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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF VALUABLE  
BOOKS & MANUSCRIPTS,  
INCLUDING  
The Collection formed by the late  
W. STRADLING, Esq.  
(*Of Chilton Priory, Somerset*),  
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY.....	Monday, 2nd December .....	LOTS	1 to 250
SECOND DAY .....	Tuesday, 3rd December .....	LOTS	251 to 500
THIRD DAY .....	Wednesday, 4th December...	LOTS	501 to 752
FOURTH DAY .....	Thursday, 5th December.....	LOTS	753 to 1003
FIFTH DAY .....	Friday, 6th December .....	LOTS	1004 to 1255
SIXTH DAY .....	Saturday, 7th December .....	LOTS	1256 to 1475

1901















# CATALOGUE

OF VALUABLE

## BOOKS AND MANUSCRIPTS

INCLUDING THE

**Collection formed by the late W. Stradling, Esq.**

*(Of Chilton Priory, Somerset),*

AND OTHER PROPERTIES,

COMPRISING

RARE BOOKS AND MANUSCRIPTS RELATING TO AMERICA;  
SPECIMENS OF THE PRESSES OF CAXTON, WYNKYN DE WORDE, AND  
OTHER EARLY ENGLISH PRINTERS;

**Rare Editions of Shakespeare,**

*Including the SECOND FOLIO;*

BOOKS WITH EXTRA ILLUSTRATIONS; WORKS ILLUSTRATED BY CRUIKSHANK  
AND ROWLANDSON; PICTURE GALLERIES AND OTHER FINE ART BOOKS;  
ISSUES OF MODERN PRIVATE PRESSES;

**Illuminated MS. Books of Hours and other Ancient Service  
Books and Historical MSS.;**

*A Fine Early Greek Lectionarium; Portion of a Wicliffe Bible;*

**AUTOGRAPH LETTERS OF EMINENT PERSONS;**

VALUABLE SPORTING BOOKS, COLLECTION OF EARLY BOOKS ON RAILWAYS,  
FIRST EDITIONS OF MODERN AUTHORS, &c.; AND

**TWO IMPORTANT PORTRAITS OF SHAKESPEARE INTEREST: SIR  
HUGH CLOPTON AND LADY CLOPTON,**

*Both in Oils, from the Collection of MAJOR W. CLOPTON WINGFIELD.*

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 2nd of DECEMBER, 1901, and Five following Days,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON, W.C.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.





# CATALOGUE


OF VALUABLE

## BOOKS AND MANUSCRIPTS.

### FIRST DAY'S SALE.

#### OCTAVO ET INFRA.

##### LOT 1.

- |  |   |   |     |
|--|---|---|-----|
| <i>Hazlett</i>   |  | B.C. BOOKS. Three Swedish A.B.C. Books, illustrated with singular wood engravings, in 1 vol. fine copies, calf extra, g. e. Stockholm, 1744-54  | 3   |
| * * Books of this class in Swedish literature do not occur of such early date as in English, and it is very difficult to procure satisfactory copies of them even of this late date. |   |   |     |
| <i>Cotton</i>  | 2   | Account of the Lives of the most Notorious Murderers and Robbers, Ed. Barnworth <i>alias</i> Frazier, W. Blewett, T. Berry, &c. with their Trials and Convictions, half bound J. Roberts, 1726                      | 7   |
| <i>Spencer</i>   | 3   | Ackermann's Repository of Arts, Literature, Commerce, Manufactures, Fashions, &c. from Jan. 1814 to Dec. 1819, 12 vol. in 10, numerous coloured plates of fashions, art furniture, &c. half calf Ackermann, 1814-19 | 5   |
| <i>Maggs</i>   | 4   | Adams (Thos. of Warkworth) Poetical Works, woodcuts by Bewick, calf extra, uncut, t. e. g. by Riviere Alnwick, 1811   | 11  |
| <i>Pickering</i>   | 5   | Addison (Joseph) The Freeholder, or Political Essays, FIRST EDITION, old red morocco extra 1716   | 1 2 |
| <i>do</i>  | 6   | Addison (J.) Poems on Several Occasions, &c. FIRST EDITION (wants portrait, sold not subject to return), uncut, scarce E. Curll, 1719   | 9   |
| <i>Spencer</i>   | 7   | Ainsworth (W. H.) The Tower of London, FIRST EDITION, 40 plates and 58 woodcuts by G. Cruikshank, calf 1840   | 11  |
| <i>do</i>  | 8   | Ainsworth (W. H.) Windsor Castle, FIRST OCTAVO EDITION, portrait, plates by G. Cruikshank, and other illustrations by Johannot, clean copy, half calf gilt, m. e. 1843  | 12  |



- 3 | 3 | 9 Alciatus. Andreae Alciati Emblematum Libellus, *brilliant impressions of the woodcuts, fine copy, calf*  
*Parisiis, excudebat Christianus Wechelus, sub scuto*  
*Basiliensi in vico Jacobaeo (1534)*
- \* \* "Première Edition des Emblemes d'Alciat publiée par Ch. de Wechel. Les 113 estampes qui s'y trouvent, inventées à Bâle, auprès d'Holbein, se ressentent de l'influence du maître, et il est permis de les attribuer à un des artistes les mieux inspirés de l'école. Ces dessins ont été reproduits par plusieurs graveurs, et une des planches porte le monogramme de Mercure Jollat qui a probablement fourni les meilleures gravures du livre."
- 10 | 10 Alciatus. Emblemata. Diverse Imprese accomodate a diverse moralità, &c. 372 woodcuts within woodcut borders, stained, half bound  
*Lione, 1576*
- 2 | 2 | 11 Alcoran des Cordeliers, c'est à dire Recueil des plus Notables Bourdes et Blasphemes de ceux qui ont ose comparer Saint François à Jésus Christ, plates by Picart, 2 vol. Amst. 1734—Legende Dorée, ou Histoire des Frères Mendians de l'Ordre de S. Dominique et de S. François, *ib.* 1734; together 3 vol. beautiful copies, "Maroquin de Constantinople," g. e. by Bisiaux, with his ticket
- \* \* Renouard's copy, with his name in gold on the vellum fly-leaves. Bisiaux was famous for his most curious and rare bindings in "Maroquin de Constantinople."
- 15 | 12 Allingham (William) The New Method of Fortification as practiced by Monsr. de Vauban, 32 copper-plates, 1782—Historical Anecdotes of the Howard Family, 1769; and others 5 vol.
- 7 | 13 Allingham (W.) Flower Pieces and other Poems, FIRST EDITION, with two designs by D. G. Rossetti, half morocco, t. e. g. 1888
- 4 | 14 Altdorfer (Albert) Historia Redemptionis, fine complete set of the 48 woodcuts, with good margins, mounted in a volume, blue morocco extra, g. e. by Riviere
- \* \* Complete sets of these exquisite woodcuts are of great rarity.
- 1 | 10 | 15 America. Shepard (T. of New England) The Sound Believer, a Treatise of Evangelical Conversion, 1659—Edwards (J.) Some Thoughts concerning the Revival of Religion in New-England, Boston, Edinb. reprinted, 1743—Narrative of the Surprizing Work of God in New Hampshire in New England, 1737 (2 copies)—Bugg (F.) Narrative of the Conference at Sleaford in Lincolnshire, between Francis Bugg and H. Pickworth—Wm. Penn the Pretended Quaker with a Winding Sheet for Ann Dockwra, &c. 1702 5 vol.
- 1 | 17 | 16 America. Penn (W.) A Defence of a Paper, entitled Gospel-Truths, against the Exceptions of the Bp. of Cork's Testimony, FIRST EDITION, unknown to Lowndes, Catalogue of Books at end, 1698—William Penn and the Quakers either Impostors or Apostates (p. 83, To William King of Pensilvania may it please your Majesty, &c.) with Verses, Drunkard's Song, &c. at end, 1697; both fine copies in original calf 2 vol.

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- 17 America. Four Indian Kings (The) A Broadside telling, part I, How a beautiful Lady conquered one of the Indian Kings; part II, The Lady's Answer to the Indian King's Request (circa 1700) 15
- 18 America. Mather (Dr. Cotton) Directions for a Candidate of the Ministry, wherein Rules are offered for such a Management of his Academical and Preparatory Studies as may render him a skilful and useful Minister of the Gospel, FIRST EDITION, *fine copy with half-title, in the original wooden American binding, covered with sheepskin* 2 2  
*Boston, printed for Thomas Hancock, and sold at his Shop in Ann Street near the Draw-Bridge, 1726*
- \* \* Very rare; at the end is "A Catalogue of Books for a Young Students' Library."
- 19 America. JOHNSON (DR. SAMUEL, *First President of Kings College, New York*) NOETICA: or the First Principles of Human Knowledge, being a Logick, including both Metaphysics and Dialectic, or the Art of Reasoning, FIRST EDITION, *Philadelphia, printed by B. Franklin and D. Hall, 1752*—ETHICA: or the First Principles of Moral Philosophy, second edition, *ib.* 1752; *with a general title as follows: "Elementa Philosophica: containing chiefly Noetica, or Things relating to the Mind, or Understanding; and Ethica, or Things relating to the Moral Behaviour, Philadelphia, printed by B. Franklin and D. Hall, 1752"*; *fine clean copies, in 1 vol. old calf, with the ex-libris of the Duke of Sussex* 3 5
- \* \* Extremely rare; there are a few very neat manuscript notes and corrections, evidently intended for a new edition, both pieces have the half-title.
- 20 America. *Traité des Délits et des Peines, uncut, Philadelphie, J. Robert, 1775*—Goldsmith (Oliver) Poetical Works, *original wrapper, Philadelphia, 1823* (2) 19
- 21 America. Collection of Interesting Authentic Papers relative to the Dispute between Great Britain and America, 1764 to 1773; and Journal of the Proceedings of Congress held at Philadelphia, Sept. 5, 1775, to April 30, 1776, 2 vol. *half bound, uncut J. Almon, 1777-78* 1 3
- 22 America. Apocalypse de Chiokovhikov, *chef des IROQUOIS, Sauvages du Nord de l'Amérique, écrite par lui-même vers l'an 1305, uncut* *Philadelphie, chez W. Roberdson, 1777* 2 12
- 23 America. Paine (Thomas) Letter to the Earl of Shelburne, on his Speech, July 10, 1782, respecting the acknowledgment of American Independence, *Dublin, 1791*; Letter addressed to the Addressers on the late Proclamation, *ib.* 1792; *uncut* 6
- 24 America. Paine (T.) Common Sense: addressed to the Inhabitants of America, on the present state of American affairs, present ability of America, &c. *original boards, uncut* *Philadelphia: printed and sold by W. and T. Bradford, 1791* 1
- \* \* With the above is bound up the "Rights of Man," in two parts, *Dublin, 1792.*



- 12 25 AMERICA. Clinton (Sir Henry) S. Steele, H. Mackenzie, &c. Memorandums, &c. respecting the unprecedented treatment which the Army have met with respecting Plunder taken after a Siege (*with a list of American publications at end*), *uncut* 1794
- 6 5 26 America. Harper (R. G.) Observations on the Dispute between the United States and France, 1798—Monroe (J.) A View of the Conduct of the Executive in the Foreign Affairs of the United States, 1798—Memoirs of the Life of Increase Mather, D.D. 1725—Jardine (L. J.) A Letter from Pennsylvania to a Friend in England, containing valuable information with respect to America, 1795—Ramsey (D.) An Oration on the American Independence to the Inhabitants of Charleston, South Carolina, 1795—Dunn (T.) Discourse delivered in the New Dutch Church, Nassau Street, before the New York Society (1794)—Thoughts on Emigration, from a Gentleman in Philadelphia, 1794—Paine (T.) Letter to the Earl of Selburne on his Speech respecting the American Independence, *portrait*, 1791—A Letter from Thomas Paine to George Washington, 1797—Appeal to Mercantile Interest on behalf of Southern Columbia, 1820—Speech of Ed. Burke on American Taxation, 1775—Johnson (Dr.) Taxation no Tyranny, an Answer to the American Congress, 1775—Tucker (Dean) What Benefit can arise either to the English or the Americans from the present War, *Gloucester*, 1781—Price (R.) Observations on the Justice and Policy of the War with America, 1776—Fauchet (l'Abbé) Eloge Civique de Benjamin Franklin prononcé le 21 Juillet 1790, *Paris*, 1790—Paine (T.) Common Sense addressed to the Inhabitants of America, 1791—Letter to Abbé Raynal on the Affairs of North-America, 1791—Price (R.) Observations on the Importance of the American Revolution, 1784—Barlow (J.) Letter from Paris to the Citizens of the U.S. of America, 1800—West Indian Sketches, 3 parts, 1816; and numerous other Tracts, *half calf, some with ex-libris of Sir B. Hobhouse* in 14 vol.
- 1 27 America. Account of the terrific and fatal Riot at the New York Astor Place Opera House, May 10, 1849; with the Quarrels of Forrest and Macready, *view of the Opera House* New York, 1849
- 3 28 Anglo-Genevan Critical Journal for 1831, in two parts, edited by Sir S. E. Brydges, 2 vol. *mottled calf gilt, g. e. by F. Bedford, scarce* Geneva, 1831
- 6 29 Antwerp. Of the Great Treason and Syege of Andwerpe, that was in July last past by Marten of Rossen, which came forth of Gelderlande with XIII Men of Armes, *black letter (4 ll.) portions of each leaf wanting* Imprinted at London in Saynt Sepulchres Parysh in the Old Bayly by Rychard Lant, n. d. (1542)
- \* \* Apparently unique and unknown to all bibliographers.
- 1 16 30 Apollonius Rhodius. Argonautica, Gr. cum Notis R. F. P. Brunckii, FINE PAPER, *Brunck's own copy, and subsequently Renouard's, citron morocco extra, with gilt red morocco back, g. e. fine copy* Argent. 1780

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- ham 31 Apuleius. Cupid and Psyche: a Mythological Tale from the Golden Ass, LARGE PAPER, *frontispiece after Cipriani, and plate, uncut* roy. 8vo. Bulmer, 1801 6
- ton 32 ARGENSOLA (L. L. d') Histoire de la Conquête des Isles Moluques, par les Espagnols, &c. 3 vol. *maps and plates, crimson morocco, g. e. by Roger Payne; from the Beckford collection* Amst. 1706 1 5
- ham 33 Arnold (Edwin) The Feast of Belshazzar, a Poem, FIRST EDITION, *original wrapper, uncut, fine clean copy* 1852 1  
\* \* Sir Edwin Arnold's first publication.
- wehaw 34 AUTOGRAPH LETTER. WESLEY (John) A. L. s. 1 page 4to, dated "near London, Oct. 12, 1780," to Mr. Brettel, Plymouth Dock: "I love and admire Brother Jone, and purpose to send him another fifty pound Bill by Saturdays post," &c. (1) 1 1
- bell 35 AUTOGRAPH LETTER. MATHEWS (Charles, *the Elder*) A. L. s. 2 pp. 8vo, dated 15 Feb. 1820, to "My dear St. Aubyn," on theatrical matters (1) 3
- fre 36 AUTOGRAPH LETTER. WELLINGTON (Duke of) A. L. s. 2 pp. 8vo, dated Aug. 5, 1823, on business matters, *with franked cover and seal* (2) 5
- rackis 37 Augustine (S.) Confessions, translated, with some notes &c. by Wm. Watts (*title and next leaf mended, slightly stained*), old brown morocco, J. Norton, 1631—Wither (Geo.) Abuses Stript and Whipt (*imperfect*), 1633—Homer, translated by T. Hobbes, second edition, *front.* 1677 (3) 7
- lis 38 Bacon (Francis). The Essaies of Sir Francis Bacon, Knight, the King's Attorney General. His Religious Meditations, Places of Perswasion and Disswasion; (Colours of Good and Evil), Seene and allowed, A FINE LARGE COPY, *in its original sheepskin binding, VERY RARE* John Jaggard, 1613 12 15
- nceer 39 Bailey (P. J.) Festus, a Poem, FIRST EDITION (*published anonymously*), *original cloth, uncut* W. Pickering, 1839 2
- egg 40 Baily's Magazine of Sports and Pastimes, numerous portraits, vol. III-XXXIV inclusive, 1861-79 (32) 2
- orp. 41 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes et Pseudonymes, seconde édition, 4 vol. *half morocco gilt, m. e.* Paris, 1822 7
- une 42 Barclaii (Jo.) Argenis. Editio novissima, cum Clave, hoc est, nominum propriorum elucidatione hactenus nondum edita, *engraved title, original calf* Lugd. Bat. Ex officina Elziviriana, anno M.DC.XXX (1630) 3 15  
\* \* ALEXANDER POPE'S COPY, with his signature on the fly-leaf. Enclosed in a morocco case.
- orp 43 Baron (Robert) Fortune's Tennis Ball, a Moral Fable (*one of 6 of his pieces*), 77 pages, morocco extra, g. e. sold not subject to return W. H. for T. Dring, 1650 4
- rackis 44 Bartolozzi. The Gardens, a Poem from De Lille, by Mrs. Montolier, LARGE PAPER, 4 beautiful plates, *the full size of the page, and 4 charming vignettes, all by Bartolozzi, calf, g. e.* Bensley, 1805 17



- 7 45 Catulli, Tibulli et Propertii Opera, *fine clean uncut copy, very scarce in this state* Birmingham, J. Baskerville, 1772 *Iregas*
- 7 15. 46 Beckford (W.) Vathek (en Français), FIRST EDITION, *original boards, uncut* à Lausanne, 1787 *Sabe*
- \* \* It is uncertain whether the first edition (in French) was printed at Paris or Lausanne. There was no copy of either issue in the Beckford sale.
- 1 47 Beckford (W.) Vathek (en Français), LARGE PAPER, *front. and title on india paper, calf gilt* Londres, 1815 *Iregas*
- 2 48 Bees. Warder (J.) The True Amazon, or Monarchy of Bees, 1716 —Keys (J.) The Practical Bee-Master, *folding plate, n. d.* —The Natural History of Bees, 12 *copper-plates, old calf*, 1744 3 vol. *Thorp*
- 24 3 49 Beham (H. S.) Catalogue of Prints by, *morocco extra, g. e. by Leighton, in a satin cover* 1877 *Ry Gutch*
- \* \* Interleaved and illustrated with 3 engravings by Albert Altdorfer, 1 by Barthol. Beham, and 38 by H. Sebald Beham, including the "Lady with Death" (Bartsch, 148), "Infortuniam" (B. 141), the "Naked Woman and Death" (B. 150), the "Prodigal leaving Home" (B. 31), the "Marriage Feast" (B. 23), *all in first states*; and the rare "Forteza" (*unknown to Bartsch*), the "Cimon and Pers" (B. 74), and the "Imaginary Arms" (B. 255), *very fine impressions.*
- 19 50 Bellarminus (Cardinal Robert) Tractatus de Potestate summi Pontificis in rebus Temporalibus, adversus Gulielmum Barclaium, *old red morocco, panelled sides, g. e. Rome, 1610*—De Septem Verbis a Christo in Cruce Prolatis libri duo, *old citron morocco, panelled sides, line back, g. e. by Ruette, Tulli Leucorum, 1618* 2 vol. *Quar*
- 1 18 51 Berquin (M.) Romances, *engraved title, 6 plates by Marillier, and 6 plates of music, PROOFS BEFORE THE NUMBERS, papier de Hollande, old French red morocco extra, g. e.* Paris, 1776 *Nebs*
- 5 2 6 52 BEWICK (T.) THE CHILLINGHAM WILD BULL, *fine impression, within border, before the block was cracked and repaired, with large margin, very rare* roy. 4to. (Newcastle), 1789 *Sabe*
- 1 18 53 Bewick. Select Fables, with Cuts designed and engraved by T. and J. Bewick and others, previous to the year 1784, with a Memoir and Descriptive Catalogue of Bewick's Works, *portrait and numerous woodcuts, blue morocco extra, g. e.* Newcastle, S. Hodgson, 1820 *Mag*
- 3 54 Biblia Latina, ab I. Tremellio et F. Junio ex Hebraeo Latine reeditum, et Test. Novum à T. Beza è Graeco in Latinum versum, *old morocco gilt, g. e.* Londini, N. Ponder, 1680 *Bull*

## COLLECTION OF BOOKS.

FORMED BY THE LATE

W. STRADLING, *Chilton Priory, Somerset,*

*The property of the late Rev. W. LYTE STRADLING, Herbrandston Rectory, Milford Haven, late of Chilton Polden, Somerset (Sold by order of the Executors).*

ull	55	Alford (Dean) The Greek Testament, with a critically revised Text, Marginal References, Commentary, etc. 4 vol. 1863	7
nstein	56	Alison (Sir A.) History of Europe [1789-1815], 20 vol. half calf gilt, m. e. 1853, &c.	15
do	57	Annals of Sporting, by Caleb Quizem, Esq. and his various Correspondents, coloured plates by Rowlandson, original boards, uncut Thos. Tegg, 1809	14
ackis	58	Antiquarian Itinerary, Vestiges of Antiquity in Great Britain, 7 vol. numerous illustrations by Storer and Greig, original boards, uncut 1815-18	12
heraw	59	Bewick. Poems by Goldsmith and Parnell, with the full-page woodcuts and vignettes, chiefly from designs by R. Johnson, engraved by T. and J. Bewick, half russia 1804	9
drews	60	Bewick. General History of Quadrupeds, sixth edition, the numerous beautiful figures engraved on wood by Thos. Bewick, made-up copy, some leaves spotted, russia gilt Newcastle, 1811	5
corp.	61	Burns (Robert) Works, with Life, etc. edited by Dr. Currie, 4 vol. portrait and plates, original boards, uncut, 1819—Southey (R.) Lives of Uneducated Poets, uncut, 1831—Patmore (Coventry) The Angel in the House, Book II, The Espousals, FIRST EDITION, original cloth, 1856; and others (10)	10
wards	62	Byron (Lord) Works, with his Letters, Journals and Life, by Thos. Moore, 17 vol. portrait, fronts. and vignettes, spotted, original cloth 1832-33	18
amw	63	Callot (Jaques) De droeve Ellendigheden van den Oorloogh, 18 beautiful etchings, half bound, oblong, n. d.—Holbein (Hans) Dance of Death, engraved by W. Hollar, with Descriptions, old tree calf, n. d. (2)	13
tering	64	CHARLES I. Eikon Basiliké. The Portraiture of His Sacred Maiestie in his Solitudes and Sufferings, FIRST EDITION, with the erroneous pagination in sheet G, original calf 1648	16
corp.	65	Cobbett (Wm.) Life of Andrew Jackson, President of the U.S. of America, front. 1834—Calcott (W. P.M.) Principles and Practices of Free and Accepted Masons, calf, 1769—Jones, Reeves and Blakemore, New Campanalogia, original boards, uncut, scarce, n. d.; The New Martyrology, portrait, defective copy, calf, 1689, &c. (17)	19
wards	66	Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. with numerous beautiful engravings from designs by Thos. Stothard, some spotted, original boards, uncut 1820	12
heraw	67	Dunlap (Wm.) History of the American Theatre, 2 vol. 1833—Ebers (J.) Seven Years of the King's Theatre, portraits, 1828—Lee (Henry) Memoirs of a Manager, 2 vol. 1830; and others, all uncut (7)	11



- 2 68 Finden's Landscape and Portrait Illustrations to the Life and Works of Lord Byron, parts 1 to 4, 6, 8, 10, 12 and 14 to 24, numerous fine plates, with three Appendices 1832-34
- 2 69 Hume and Smollett. History of England, 10 vol. portraits (spotted), half calf gilt 1841
- 3 7 6 70 LODGE (EDMUND) Portraits of Illustrious Personages of Great Britain, complete in 80 parts, fine impressions of the 240 portraits, with Biographical and Historical Memoirs imp. 8vo. 1829-35
- 8 71 Moule (T.) Bibliotheca Heraldica Magnæ Britanniae, front. and title (spotted), uncut, 1822—Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. portrait and facsimiles, uncut, 1836 (3)
- 4 2 6 72 Napoleon's Own Historical Memoirs, dictated by him at St. Helena to Counts Montholon and Gourgaud, etc. and published from the Original MSS. 7 vol. maps, plans, etc. 1823—Napoleon in Exile, by B. E. O'Meara, 2 vol. fronts. 1822, uncut (9)
- 5 73 Newman (Cardinal) Parochial and Plain Sermons, 8 vol. 1869
- 15 74 Pennant (Thos.) British Zoology, 4 vol. 1812—Tours in Wales, with Notes, 3 vol. 1810—Journey from Chester to London, with Notes, 1811—Some Account of London, enlarged, 1813; numerous plates, half russiā gilt (9)
- 10 75 Phillips (J. R.) Memoirs of the Civil Wars and the Marches, [1642-49], uncut, 1874—Copy of the Registers of Wilton, Taunton, Somerset [1558-1837], transcribed by J. H. Spencer, uncut, 1890 (3)
- 16 10 76 REAL LIFE IN IRELAND, or the Day and Night Scenes of Brian Boru, Esq. and his elegant friend Sir Shawn O'Dogherty . . . by a Real Paddy (a Sequel to Egan's Life in London), illustrated with 19 humorous coloured engravings by Heath, Marks, etc. a fine uncut copy in the original pictorial boards, rare in this state Jones & Co. 1822-24
- 1 8 77 Rowlandson. Poetical Magazine, May, 1809, to April, 1811, 4 vol. coloured plates after designs by Rowlandson, etc. short copy, and several leaves spotted, half bound
- \* \* The plates as here given were used for illustrating the "Tour of Doctor Syntax in Search of the Picturesque," which appeared first in this serial under the title of the "Schoolmaster."
- 1 11 78 Saxby (H. L. and S. H.) The Birds of Shetland, tinted plates, half bound, t. e. g. 1874—Marryatt (J.) History of Pottery and Porcelain, coloured plates and woodcuts, 1850; and another (3)
- 1 6 79 Somersetshire Archaeological and Natural History Society's Proceedings, vol. XXXIV to XLIII, XLV and XLVI, illustrations 1889-1900
- 7 80 Stanley (Dean) Lectures on the History of the Jewish Church, 2 vol. maps and plans, 1870—Sinai and Palestine, maps and plans, 1868—St. Paul's Epistle to the Galatians and Philipians, by Prof. Lightfoot, 2 vol. 1869 (5)
- 1 81 Stradling (Joan.) Epigrammatum libri quatuor, title and last leaf mounted, several leaves stained, russiā extra, g. e. Lond. 1607
- \* \* Rare. The names of Drake, Frobisher, Hawkins, Raleigh, etc. are found in this volume.

Dobe

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Thorp

Robert

Robes

Bern

Magg

Quaril

B. B.

S. H.

## QUARTO.

alex	82	Ames (J.) <i>Typographical Antiquities, an Historical Account of Printing in England, facsimile illustrations, calf</i> , 1749—Pilking-ton (M.) <i>Dictionary of Painters, half bound</i> , 1798; &c. (3)	6
impus	83	Beckford (Peter) <i>Thoughts on Hunting, FIRST EDITION, front. by Bartolozzi, after Cipriani</i> Sarum, 1781	6 5
Brown	84	BEWICK. <i>Select Fables, with cuts, designed and engraved by Thos. and John Bewick, and others, previous to the year 1784... with a Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, IMPERIAL PAPER, original boards, uncut, with the paper label</i> Newcastle, 1820	5 5
ull	85	Bible (Holy), vol. I to V, in 6 vol. and Greek Testament, 2 vol. complete, with voluminous Notes and Introductions by Chr. Wordsworth imp. 8vo. 1865-67	5
askis	86	Bossewell (John) <i>Workes of Armorie, black letter, numerous cuts of arms, last leaf defective, calf</i> , 1597—Norden (J.) <i>The Surveior's Dialogue, a leaf imperfect</i> , 1618—Yarranton (A.) <i>England's Improvement by Sea and Land, part I, folding plates</i> , 1677; and another, <i>the lot with all faults</i> (4)	19
ards	87	COLLINSON (JOHN) <i>History and Antiquities of Somersetshire, 3 vol. numerous fine plates (wants the map), russin gilt</i> Bath, 1791	3 12
aggs	88	Donovan (E.) <i>Natural History of the Insects of China and India, 2 vol. numerous accurate and beautifully coloured plates, with Descriptive Text, russia gilt, m. e. uniform</i> 1798-1800	3 12
erson	89	Du Bartas (G. Saluste, Sr.) <i>His Devine Weekes and Workes, translated by Joshua Sylvester, front. by Hole, and portrait, a sound and clean copy in the original calf</i> (1611)	1 18
che	90	Gell (Sir Wm.) <i>Pompeiana, the Topography, Edifices, etc. of Pompeii, 2 vol. LARGE PAPER, numerous plates and vignettes, half bound, uncut, t. e. g.</i> 1832	8
ell	91	Hogarth (Wm.) <i>Genuine Works, edited, with Biographical Anecdotes, etc. by J. Nichols and Geo. Steevens, 2 vol. portrait and numerous plates by T. Cook, russia gilt, m. e.</i> 1808	1 9
drewo	92	Lawrence (R.) <i>The Complete Farrier, and British Sportsman, finely engraved plates, half russia</i> 1816	2
erto C.	93	Laws (E.) <i>History of Little England beyond Wales, and the non-kymric Colony settled in Pembrokeshire, numerous illustrations, uncut</i> 1888	16
askis	94	Noble (Mark) <i>History of the College of Arms, from Records, MSS. etc. portraits, 1805—North Georgia Gazette, and Winter Chronicle, edited by Capt. Sabine [forms a portion of Parry's Voyages], 1821, uncut</i> (2)	4
ento	95	Pennant (Thos.) <i>History of the Parishes of Whiteford and Holywell, numerous beautiful views, half russia gilt</i> , 1796—Rutter (J.) <i>Delineations of the N. W. Division of Somersetshire, plates on india paper, roy. 8vo, calf</i> , 1829; and another (3)	10
app	96	Phelps (W.) <i>History of Somersetshire, 8 parts in 4 (all published), maps, plans, engravings, and vignettes, in the original wrappers, uncut</i> 1836-39	2 2



- 2 16 . 97 Pugh (Edward) Cambria Depicta, a Tour through North Wales, *Robert*  
*numerous plates*, 1816—Fenton (R.) Historical Tour through  
Pembrokeshire, *map and plates*, 1811; *original boards* (2)
- 10 15 . 98 Spenser (Edmund) The Faerie Queene, Disposed into twelve books,  
*fashioning XII Morall Vertues, London, printed for William*  
*Ponsonbie*, 1590—The Second Part of the Faerie Queene, con- *Sothe*  
taining the Fourth, Fifth and Sixth Bookes, by Ed. Spenser,  
*imprinted at London for William Ponsonby*, 1596, *interleaved*  
*throughout*, vol. I wants title, and some head-lines are cut into, vol. II  
wants the last 2 leaves, else a sound and clean copy, in old *russia*  
gilt, gilt gaufré edges, sold not subject to return 1590-96
- \* \* First issue of the FIRST EDITION.
- 1 12 . 99 Tracts. Herle (C.) A Payre of Compasses for Church and State,  
*title mended*, 1642—Fiennes (Nath.) Relation concerning the  
Surrender of the City and Castle of Bristol, 1643—Taking of  
Bridgewater, 1645—Fuller Relation from Bridgewater, 1645  
—Sadler (Ant.) The Subjects' Joy for the King's Restoration,  
cheerfully made known in a Sacred Masque, 1660; and 3  
other scarce pieces, *russia gilt, g. e.* in 1 vol. *Picke*
- 3 3 . 100 Universal Harmony, or the Gentleman and Ladies' Social Com-  
panion, with a curious design by way of head-piece to each song,  
all engraved on copper-plates, original binding J. Newbery, 1745 *do*

## FOLIO.

- 2 16 . 101 Augustinus (S.) de Civitate Dei col Commento, lit. goth. with a  
large woodcut, old oak boards, stamped leather, with curious devices  
on sides, initials A. P. and date 1574 (another piece is bound  
up at end) Venet. 1489 *Rega*
- 1 12 . 102 Brooke (Raphe) Catalogue and Succession of the Kings, Princes,  
Dukes, &c. of this Realme of England to 1619, numerous  
engravings of arms, old MS. notes in the margins, title cut and  
mounted, morocco gilt, g. e. Wm. Jaggard, 1619 *Picke*
- 1 7 . 103 Byble (The), Tyndale's Version, revised by Mathewe, black  
letter, very imperfect, calf, r. e. sold with all faults 1551 *Seate*
- 8 15 . 104 CHRONICLE. Liber Cronicarum cum Figuris et Imaginibus ab  
inicio Mundi [auctore Hartmano Schedel], FIRST EDITION,  
lit. goth. numerous beautiful woodcuts by W. Pleydenwurff and  
M. Wolgemuth, many leaves are damaged, mended and stained,  
but this copy is a fairly large one, in old calf, with all faults  
Nuremberg, 1493 *Thor*
- 1 12 . 105 Etchings. A Collection of 200 Original Etchings by and after  
Rembrandt, Vivares, Claude, Cornelius Bega, and others, all  
neatly mounted, morocco gilt, g. e. J. Kay, n. d. *Han*
- 1 1 . 106 Foxe (John) Actes and Monuments of the Church [Book of  
Martyrs], 2 vol. in 1, black letter, imperfect, wanting title and  
several leaves in vol. I, and part of the Index in vol. II, woodcuts,  
old oak boards, covered with stamped leather, brass corner and  
centre-pieces, with all faults John Daye, 1576 *Ben*
- 1 7 . 107 Guillim (John) Display of Heraldry, ... with a Treatise of Honour,  
portraits and numerous coats of arms, title cut and mounted, *russia*,  
m. e. 1679 *Rega*

- bell 108 Josephus (Flavius) Workes, faithfully translated by Thos. Lodge, several leaves at end imperfect, autograph "John Stradling, 1699," on fly-leaf, original calf, 1620—Livy. Romane Historie, translated by Philemon Holland, title and some leaves damaged, 1600; and another, the lot with all faults (3) 6
- ering 109 Meyrick and Smith. Costume of the Original Inhabitants of the British Islands, 24 beautifully coloured plates, with Descriptions, dark green morocco gilt, g. e. 1821 1 13
- ull 110 Paul (R. W.) Incised and Sepulchral Slabs of North-west Somersetshire, 33 plates 1882 11
- erts C. 111 Rhaesus (D.) Cambrobrytanicae Cymraecaeve Linguae Institutiones et Rudimenta...ad intelligend. Biblia Sacra nuper in Cambrobrytannicum Sermonem versa, &c. with the folded table, russia gilt, r. e. with large book-plate of Francis Gwyn of Landanor, pasted at back of title, russia gilt T. Orwin, 1592 3
- umpus 112 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, from the VIIth to the XVIth Century, numerous beautifully coloured plates, with Descriptive Text, crimson morocco, g. e. 1814 1 18

## A selected Portion of the Library of a Gentleman.

### OCTAVO ET INFRA.

- ritch 113 Alciati (A.) Emblemes d'Alciat, de nouveau translatez en François vers pour vers juxte les Latins, avec briefves expositions (par B. Aneau), printed within ornamental borders, with woodcuts of emblems designed by Le Petit Bernard (wants end after p. 248), old morocco Lyon, M. Bonhomme, 1549 11
- apre 114 Biblia Sacra Vulgata, summa diligentia castigata, numerous woodcuts by Le Petit Bernard (wants Interpretationes Heb. Nom. at end), sold with all faults, vellum Lugd. G. Rovillius, 1567 14
- orfe 115 Boccaccio (Giov.) Elegia di Madonna Fiammetta (wants title), Fiorenza Heredi di Ph. di Giunta, 1524—Ameto del Boccaccio, 1529—Diodoro Siculo, nuovamente fatto vulgare et con diligentia stampato, ib. 1526; in 1 vol. limp vellum 16
- ham 116 [BYRON (LORD)] POEMS ON VARIOUS OCCASIONS, ORIGINAL BOARDS, UNCUT Newark, printed by S. and J. Ridge, 1807 129
- \* \* THE EXCEEDINGLY RARE PRIVATELY PRINTED EDITION issued in a few copies only, before the "Hours of Idleness" was published. PRESENTATION COPY, with inscription on title "EDW<sup>d</sup>. NOEL LONG, COLD<sup>m</sup>. GDS., FROM THE AUTHOR," on the fly-leaf are "STANZAS BY L<sup>p</sup>. B." consisting of three verses beginning:
- "Ah! Mem'ry torture me no more,  
The present's all o'ercast,  
My hopes of future bliss are o'er,  
In mercy veil the past!"
- and ending:
- "Regret and hope alike are vain,  
I ask but to forget."
- IN BYRON'S HAND.



- 11 5 · 117 BRATHWAIT (RICH.) A STRAPPADO FOR THE DEVIL, Epigrams and Satyres alluding to the Time, with divers measures of no less delight; with Love's Labyrinth, or the True-Lover's Knot, FIRST EDITION, both parts in 1 vol. (some head-lines slightly shaved, otherwise a very good copy), red morocco, plain, g. e. J. B. for R. Redmer, 1615 *Richa*
- / / · 118 Cicero. Cato Major, or Discourse on Old Age, with Explanatory Notes by Benj. Franklin, LL.D. portrait of Franklin, wrapper, uncut 8vo. Philadelphia, printed by B. Franklin, London, reprinted for Fielding and Walker, 1778 *Jegao*
- 7 · 119 Denham (Sir John) Poems and Translations, with the Sophy, the fifth edition, LARGE PAPER, old calf roy. 8vo. J. Tonson, 1709 *Colt*
- 7 · 120 [Fromaget (N.)] Le Cousin de Mahomet, 6 plates after Clavareau, by Fessard, &c. 2 vol. old French red morocco, gilt floreate backs, line sides, g. e. (Derome) à Constantinople (Paris), 1781 *Jegao*
- 23 10 · 121 [HORAE AD USUM PARISIENSEM]. Cum Calendario, lit. goth. red and black, quatrains in calendar and below each woodcut, and prayers at end in French, PRINTED UPON VELLUM, 8 oval woodcuts in calendar and 41 full-page woodcuts, some with borders and some without, and 27 small figures of saints, &c. in the text, all of a remarkable character, and VERY FINELY PAINTED AND BRILLIANTLY ILLUMINATED, as are also the ornamental initials and details. The text after the calendar is folioed XV to CLXXXI, the 14 previous leaves comprising title and calendar not being numbered. Of these 14 ll. the title, next leaf and first 4 ll. of calendar are wanting, and December wants the calendar opposite the engraving; there are also wanting D ii, I 7, K 7, V i; and the miniature of Adam and Eve is slightly defaced: sold not subject to return, old French red morocco gilt, g. e. (Boyet), VERY RARE [Paris. c. 1520] *Robe*
- 2 2 · 122 Horae. Heures Nouvelles tirées de la Sainte Écriture écrites et gravées par L. Senault, engraved throughout and finely decorated with ornaments, ornamental initials and other designs, with 6 engraved figures of saints, &c. old French citron morocco, full gilt ornamental back, broad and rich floreate borders, silk linings, g. e. FINE COPY -- Paris, chez l'auteur, s. d. *Quari*
- 4 · 123 Horatius. Opera, aeneis Tabulis incidit JOHANNES PINE, second or "Potest" edition, fine impressions of the illustrations, 2 vol. old English blue morocco, gilt tooled backs and broad ornamental side borders, Musgrave arms stamped in centres, g. e. roy. 8vo. J. Pine, 1733 *do*
- / 10 · 124 Heath (Jas.) A Brief Chronicle of the late Intestine Warr in the Three Kingdoms of England, Scotland and Ireland, in 4 parts, the second impression greatly enlarged, frontispiece cut down and backed, 90 portraits, originals and reprints (very few of the originals as published with the book) inserted, russiā, m. e. J. Best for Wm. Lee, 1663 *Thorp*
- 9 · 125 Kidder (Edw. Pastry Master) E. Kidder's Receipts of Pastry and Cookery for the Use of his Scholars, engraved throughout, with portrait and plates, old calf, scarce n. d. *marid*
- 3 · 126 Lafontaine (J. de) Contes et Nouvelles en Vers, plates by Eisen, from the Fermiers Généraux edition, 2 vol. half red morocco extra, uncut, large copy Amst. 1764 *do*

- 127 Longus. Les Amours Pastorales de Daphnis et Chloé (traduction d'Amyot), *frontispiece after Coppel, by Audran, mounted, and 29 designs by the Regent Philippe d'Orleans, as well as the extra plate of "Les Petits Pieds,"* FIRST EDITION, red morocco gilt, g. e. silk linings s. l. 1718 1 15.
- 128 Marguerite de Valois, Reine de Navarre. Heptameron Français. Les Nouvelles de Marguerite, Reine de Navarre, *fine plates after Freudenberg, and vignettes by Dunker, 3 vol. half French red morocco, y. e.* 2 17 6  
Berne chez la Nouvelle Société Typographique, 1792
- 129 Officium B. V. M. secundum Consuetudinem Romanum, aliis Officiis, Psalterio, Litanis, &c. cum Calendario, MANUSCRIPT ON VELLUM (248 ll.) *finely written by an Italian scribe, red and black, 3 pages with painted floreate borders and miniature initials, numerous ornamental penletters, &c. red leather* SÆC. XV 1 15.
- 130 Prayer. The Book of Common Prayer, revised, and proposed for the Use of the Protestant Episcopal Church in America, at a Convention held in Philadelphia in 1785, calf Philadelphia printed, London reprinted for J. Debrett, 1789 1
- 131 Rosario della Gloriosa Vergine Maria, lit. goth. printed throughout within woodcut borders, with a fine full-page woodcut to nearly every leaf within ornamental borders, paper cover Vinegia G. Varisco, 1561 1 15.
- 132 Speculum Ecclesiae una cum Speculo Sacerdotum, &c. cut on title, modern boards Venet. 1538 5.
- 133 Struvius (B. G.) Bibliotheca Historica, aucta a Ch. G. Budero, nunc vero a J. G. Meuselio ita digesta, amplificata et emendata, 11 vol. bright calf super extra, inside dentelles, g. e. by F. Bedford, FINE COPY Lips. Libraria Wiedmanniana, 1782-1802 1 3
- 134 Testamentum Novum Graecum, finely printed in small type, LARGE PAPER, ruled in red, 2 vol. straight grained red morocco gilt, g. e. (R. Payne), Syston Park copy roy. 8vo. Glasguae, R. Urie, 1750 1 1
- 135 Theatrum Tragicum Actorum et Casuum Tragicorum Londini Publice celebratorum, &c. portraits and plate of Execution of K. Charles I (wants portrait of Lord Holland), half bound, Amst. Janson, 1649—De Rebus Caroli I, sub Imperio Jacobi Montis-rosarum gestis Comentarium (short copy), morocco (no portrait), 1645 (2) 5.

## QUARTO.

- 136 Aethiopic or Abyssinian MS. of Monastic Devotions, &c. on vellum in red and black (92 ll.) native binding, stamped leather, in old leather case [c. SÆC. XVI] 10
- 137 Albumasar: de Magnis Conjunctionibus; Annorum Revolutionibus; ac eorum Profectionibus octo continens Tractatus, lit. goth. numerous singular woodcuts, oaken boards, morocco, the sides covered with interlaced geometrical scrolls, interspersed with fleurs-de-lis, THE ARMS OF FRANCIS I of France in centres, with salamander beneath, g. and gaufréd edges, in modern brown morocco slip case, RARE sm. 4to. Venet. expensis M. Sessae per Jac. Pantium de Leucho (device of cat and mouse), 1515 3 5



8

- 138 Bate (John) Mysteries of Nature and Art; Water-works, Fire-works, Drawing, Painting, Engraving, &c. second edition, engraved title and woodcuts (some ll. at end wormed), old calf

sm. 4to. R. Mabb, 1635

31 10

- 139 BOCCACCIO. AMOROUS FIAMETTA, wherein is sette downe a Catalogue of all and Singuler Passions of Love and Jelosie, incident to an enamoured Yong Gentlewoman, &c. first wrytten in Italian by Master John Boccace and now done into English by B. Giovano del M. Temp. (BARTHOLOMEW YOUNG OF THE MIDDLE TEMPLE), with notes in the margins and a Table in the ende of the Chiefest Matters, **black letter**, some headlines cut into, date erased from title, brown morocco gilt, g. e. (Roxburghe copy)

sm. 4to. J. C. for Thomas Gubbin and Thomas Newman (1587)

\* \* EXTREMELY RARE; no copy in the Huth or Bridgewater collections, nor in the B. M. Catalogue of Books before 1640. Lowndes quoted only two copies, the Inglis and this.

3 3

- 140 Book of St. Albans: containing Treatises of Hawking, Hunting, Coat-Armour, Fishing, and Blasing of Arms, as printed at Westminster by Wynkyn de Worde, 1496 (edited by Jos. Haslewood), printed in red and **black letter**, with facsimile illustrations, 150 copies printed, russia, g. e. White & Cochrane, 1810

3

- 141 Brulefer (Stephanus) Super Primo et Secundo Sententiarum S. Bonaventuræ, lit. **goth.** (some ll. wormed), half stamped pigskin Mogunt. Jacobus de Pfortzenheim, 1501

1 12

- 142 Colvil (Samuel) The Whiggs Supplication, or the Scotch Hudibras, a Mock Poem, MS. on paper (65 ll.) neatly written, perhaps by the author himself (the satire was first printed in 1681), old calf gilt

(c. 1680)

1 16

- 143 Durer (Albertus) Icones Sacræ; in historiam Salutis Humanæ per Redemptorem nostrum Jesum Christum, nunc primum e tenebris in lucem editæ, title within fine woodcut border of twisted columns, and 38 fine woodcuts, each taken on one side only, the reverse being blank, with border to every page, old calf

sm. 4to. (Francof. a. M.) 1604

\* \* The cuts are really by A. Altdorfer, and some bear his mark.

2

- 144 FASCICULUS. Hier beghint een seer sonderlinghe ende devote Materie van die Passie ons heren, Jhesu Cristi, vergadert ende ghecôpileert van eenen Broeder vander minrebroeders der Observanten van Colen, lit. **goth.** fine woodcuts and ornamental initials, limp vellum, VERY RARE (apparently unknown to bibliographers)

sm. 4to. Antwerp, H. Eckert, 1518

16

- 145 HARDYNG (JOHN) CHRONICLE, from the firste begynnynge of Englande, unto the Reign of Kyng Edward the Fourth, where he made an end of his Chronicle (in verse); and from that tyme is added a continuacion of the Storie in Prose to this our tyme, now first imprinted, FIRST EDITION, **black letter**, two titles within woodcut borders and ornamental woodcut initials, brown morocco, plain, inside gilt borders, joints, g. e. VERY FINE COPY, VERY RARE sm. 4to. R. Grafton Mense Januarii, 1543

3

- 146 Hero. Gli Artifitiosi et Curiosi Moti Spiritali di Herrone, tradotti da G. B. Aleotti, woodcuts, limp vellum Ferrara, 1589

- orp. 147 Héros de la Ligue (Les), ou La Procession Monacale conduite par Louis XIV pour La Conversion des Protestans de son Royaume, 24 *satirical mezzotint circular heads, old calf gilt* à Paris, chez Pere Peters, &c. 1691
- 148 HORAE. HEURES A LUSAIGE DE ROMME tout au long sans riens requirir. Avec les figures de la vie de l'homme, et plusieurs aultres belles figures, *lit. goth. PRINTED UPON VELLUM, within fine woodcut borders of various biblical and moral subjects, the Dance of Death, arabesques, &c. 13 very fine full-page woodcuts within architectural borders, besides Eustace's device on title of the Rape of Dejanira, and the Astrological Man, FINELY PAINTED AND ILLUMINATED in imitation of ancient MSS. with several small cuts of Saints also illuminated, and ornamental details (the borders not painted), wants a leaf after Calendar, 2 ll. slightly mended, otherwise in excellent condition, but sold not subject to return, old calf* imprimées nouvellement à Paris par Gillet Hardouyn s. d. Almanack 1516-30
- \* \* EXTREMELY RARE; contemporary inscriptions on fly-leaves show it to have been in the possession of Gilon Femme de Croy de Beauregard, Procureur à Senlis, and Gilon Femme de Jehan Dolé, Procureur à Senlis.
- 149 HORAE. HEURES A LUSAIGE DE COUTANCES, avec le Calendrier. *"Ces presentes heures a lusaige de Coustances toutes au long sans requirir, avec les figures et signes de lapocalipse la vie de thobie, de Judic, les accidens de lhomme, le triomphe de Cesar, les miracles nostre dame ont este faictes a Paris, pour Symon Vostre a l'enseigne S. Jehan Evangeliste," lit. goth. ruled in red (lettres bâtarde), printed within fine woodcut borders of biblical subjects, the Dance of Death, arabesques, Vostre's large device on title, Astrological Man, Stem of Jesse, Holy Grail, &c. 19 VERY FINE FULL-PAGE WOODCUTS, some without and others with borders, and many smaller woodcuts, capitals painted in blue and red, the rest of the volume quite untouched by colour, old calf gilt, y. e.* s. l. Almanach, 1519-30
- \* \* A VERY FINE AND PERFECT COPY OF THIS VERY RARE Vostre Hours for the Use of Coutances. Brunet gives the last signature Õ as having 8 ll. but this is an error, as it only has 6, finishing with the Table. It was left by will by Susan Duchess of Marlborough to Sir G. Musgrave in 1838.
- orp. 150 James II. An Establishment of His Majesties Guards, Garrisons and Land Forces within the Kingdom of England, Dominion of Wales, and Towne of Berwick upon Tweed and the Islands thereunto belonging with their full pay and entertainment to commence ye first day of January in the first year of Our Raigne, 1685, *contemporary MS. on paper, 34 ll. old English blue morocco gilt, g. e.* 1685
- eggs. 151 Jenner (Dr. Edward) The Origin of Vaccine Inoculation, FIRST EDITION, a pamphlet in the original wrapper, presentation copy from the author, scarce D. N. Shury, 1801
- 152 Lanquet (Thos.) An Epitome of Cronicles of this Realme of Englande, &c. now finished and continued by Thos. Cooper, *black letter, title within Holbein border, old calf sm. 4to. anno 1569*



- 1 19 . 153 Lenton (Francis, *M.A.*) The Sacred History of Queene Hester, sett forth in a most Serious and Pious Poeme, together with the Translation and Illustration of the 83 Psalme, reflecting on these Present Tymes, *original autograph unpublished MS. dedicated to the Lord General Fairfax, "e libris Rud. Thoresby Leodiensis," blue morocco* 1649 *Dob*
- 2 . . 154 Longus. Les Amours Pastorales de Daphnis et de Chloé, double Traduction du Grec en François de Mr. Amiot et d'un Anonyme, with the 29 designs of the Regent Philippe d'Orleans, engraved by Audran, within ornamental borders, frontispiece by Coypel, vignettes and culs-de-lampe after Cochin and Eisen by D. Fokke, old English russia, gilt ornamental back and broad side borders sm. 4to. Paris, imprimées pour les Curieux, 1757 *Quar*
- 1 16 . 155 Milton (John) The Reason of Church-Government urged against Prelaty, FIRST EDITION (some margins cut into) (1641); Of Reformation touching Church Discipline in England, Two Bookes, FIRST EDITION (poor copy), T. Underhill, 1641; in 1 vol. old calf sm. 4to *Picker*
- 6 17 6 156 MISSALE ROMANUM, noviter impressum (cum Calendario, &c.) lit. goth. red and black, with musical notes, cuts in the calendar, full-page cut before the text and the canon, with borders in compartments opposite each, and many fine cuts and ornaments in the text, oaken boards, leather (worn), 8 ornamental brass bosses, an excellent copy of a scarce edition, but lower margin of first full-page cut slightly shaved Venet. Greg. de Gregoriis, 1518 *Bul*
- 14 10 . 157 ORDINARY. Here foloweth a notable Treatyse and full necessary to all Crysten men for to knowe and it is named the ORDINARYE OF CRYSTYANTE OR OF CRYSTEN MEN, newly hystoryed and translated out of Frenshe into Englyshe, black letter, numerous spirited woodcuts, imperfect, containing 193 ll. (the first blank) (I should have 218 ll.) commencing apparently with A 8 followed by B ii and running to M M 8, all sound and in good condition, some old MS. notes in margins, sold not subject to return, sprinkled calf extra, inside dentelles, g. e. by Riviere, VERY RARE sm. 4to. (Wynkyn de Worde, 1506 ?) *Leigh*
- 9 158 Plat (Sir H.) The Jewel House of Art and Nature, containing divers rare and profitable inventions, woodcuts, calf sm. 4to. B. Alsop, 1653 *Rega*
- 9 . 159 Pomponius Mela. De Situ Orbis libri III (edidit Jo. Camers), title within fine woodcut border, s. a. et l. (1512) — Jach. Lili Orbis Breviarium, &c. Paris. E. Gourmont (with device) (1515); in 1 vol. old calf sm. 4to *Ther*
- 11 . 160 PRAYER. A Booke of Christian Praiers, collected out of the Ancient Writers, and best learned in our time; worthy to be read with an earnest mind of all Christians, &c. QUEEN ELIZABETH'S PRAYER BOOK (the fourth issue), black letter, printed within fine woodcut borders of Biblical Subjects, the Dance of Death, &c. after Dürer and Holbein, kneeling figure of Queen Elizabeth on reverse of title, modern blue morocco, stamped blind ornaments, joints, g. e. RARE sm. 4to. Company of Stationers, 1608 *Prayer*

- Bull* 161 Prayer. The Book of Common Prayer, &c. **black letter**, title in red within woodcut border, R. Barker and John Bill, 1620—The Psalter after the Translation of the Great Bible, Pointed, **black letter**, title within woodcut border, Norton and Bill, 1622—Whole Book of Psalmes in English Meeter, by Sternhold, Hopkins, &c. with apt notes, **black letter**, title within woodcut border, Stat. Co. 1621; in 1 vol. some margins cut into, old calf sm. 4to 15
- do* 162 Psalterium Græcum, cura Justini Decadye, Graecè, finely printed in red and black, 2 pp. within woodcut borders (margins shaved), ornamental initials and headings, old English black morocco, with corner and centre ornaments, g. e. sm. 4to. Venet. Aldus Manutius (c. 1495) 2 12
- ghton* 163 Ptolemaeus (Cl.) Operis Quadripartiti, in latinam sermonem traductio, A. Gogava interprete, &c. ornamental woodcut initials and diagrams sm. 4to. Lovanii, 1548 2
- do* 164 Raynald (Dr. Thos.) The Birth of Mankind, otherwise called the Woman's Book, the fourth edition, corrected and amended, woodcuts, half bound H. Hind, &c. 1654 1 6
- aritch* 165 Scot (Reginald) The Discoverie of Witchcraft, wherein the lowde dealings of Witches and Witchmongers is notable detected, &c. FIRST EDITION, **black letter** and roman, woodcuts and ornamental initials, some margins cut into (short copy), calf sm. 4to. W. Brome, 1584 9
- ghton* 166 Sfortunati da Siena (Giov.) Nuovo Lume. Libro de Arithmetica intitulasi Nuovo Lume, con uno breve trattato di Geometria, &c. title within fine woodcut border, half vellum Venegia, B. de Bindoni, 1545 9
- aritch* 167 Thibetan Manuscript on black paper with white characters, on 93 ll. joined in panoramic form, boarded sm. 4to 1
- obell* 168 Van Helmont (J. B.) A Ternary of Paradoxes; and Deliramenta Catarrhi, translated, illustrated and amplified by Dr. W. Charleton, front. inner margins mended, calf, g. e. W. Lee, 1650 11
- charo* 169 Young (Edward, author of "Night Thoughts") The Tragedy of Busiris, Manuscript on paper (52 ll.) with the author's final autograph corrections, bound in old English red morocco, ornamental frame sides, with the arms of King George I (1718) 5

## FOLIO.

- hoep* 170 America. Acts of Parliament XXI George II, for Permitting Tea to be exported to Ireland and his Majesty's Plantations in America without paying inland duties; and for Encouraging the making of Indico in the British Plantations of America T. Baskett, 1748 (2) 6
- do* 171 ANTIPHONALE. MANUSCRIPT ON VELLUM (94 ll.) in large gothic letters, red and black, with square musical notes, by an Italian scribe and decorator (with some additions and index in later hands), with 15 beautiful large painted and illuminated ornamental initials, one with a fine full-length figure of the Virgin Apollonia, and another with a Prophet, numerous large and small ornamental pen letters, &c. contemporary oaken boards, leather, with metal bosses, nails and desk spikes, leather clasps large folio. SÆC. XIV 7



- 13 172 Aristoteles. Opera, quaecunque impressa, hactenus extiterunt omnia, summa cum vigilantia excusa per Des. Erasmum, Graecè, LARGE PAPER, limp vellum, QUITE UNCUT  
Basil. Jo. Bebelius, 1531  
\* \* First collected edition containing the *Rhetorica* and *Poetica*. Fr. Redi, the Italian poet's copy with his autograph dated 1645. *Thorp*
- 16 173 Basilius (S.) Ad Nepotes, &c.—Plutarchi de Educatione liberorum—Ciceronis Somnium Scipionis—Phalaridis Epistolae ab Aretino tractatae—Poema de Senectute et Amore, &c. MSS. on paper (127 ll.) in various Italian hands, neatly written, calf; from H. Drury's collection circa 1460 *Dobe*
- 28 174 BERGOMENSIS (JACOBUS PHILIPPUS FORESTUS DE) DE PLURIMIS CLARIS SCELETISQUE (sic) MULIERIBUS opus prope divinus, novissime congestum, maxima cum diligentia revisum et castigatum per R. D. Mag. Albertum de Placentia, lit. goth. numerous spirited Italian woodcuts, the 2 full-page ones dated 1493, and ornamental initials (title slightly mended), red morocco super extra, gilt back, broad and rich side borders, inside dentelles, g. on m. e. by Riviere, FINE COPY, RARE Ferrariae, L. de Rubeis, 1497 *Ellis*
- 6 10 175 Biblia Sacra Latina Editionis Vulgatae cum prologis S. Hieronymi (Coberger's third latin), lit. goth. double columns, 51 lines, CCCCLXI numb. ll. without signatures, capitals painted in blue and red, contemporary oaken boards, pigskin, stamped in compartments with small devices, with metal rims and bosses, clasps Nuremb. Ant. Coberger, 1478 *Quarri*
- 20 176 BIBLIA SACRA POLYGLOTTA; Heb. Chald. Gr. et Lat. studio, opera et impensis CARD. FR. XIMENES de Cisneros, lit. goth. vol. I-IV (Old Testament complete), titles within woodcut borders, with the Cardinal's arms in centres, in red Compluti, A. G. de Brocaria, 1517 *Bul*
- \* \* First Edition of the Complutensian Polyglot of Cardinal Ximenez.
- 13 177 Biblia Graeca. Divinae Scripturae Veteris ac Novi Testamenti, Graece omnia, innumeris locis nunc demum doctorum virorum opera, emendatiora et in lucem edita, ruled in red, old English calf, with arms and initials D. T. on sides (rebacked), g. e. with Aylesford ex-libris Basil. Hervagius, 1545 *do*
- 3 5 178 BIBLE (HOLY) CRANMER'S, black letter, with Speed's Genealogies and Map of Canaan, wants title to Old Testament, but has all the other woodcut titles in compartments (2 of which are backed), leaf in "Table of Epistles and Gospels after the Salisbury Use" torn; otherwise a very good copy, but sold not subject to return, contemporary English calf (1608), with gilt ornaments in corners and centres, initials T. B. and H. H. g. e. Finished in November, 1540, E. Whitchurch *Regas*
- \* \* The Family Bible of the Briggs's of Calmyer, with an inscription on title of part III. "This Buke perteneth to Myles Briggs de Calmyer;" before the New Testament are entries relating to the Briggs family from 1586 to 1608, the initials on the binding are doubtless those of Thomas Briggs and his wife.

- 179 Bible (Holy) CRANMER'S, **black letter**, margins damaged by damp, wants all titles, except the New Testament and end of table, sold not subject to return, half bound (1540) 2 2
- 180 Bible (Holy). The Byble in Englyshe of the largest and greatest volume (Cranmer's), **black letter**, imperfect, commencing with the text of Gen. I and ending after the Revelations, with the first leaf of Table on fol. ciii; all titles wanting; sold not subject to return, old calf E. Whitechurch, May, 1541 2 4
- 181 BICKHAM (GEORGE) THE MUSICAL ENTERTAINER, engraved throughout, with vignette headings to each page after Gravelot, Watteau and others, 2 vol. in 1, half bound, fine clean original copy from the Hatchlands library, RARE C. Corbett (1737-50) 16
- 182 Carthusians. Privilegia Ordinis Cartusiensis; et multiplex confirmatio eiusdem, edidit Frater Gregorius Prior Domus Montis Sancti Joannis Baptistae prope Friburgum, lit. goth. full-page woodcut on reverse of title containing the genealogy of Bruno within border of heads of Popes, and heads of Popes in the text, all coloured by hand, text rubricated, ornamental capitals painted in blue and red, original boards s. l. et nom. impr. (Friburgi, 1509) 1 12
- 183 Charles I. Wardrobe. Orders established by our Sovereigne Lord the Kings most excellent Matie. . . for the regulating of the Office of his Ma<sup>ty</sup>. Great Wardrobe, XVth April, 1630, official copy on vellum, 4 ll. (7 pp.), bound in boards 1630 3
- 184 CHRONICLE OF ST. ALBANS. Fructus Temporum. The Cronicle of Englande with the Frute of Tymis, **black letter**, long lines, with signatures, a portion of the work only, containing 198 genuine leaves, beginning on d j and ending on a fragment of I ii, several intervening ll. missing; all the leaves wanting (99) supplied in MS. modern purple morocco gilt, g. e. (sold not subject to return) sm. fol. (Printed at St. Albans, 1483-4) 73
- \* \* First Edition of the St. Albans Chronicle, and one of the earliest books printed at St. Albans. Excessively rare, no perfect copy being known. All the intact leaves in this copy are sound and in good condition.
- 185 Cirvelus (Petrus) Cursus quatuor Mathematicarum Artium Liberalium (lib. IV Elementa Musicalia continens Jac. Fabri Stapulensis), lit. goth. woodcut diagrams in margins, vellum s. l. et nom. impr. 1528 2
- 186 Cotton (Sir Robert) Considerations for the repressing of the increase of Preists, Jesuits and Recusants, without drawinge of Bloud, unpublished Manuscript, neatly written (51 pp.) (1610) 2
- 187 Della Croce (F. Ireneo) Historia della Citta di Trieste, portrait of Joseph King of Rome, uncut Venet. G. Albrizzi, 1698 3
- 188 Diodorus Siculus. Bibliothecae Historicae libri XV, de XL. decem ex his quindecim nunquam prius furerunt editi, old French yellow morocco, full gilt floreate back, line sides, g. e. (Derome), signature of Jac. Boucher on title (Lut.) H. Stephanus, 1559 1 2
- 189 Dodonaeus (Rembertus) Stirpium Historiae pemptades sex sive libri XXX, variè ab auctore Paullò ante mortem, aucti et emendati, engraved title and numerous woodcuts of plants, vellum Antw. Moretus, 1616 2



- 2 15 . 190 Fasciculus Temporum (ad Annum 1481) (auctore Wernero Rolewink), lit. goth. numerous woodcuts, limp vellum  
Venet. E. Ratdolt, 1485 *Magg*
- 5 10 . 191 Julius Cæsar (OPERA) quæ exstant, cum libris editis et MSS. optimis collata, recognita et correctæ, access. Annotationes Sam. Clarke, portrait of the Duke of Marlborough by Vertue, and 87 fine large plates, with the Buffalo, brilliant impressions, 2 vol. crimson morocco super extra, broad and rich gilt ornamental borders, g. e. by J. Clarke, FINE COPY imp. fol. Tonson, 1712 *do*
- 14 15 . 192 Mather (Rev. Cotton) MAGNALIA CHRISTI AMERICANA; or the Ecclesiastical History of NEW ENGLAND, from 1620 to 1698, ORIGINAL EDITION, LARGE PAPER, map, old panelled pig-skin T. Parkhurst, 1702 *H. Stev*
- 3 15 . 193 Mentz. Agenda Ecclesiæ Moguntinensis, per R. P. D. Sebastianum Archiep. Mogunt. additionibus auctior, et multis locis emendatior, jam denuo typis evulgata, lit. goth. red and black, with musical notes, contemporary binding, in oaken boards, pig-skin, stamped with figures of Saints in compartments, with the Crucifixion and Resurrection of Christ in centres, clasps sm. fol. Mogunt. F. Behem, 1551 *Tregas*
- 1 14 . 194 Neviles of Holt. A Book of Correspondence and Various Memoranda relating to the Properties of Henry Nevile of Holt (ob. 1728) and his daughters; also Genealogical and other documents of the Napper Family, 1629-1700; including Copies of Leases, 1585-1623, Cookery and Medicine Recipes, &c. MANUSCRIPT on paper (167 ll.), Arms of the Neviles emblazoned on fly-leaf, old calf with initials E. P. 1629-1729 *Quarri*
- 10 . 195 Pappus Alexandrinus Mathematicæ Collectiones a Fed. Commandino in Latinum conversæ et Commentariis illustratæ, diagrams, morocco, g. e. Bononiæ, 1660 *Thorp*
- 5 . 196 Poems, &c. The Man of Taste, occasion'd by an Epistle of Mr. Pope's on that Subject, front. J. Wright for L. Gilliver, 1733—The Woman of Taste, J. Batley, 1733—The Dove, J. Robert, 1717—The Proclamation of Cupid, a Poem from Chaucer by Mr. Sewell, 1718—Poll for a Knight of the Shire for the County of Surrey, taken at Guildford Dec. 15, 16, 1719—Poll for the County of Surrey, June 14, 15, 1775 in 1 vol. *Sabin*
- 3 10 . 197 Poetarum Latinorum Profanorum et Ecclesiasticorum Opera et Fragmenta, edidit M. Maittaire, LARGE PAPER, ruled in red, 2 vol. in 3, vignettes, straight grained English crimson morocco, full gilt floreate backs, ribs inlaid in green, broad and rich leafy scroll borders, g. e. VERY FINE COPY Nicholson, &c. 1713 *Edward*
- 2 10 . 198 Pontificale Romanum ad omnes Pontificias Cereemonias quibus nunc utitur S. Romana Ecclesia, accomodatum, nuper summa diligentia revisum, &c. lit. goth. red and black, with musical notes, full-page cut of the Crucifixion, numerous cuts in the text, and ornamental initials, plain corner of title mended, a few ll. slightly wormed, oaken boards, half morocco Venet. ap. Juntas, 1572 *Thorp*

- 199 PRYNNE (WM.) RECORDS. An exact Chronological and Historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings Supreme Ecclesiastical Jurisdiction, in and over all Spiritual and Religious Affairs, &c. 3 vol. *folding plate in vol. I, old russiā gilt, y. e. Duke of Buckinghamshire's FINE COPY with arms* 1666-65-70
- \* \* VERY RARE, copies of this first volume having been mostly destroyed in the Great Fire of 1666.
- 200 Salmon (N.) History of Hertfordshire, 1728—Newcome (P.) History of the Abbey of St. Alban, 4to, *mounted on folio paper, 1795; together 2 vol. EXTRA ILLUSTRATED with over 100 scarce portraits and views, including 11 fine mezzo. portraits, comprising Viscountess Spencer, by S. Paul after Sir J. Reynolds (2), James I, after Vandyck by Faber, Earl of Hertford, after Reynolds by Watts, William III by G. Valck, Mary II by the same, Charles II, after Lely, Henry VIII, by Faber after Holbein, Mary Stuart, by Faber after C. Janet, Duchess of St. Albans by Faber after Kneller, and the same, by Smith after Kneller, russiā* 1728-95
- 201 Stoeffler (Jo.) Calendarium Romanum Magnum, *printed in red and black, title within woodcut border, cuts in the Calendar, Horaries, ornamental initials, &c. all coloured by hand, oaken boards, half pig-skin* Oppenheim, J. Köbel, 1518
- 202 Suetonius. Opera, cum Commentariis Sam. Pitisci, Gr. et Lat. editio secunda, LARGE PAPER, *ruled in red, numerous fine plates, 2 vol. old English straight-grained red morocco, with rich ornamental gilt tooling, g. e. FINE COPY* Leovardiae, F. Halma, 1714
- 203 Vocabolario degli Accademici della Crusca, terza impressione, nuovamente corretto, 3 vol. *old calf* Firenze, 1691
- 204 Wyatt (Digby) Metal Work and its Artistic Design, 50 *plates in colours, half morocco* imp. fol. 1852

### Other Properties.

#### QUARTO.

- 205 AELIANUS (CL.) OPERA. Varia Historia, Gr. et Lat. cum Notis Variorum et A. Gronovii, 2 vol. *Amst. 1731—De Natura Animalium, cum Notis Variorum et A. Gronovii, 2 vol. Lond. 1744; LARGE PAPER, the Lamoignon copy in dark blue morocco, g. e. by Padeloup* (4)
- 206 Akenside (Mark) The Pleasures of Imagination, a Poem, in three books, FIRST EDITION, *vignette on title by Boitard, calf extra, t. e. g. UNCUT* 1744
- \* \* Very rare in this state.
- 207 Alberti (Leon Batista) della Pittura e della Statua, PRINTED ON THIN VELLUM, *portrait and illustrations, morocco gilt, g. e.* Milano, 1804



- 1 2 • 208 America, &c. Heskith (T. *Chaplain to Her Majesty's Regiments of Foot, &c.*) A Sermon Preached for the Reformation of Manners in St. John's at Nevis in America, July 21, 1700-1701—Browne (I.) Harvest Sermon dedicated to the Honest and Industrious Husbandmen of Norfolk, *Norwich*, 1708—Clayton (T.) Sermon at the Cathedral Church of *Norwich*, 1704—Pate (R.) Sermon at the Cathedral Church, *Norwich, Norwich*, 1708—B—n (R.) Sermon at the Visitation at Burnham Westgate, Co. Norfolk, *Norwich*, 1706—Fysh (T.) Sermon at Lyn Regis in Norfolk, 1685—Sterne (J.) Charge to the Clergy of Cleveland, delivered at Thirsk, &c. *York*, 1747; and others in 1 vol.
- 19 • 209 America. The Assiento, or Contract for allowing to the Subjects of Great Britain the Liberty of Importing Negroes into the Spanish America, *printed in English and Spanish, with leaf of licence facing title, large copy* J. Baskett, 1713
- 27 • 210 America. Hancock (Hon. J.) An Oration delivered March 5, 1774, at the Request of the Inhabitants of the Town of Boston to commemorate the Bloody Tragedy of the 5th March, 1770, *fine clean copy, uncut, with half title and blank leaf at end, Boston, printed by Edes and Gill*, 1774—An Act to Amend and Render more effectual in H.M. Dominions in America, an Act for Punishing Mutiny and Desertion, *uncut, New York, H. Gaine*, 1770 (2)
- 1 • 211 Ancient Poetry (Pieces of) from Unpublished Manuscripts and Scarce Books, *facsimile, only 96 copies printed, uncut* Bristol, 1814
- 5 17 6 • 212 Ausmo (Nic. de) Supplementum Summae Pisanellae, *finely executed Manuscript on 350 leaves of vellum, in double columns, with coloured initials, vellum, with clasps* scriptum anno 1444
- \* \* This fine MS. was written in 1444 by "Marie de Angelis, vulgariter Sancti Angeli nuncupatus," as we find by an inscription on the last leaf of text. The last 30 leaves are occupied by a Treatise on Religious Vows in a different hand, taken apparently from the Summa of Antoninus Archbishop of Florence, and having the date 1456 on reverse of the first leaf.
- 1 8 • 213 Apperley (C. J.) Memoirs of the Life of John Mytton, of Halston, Shropshire, by Nimrod, *numerous coloured illustrations by H. Alken and T. J. Rawlins*, LARGE PAPER, one of 50 copies, *uncut*, t. e. g. 1899
- 1 19 • 214 ARCHAICA AND HELICONIA: comprising Reprints of rare old English Pieces of Prose and Poetry, edited by T. Park, Sir Egerton Brydges and J. Haslewood, together 5 vol. *only 250 copies privately printed, calf gilt, g. e. by C. Lewis* 1815
- 1 5 • 215 Autographs. A large collection of Autographs including letters, documents, signatures, &c. comprising Duke of Wellington (*letter with seal*), Sir R. Walpole, Godolphin, Sir Ed. Dering, R. Howard, H. O'Neil, *Painter*, Lord North, Chas. Fox, Thos. Stothard, R.A., Sir J. Mennis (*Poet, author of "Musarum Deliciae"*), H. Fox, Duchesse de Berri, J. Comyns, G. Colman (*letter*), Lord Rivers, Justice Bowles, Albemarle, Duc de Mouchy, G. Wharton, H. Stephens, and others, *mounted in a scrap-book* in 1 vol.

Thorp

H. Steven

Sabu

Bobe

Bull

Lamp

Bobe

Thorp

- bell 216 Ariosto. A Set of 98 fine Plates, including Portrait, after Moreau, Cochlin, Cipriani, Monnet and others, by Bartolozzi, &c. to illustrate Baskerville's and other editions of the Orlando Furioso, *fine impressions, with rough-edged margins* 1778, &c. 1 7
- 217 Bacon (Francis) The Remaines of the Right Honourable Francis Lord Verulam Viscount of St. Albans . . . Being Essayes and severall Letters to severall great Personages, and other pieces of various and high concernment not heretofore published, &c. FIRST EDITION 1648 3 10
- 218 BALDWIN (William) THE CANTICLES, or BALADES OF SALOMON, phraselyke declared in Englysh Metres, by William Baldwin, **black letter**, autograph of "Tho. Hearne" on title-page, blue morocco extra William Baldwin, servant with Ed. Whitchurch, 1549 21
- \* \* EXCESSIVELY RARE. The only book known with the name of Baldwin as printer. The Bibliotheca Anglo-Poetica copy was imperfect. This copy (formerly Hearne's) is the only one which has occurred for sale within a measurable period. It is unusually interesting as a youthful production of the original editor of the Mirror for Magistrates, while he was apprenticed to Whitchurch the printer, who committed to type in a unique manner the work of his own servant. Warton, in the History of Poetry, edit. 1871, IV, 141, gives a favourable account of this remarkable volume.
- 219 Baluzius (Stephanus) Vitae Paparum Avenionensem, A.D. 1305-1394, 2 vol. old calf Paris. J. Muguet, 1693 4 5
- 220 BARREY (Lodowick) Ram-Alley: or Merrie-Trickes, a Comedy Divers times here-to-fore acted, by the Children of the King's Revels, FIRST EDITION, calf extra 1611 12 10
- \* \* Mr. Fleay, in his *Shakespeare Manual*, states that this play is "one continuous parody of Shakespeare," and that it contains illusions to *Romeo and Juliet*, *Hamlet*, *Othello*, and *Much Ado about Nothing*.
- 221 Battles of Napoleon, designed and engraved by Couché Fils, 60 plates—Scrap Book containing Portraits, Book Illustrations, &c. half bound (2) 6
- 222 BAXTER (Richard) THE SAINTS EVERLASTING REST: or, A Treatise of the Blessed State of the Saints in their enjoyment of God in Glory. Wherein is shewed its Excellency and Certainty; the Misery of those that lose it, the Way to Attain it, and Assurance of it; and how to live in the continual delightful Foretaste of it, by the help of Meditation; written by the Author for his own use, in the time of his languishing, when God took him off from all public employment; and afterwards preached in his weekly Lecture, and now published by Richard Baxter, Teacher of the Church of Kederminster in Worcestershire, FIRST EDITION, morocco extra, g. e. 11 10
- printed by Rob. White for Thomas Underhil and Francis Tyton, 1650
- \* \* The British Museum possesses only an imperfect copy of this extremely rare book.
- 223 Beaumont and Fletcher. The Elder Brother, a Comedie, acted at Blacke Friers by his Majesties Servants, printed according to the true copie, written by John Fletcher, Gent. FIRST EDITION, FINE LARGE COPY, morocco extra, g. e. 11
- J. K. for J. W. and J. B. 1637



- 8 . 224 Biblia Sacra Latina, Nova Translatio edita per R. S. T. D. Sanctem Pagninum, cum Interpr. Heb. Nom. et Abbreviationibus Librorum Historialium, &c. *fine woodcut title and ornamental initials, vellum* 4to  
*Lugd. Ant. du Ry, impensis Jac. de Giuntis, 1527 (1528 on title)* *God*
- 4 10 . 225 Bible (The) That is The Holy Scriptures contained in the Olde and New Testament (*Breeches Version*), *engraved titles in compartments, and numerous woodcuts, the Deputies of Christopher Barker, 1599—The Booke of Psalmes in English Meeter, by Sternhold, Hopkins and others, with apt notes to sing them withall . . . laying apart all ungodly Songs and Ballads, with the Music, no name, place or date, in 1 vol. FINE LARGE CLEAN COPIES, old English morocco, the back and sides richly tooled in gold, g. e.* *Deputies of C. Barker, 1599* *Magn*
- 2 . 226 Bibliographical Miscellanies: a Selection of Cūrious Pieces, in Verse and Prose [edited by Dr. Philip Bliss], *one of 104 copies only, blue morocco gilt, t. e. g.* *Oxford, 1813* *Bobel*
- 1 11 . 227 Bibliotheca Grenvilliana: Bibliographical Notices of rare and curious Books, by J. T. Payne and H. Foss, 4 vol. LARGE PAPER, *crimson morocco extra, g. e. by C. Lewis* *sup. imp. 8vo. 1842-72* *Magn*
- 11 228 Boke of Nurture (The) by John Russell [1460-70]; Boke of Kervynge, by Wynkyn de Worde, 1513; Boke of Nurture, by H. Rhodes, 1577; edited from the originals, by F. J. Furnivall, *half bound, t. e. g.* *printed for the editor, 1867* *Edwa*
- 5 229 Bonner (Bp.) A Profitable and necessarye doctryne for the instruction and enformation of the People, **black letter** (*wants title, and two leaves of preface in facsimile sold not subject to return*), *calf rebaked* (*J. Cawood, 1555*) *Bull*
- 2 14 . 230 Boswell (Jas.) Life of Dr. Johnson, FIRST EDITION, vol. I, *portrait, calf gilt* 1791 *Tregas*  
\* \* An exceedingly interesting volume apparently used in the preparation of the second edition, containing a quantity of important MS. marginal notes and other insertions which were incorporated in subsequent issues of the book.
- 2 12 . 231 Breviarium seu Liber Devotionum, MANUSCRIPT ON VELLUM, by an English Scribe, 364 pp. *written in red and black, original oak boards* SÆC. XIV *Leigh*
- 1 . 232 Brinsley (J.) Virgils Eclogues with his Booke de Apibus, concerning the Government and Ordering of BEES, translated grammatically by J. Brinsley, *old calf (one cover gone)* 1633 *Pickers*
- 1 / 233 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, 2 vol. *portrait, and a large quantity of additional illustrations, portraits, &c. loosely inserted, uncut* 1816 *Remie*

## FOLIO.

- dd 234 ALBERTUS MAGNUS Ratisb. Episcopus (B.) OPERA OMNIA, recognita per R. A. P. F. Petrum Jammy, nunc primum in lucem prodeunt, 21 vol. *old calf*, RARE  
*Lugd. C. Prost, &c. 1651*
- bell 235 Albion's Triumph: an Ode, 1743 — The Art of Acting, 1746— Are these Things so? 1740 — Bedlam: a Poem, 1741—Bacchanalia, 1746—Chivalry, no Trifle, 1747; and other Poetical Pieces, *old calf* in 1 vol.
- ham 236 ALKEN (HENRY) NATIONAL SPORTS OF GREAT BRITAIN, 50 *coloured plates of Sporting Scenes, with descriptions, including Racing, Fox-hunting, Coursing, Shooting, Poaching, Ferreting Rabbits, Badger-hunting, Otter-hunting, Marten-hunting, Angling, Pugilism, Dog Fighting, Bull, Bear and Badger Baiting, &c. LARGE PAPER, in the original morocco binding, g. e. 1825* 38
- orp 237 American Maps, &c. Nova Totius Terrarum Orbis Geographica ac Hydrographica, 101 *double maps and plates, the first one "AMERICA von Christophoro Columbo . . . 1492, und von AMERICO Vesputio . . 1499," and the 34th "AMERICA Noviter delineata," by Merian, old vellum n. d.* 16
- aggs 238 America. Raynal (Abate) Storia dell' America Settentrionale, con Carte geografiche rappresentati il Teatro della Guerra Civile tra la Gran Bretagna e le Colonie Unie, 15 *fine coloured maps with ethnographical particulars, 2 vol. in 1, half vellum Venez. 1779* 19
- roc. 239 AMERICA. WASHINGTON FAMILY AND THE "PRINCIPIO" MINES IN MARYLAND AND VIRGINIA. "COPIES OF THE ORIGINAL DEEDS, CONVEYANCES, ASSIGNMENTS AND ARTICLES RELATING TO THE SEVERAL ESTATES AND PROPERTYS of Sir Nicholas Carew, Baronet, Mrs. Mary Wightwich, Osgood Gee, Esq. Mr. Thomas Russell, Major WASHINGTON, and Mr. John Price, at PRINCIPIO, and at North East at the top of Chesapeak Bay, at Kingsbury, at Uptoncourt on Potapsco River, and on Bush River, all in MARYLAND; and at ACCOKEEK on POTOMACK RIVER in VIRGINIA in AMERICA." MANUSCRIPT ON PAPER, 211 *pages in a legal hand and 6 loose leaves, with a plan of the Lands of the Principio Company in Maryland, a plan of the land taken up at Sheradines, 2 surveys of the Bramsgrove Plantation, drawing of a Blast Furnace Engine and another drawing, old calf, lettered on upper cover, "Abstract of Writings relating to Iron Works in America" small folio* 15
- \* \* AN IMPORTANT INTERESTING AND VERY VALUABLE MANUSCRIPT, being the OFFICIAL LEGAL ABSTRACTS OF THE ORIGINAL DOCUMENTS CONNECTED WITH THE PRINCIPIO IRON MINES of the ESTATES of the WASHINGTON and BALTIMORE FAMILIES, in VIRGINIA and MARYLAND. *It is highly improbable that all if any of the original documents exist, though some are described as being "enrolled among the Records of Baltimore County."* The volume commences with an Agreement, dated March 10, 1720, between Joshua Gee of London,



LOT 239—*continued.*

Merchant, Joseph Farmer, William and Thomas Russell, John Ruston and Stephen Onion, Ironmasters of Birmingham, Worcester and Stafford, for the purchase of land in Virginia and Maryland, to build thereon furnaces, &c. for the making of iron, with the Conditions and Objects of the Partnership. Another document follows, introducing John England into the partnership, dated March 17, 1720. Then follows "*an Indenture made the 24th of July, 1726, between AUGUSTINE WASHINGTON of Washington Parish in the Colony or Dominion of Virginia, of the one part, Gentleman, and John England of Principio Ironworks in the Province of Maryland of the other part*"; relating that Augustine Washington had leased to John England his Plantation called ACCOKEEK RUN, in the County of Stafford in Virginia (comprising 1600 acres), for a thousand years, at the yearly rental of an ear of Indian corn, for the purpose of developing the PRINCIPIO IRONWORKS, in which the said AUGUSTINE WASHINGTON was to be a partner. Other documents refer to the acquisition of lands in Maryland from Lord Baltimore, the inclusion of fresh partners, the extension of the company's operations, in which Major Lawrence Washington (the brother of George) and others were concerned, and other important matters from 1720 to 1762, comprising the whole history of the development of the Iron Mines on these Estates. The interest of the volume in connection with the FAMILY OF GEORGE WASHINGTON is very great. The Washingtons arrived in Virginia in 1657 and purchased lands in the Westmorland County of the Northern Neck between the Potomac and Rappahanock Rivers. Augustine, the father of George (who is more directly concerned in the transactions recorded in the above volume) was born there in 1694 and died in 1743. He left large possessions, including his many shares in the Iron Works, to his sons George and Lawrence. [See *Washington Irving's Life of George Washington, &c.*]

14 . 240 Anguien. 't Vermaarde Park van Anguien; Villa Angiana, vulgo het Perc van Anguien, *large folding frontispiece, engraved title, map, plan, and 16 fine views, designed and engraved by Romain de Hooghe, half bound oblong. Amst. N. Visscher, [16—]*

G. Del

Leigh

1 / 1 . 241 Arabic Manuscript. Portions of the Koran, *written in large characters, 5 lines to a page, with illuminations and illuminated ornaments at the beginning of the sections, on glazed paper (48 ll.) native leather binding, with blind and gilt arabesque ornaments*

SEC. XIX

510 . 242 Arms (Grant of) from the Council of Venice to the MORA FAMILY, MANUSCRIPT on 13 leaves of vellum, with coat of arms emblazoned in colours, signatures of the Officials, and leaden seal of Leonardo Donato, Dux Venet. MAGNIFICENTLY BOUND in red morocco extra, the sides covered with elaborate gold tooling in rich scroll work, with the Crucifixion on one side, and the MORA ARMS on the reverse 1608

Robt

\* \* \* A SPLENDID SPECIMEN OF FINE OLD VENETIAN BINDING, well preserved.

re on 243 Athenian Mercury (The), no. 14 of vol. II, Saturday, July 11, 1691, a broadsheet 1691

\* \* In answer to the question "Which is the best Poem that ever was made, and who, in your opinion, deserves the title of the best Poet that ever was?" the author, after referring to several of the Latin poets, &c. comes to the Drama and notes that "Father (Jonson) was excellent at *Humour*, *Shakespeare* deserves the name of Sweetest which Milton gave him. Spenser was a noble poet, his *Fairy-Queen* an excellent piece of *Morality*, *Policy*, *History*, *Davenant* had a great *Genius*, &c."

bell 244 BALLADS IN black letter, a very curious Collection of twenty black letter Ballads, and two in roman letter, neatly mounted in 1 vol. 6 17 6

(a) The Maidens' Frollick, or brief Relation how six Lusty Lasses has Prest full fourteen Taylors on the backside of St. Clements, To the Tune of an orange, 4 woodcuts

Printed for P. Brooksby, J. Deason, &c.

(b) The Poet's Dream, To the Tune of O, Folly, &c. 2 woodcuts (one of John Bunyan dreaming)

C. Bates, at the White Hart in West Smithfield

(c) The Life and Death of Sir Hugh of the Grime, large woodcut

P. Brooksby, at the Golden Ball in West Smithfield

(d) The Married Man's Best Portion, To the Tune of Frances Phoenix, 4 woodcuts

W. Thackeray, T. Passenger and W. Whitwood

(e) London's Ordinary; or, Every Man in his Humour, To a Pleasant New Tune, 3 woodcuts

F. Coles, T. Vere, J. Wright and J. Clarke

(f) The Constant Lover; or, Celia's Glory, with Celia's Answer, two ballads on one sheet, 3 woodcuts

J. Conyers, at the Black Raven above St. Andrew's Church in Holbourn

(g) The Woman Warrior, being an Account of a Young Woman in Cow-Cross, near West Smithfield, who changed her apparel and entered for a Soldier, To the Tune, Let the Soldiers rejoyce, 2 large woodcuts

C. Bates, at the Sun and Bible in Pye-Corner

\* \* The above titles will give some idea of the extreme interest of these Ballads printed in the reign of Charles II, a few of which are slightly defective. A collection of 20 similar Ballads sold in Mr. Corser's sale in 1868 for £89.

bert 245 BARCLAY (Alex.) STULTIFERA NAVIS, OR THE SHIP OF FOOL'S, translated out of Latin (with the Text) into Englishe, by Alexander Barclay, Priest, with his Mirrour of Good Manners (from Manius) and Egloges, from the Miseriæ Curialium of Æneas Silvius, woodcuts, black letter, A REMARKABLY BEAUTIFUL COPY, in the original sheepskin binding 40

John Cawood, 1570

\* \* On the fly-leaf is this inscription: "Thos. Belasys, Lord Fauconberg, his Booke, 1677." He married Cromwell's daughter.

246 Barreliero (Jac. de) Plantæ per Galliam, Hispaniam et Italiam observatæ, with 2 engraved titles, and 132 finely engraved figures of plants and flowers 15

Parisius, 1714



1070.1.6

8 15

- 247 Baudouin (S. R. Comte de) Exercice de l'Infanterie Française ordonné par le Roi dessiné d'après Nature, *engraved title, dedication, and 63 fine plates of military exercises by Baudouin, very fine copy, old calf gilt* Paris, 1757 Pick

11 10

- 248 Beaumont and Fletcher. Comedies and Tragedies, never printed before, and now published by the Authours Originall Copies, FIRST EDITION, *name cut from blank margin of title, fine impression of the portrait of Fletcher by Marshall, old half calf* H. Robinson for H. Moseley, 1647 2

24 10

- 249 Biblia Sacra Vulgatæ Editionis tribus tomis distincta [ad Præscriptum Concilii Tridentini emendata et a Sixto V. P. M. recognita et approbata], *engraved and printed titles (mounted), old French red morocco, full gilt floreate back, line sides with corner fleurons, g. e. (Du Seuil), book label and ex-libris of Girardot de Prefond in cover* Lua

Romæ, ex Typ.-Apost. Vaticana, 1590

- \* \* The rare Sixtine Bible, suppressed by Pope Gregory XIV, and supplanted by the edition issued under the authority of Clement VIII in 1592.

1 1

- 250 Bible. The Bible : That is, the Holy Scriptures, contained in the Olde and Newe Testament, Geneva version, *fine woodcut titles, black letter (corner of one leaf torn off, Isaiah III), antique calf, r. e.* 1595 13

L 1115.17.6





## SECOND DAY'S SALE.

The Property of a well-known Collector.

OCTAVO ET INFRA.

LOT 251.

books		<b>B</b> ARHAM (R. H.) The Ingoldsby Legends: or Mirth and Marvels, by Thomas Ingoldsby, Esquire, the three series, 3 vol. FIRST EDITION, <i>fine impressions of the etchings by Geo. Cruikshank, J. Leech, &amp;c. (several spotted), and woodcuts, original cloth</i> 1840-42-47	4	10	.
do—	252	Barham. Ingoldsby Legends, 3 vol. (First Series, <i>third edition</i> , Second Series, <i>second edition</i> , Third Series, <i>second edition</i> ), <i>etchings by Geo. Cruikshank, Leech, &amp;c. half bound</i> 1846-42-47	1	1	.
hard	253	Barker (M. H.) The Old Sailor's Jolly Boat, <i>illustrated by G. and R. Cruikshank, Willoughby &amp; Co. n. d.</i> —Jem Bunt, with 23 <i>illustrations on steel, by R. Cruikshank, ib. n. d.; original cloth</i> (2)	7	.	
books	254	Bentley's Miscellany, vol. I, II, IV to VIII, XII, and vol. XVIII, <i>etchings by Geo. Cruikshank, illustrating the Writings of Dickens, Ainsworth, &amp;c. half bound, poor copy</i> 1837-45	7	.	
bin	255	Beresford (Jas.) The Pleasures of Human Life, <i>coloured plates by Rowlandson, uncut, 1807</i> —Stevens (G. A.) Lecture on Heads, <i>illustrated by Woodward and Rowlandson, uncut, 1808</i> (2)	17	.	
heran	256	Byron (Lord) English Bards, and Scotch Reviewers: a Satire, <i>third edition, ILLUSTRATED by the insertion of 65 portraits and views, including Joe Miller, Southey, Wordsworth, Coleridge, Cottle, Thos. Blee, F. Reynolds, Saml. Rogers, &amp;c. calf extra, t. e. g.</i> 1810	3	12	.
nell	257	COMBE (WM.) Tour of Doctor Syntax in search of the Picturesque, <i>sixth edition, with new Plates, R. Ackermann (1815)</i> —Second Tour: in search of Consolation, <i>second edition, ib. 1820</i> —Third Tour: in search of a Wife, <i>FIRST EDITION, ib. 1821; numerous coloured plates by Rowlandson, calf extra, t. e. g.</i> (3)	6	2	6
heran	258	Cruikshank. Tales of Humour, Gallantry, and Romance, <i>selected and translated from the Italian, original impressions of the 16 illustrative drawings by Geo. Cruikshank, calf extra, g. e. C. Baldwin, 1824</i>	2	3	.
do—	259	Cruikshank. [Soane (G.)] Specimens of German Romance, 3 vol. FIRST EDITION, <i>fronts. by Geo. Cruikshank, uncut</i> 1826	1	11	.

20 10 6



- 12 260 Cruikshank. [Collier (J. P.)] Punch and Judy, second edition *Var*  
with illustrations drawn and engraved by Geo. Cruikshank (coloured),  
original cloth S. Prowett, 1828
- 5 261 Cruikshank. Anstey (C.) New Bath Guide, a new edition, edited *Ban*  
by John Britton, etchings by Geo. Cruikshank, original cloth,  
uncut 1830
- 4 262 Cruikshank. Dickens (C.) Sketches by "Boz," second series, *d*  
second edition, slightly soiled, original cloth J. Macrone, 1837
- 1 10 263 Cruikshank. Dickens (C.) Oliver Twist: or the Parish Boy's *d*  
Progress, by "Boz," 3 vol. FIRST EDITION, illustrations by Geo.  
Cruikshank, including the "Fireside" plate, but not the substituted  
one, has the scarce "List of Illustrations," slightly soiled, original  
cloth 1838
- 12 264 Cruikshank. Stanley Thorn, by Henry Cockton, 3 vol. FIRST *Shoe*  
EDITION, with illustrations by Geo. Cruikshank, slightly soiled,  
half morocco gilt, t. e. g. 1841
- 19 265 Cruikshank. Dickens. Oliver Twist, 3 vol. third edition, with *Var*  
an Introduction by the author, calf gilt, t. e. g. 1841
- 17 266 Cruikshank. Ainsworth (W. H.) Windsor Castle, an Historical *Ban*  
Romance, 3 vol. FIRST EDITION, etched frontispieces by Geo.  
Cruikshank, half morocco gilt, g. e. 1843
- 1 3 267 Cruikshank. Mayhew (H.) 1851: or The Adventures of Mr. *Yours*  
and Mrs. Cursty Sandboys at the Great Exhibition, folded  
etchings by Geo. Cruikshank, mottled calf extra, m. e.  
D. Bogue, n. d.
- 8 268 Cruikshank. [Wight (J.)] Sunday in London, FIRST EDITION, *Rem*  
illustrated by Geo. Cruikshank, original boards, uncut, 1833—  
Mornings at Bow Street, third edition, with 21 illustrations by  
Geo. Cruikshank, uncut, 1825 (2)
- 8 269 Cruikshank. Mayhew (Bros) The Greatest Plague of Life, FIRST *d*  
EDITION, half morocco, t. e. g. Bogue, n. d.—Reach (A. B.)  
Clement Lorimer, half calf gilt, y. e. J. Lofts, n. d.—A'Beckett  
(G. A.) Comic Blackstone, half calf, 1856; all illustrated by  
Geo. Cruikshank (3)
- 8 270 Cruikshank. Hogg (J.) Altrive Tales (vol. I, all published), with *Ban*  
illustrations by Geo. Cruikshank, original cloth, 1835—Stowe  
(H. B.) Uncle Tom's Cabin, numerous illustrations by Geo.  
Cruikshank, n. d.—Blakey (R.) Old Faces in New Masks, front.  
and engraved title by Geo. Cruikshank, 1859; and another (4)
- 4 271 Cruikshank. Scenes from the Life of Edward Lascelles, 2 vol. *d*  
frontispieces and vignettes by Geo. Cruikshank, half bound, 1837—  
Clarke (M. C.) Kit Bam's Adventures, 1849—Magic of Kind-  
ness, n. d.; and another; all illustrated by Geo. Cruikshank (5)
- 10 272 Cruikshank. [Barker (M. H.)] Land and Sea Tales, 2 vol. FIRST *Var*  
EDITION, illustrated by Geo. Cruikshank, several leaves soiled, 1836  
—Dibdin (C.) Songs, illustrations by Geo. Cruikshank, 1850—  
Jerrold (Douglas) Cakes and Ale, 2 vol. frontispieces and vi-  
gnettes by Geo. Cruikshank, 1842; and another (6)
- 7 5 273 CRUIKSHANK. Comic Almanack, complete, 1835-1853, numerous *Spec*  
full-page etchings and woodcuts by Geo. Cruikshank, in the original  
pictorial wrappers, and cloth (19)

- heran 274 Dobson (Austin) Horace Walpole : a Memoir, with an Appendix of Books printed at the Strawberry Hill Press, LARGE PAPER, illustrations, EXTRA II ILLUSTRATED by the insertion of 92 portraits, views, colleges, several old and scarce prints, facsimiles, &c. calf extra, uncut, t. e. g. 1893 3 12 6
- ahn 275 [EGAN (PIERCE)] Real Life in London . . . by an Amateur, 2 vol. ORIGINAL EDITION, plates by Heath, Alken, Rowlandson and others, coloured by hand, a few soiled, half crimson morocco, g. e. by Riviere & Son 1823-24 4 1
- kers 276 Elliott (Grace D.) Journal of my Life during the French Revolution, portraits, EXTRA ILLUSTRATED by the insertion of 102 scarce portraits, views, celebrated edifices, and public gardens, palaces, revolutionary scenes, &c. calf extra, uncut, t. e. g. 1859 4 15
- nell 277 European Magazine, vol. XXIII (1793) to vol. LXXXIV (1823), wanting vol. LVII and vol. LXXX, numerous portraits, views, &c. half bound—Farmer's Magazine, 1851 to 1856, half bound (72) 4 4
- nks 278 Fraser's Magazine, 21 vol. (not consecutive), with portraits of celebrities by D. MacIise and others, half bound 1833-41 1 1
- do - 279 GOLDSMITH (OLIVER) The Vicar of Wakefield, with a Preface by Austin Dobson, and illustrations by Hugh Thomson, LARGE PAPER, EXTRA ILLUSTRATED by the insertion of 312 plates and woodcuts, including engravings by and after Bewick, Rowlandson, R. Caldecott, Stothard, Corbould, Tony Johannot, Burney, Geo. Cruikshank, Craig, &c. many of the illustrations are on india paper, some proofs before letters 1890 7 5
- rice 280 Grant (Jas.) Sketches in London, FIRST EDITION, with 24 humorous illustrations, by "Phiz," and others, 1838—Doings in London, with 33 engravings by Bonner, from designs by R. Cruikshank, 1850 (2) 7
- heran 281 Greenaway's (Kate) Almanacks, 1883 to 1892, numerous beautiful coloured illustrations, borders, &c. (10) 1
- Rs. 282 Haliburton (Judge) The Clockmaker, 3 vol. FIRST EDITION, illustrated by Leech and Hervieu, a little soiled, original cloth, uncut, 1843—The Victoria Regia, edited by A. A. Procter (contains contributions by Thackeray, Tennyson, Matthew Arnold, &c.) 1861—Trelawny (E. J.) Records of Shelley, Byron, and the Author, 1887 (5) 16
- ggs. 283 Hazlitt (Wm.) Conversations of James Northcote, R.A. FIRST EDITION, ILLUSTRATED by the insertion of 151 scarce portraits, some dramatic, public edifices, &c. calf extra, t. e. g. 1830 3 18
- nks. 284 Hervé (Frances) Madame Tussaud's Memoirs and Reminiscences of France, ILLUSTRATED by the insertion of 55 portraits (some scarce), 14 views, and 12 other illustrations, half crimson morocco, uncut, t. e. g. 1838 2 15
- bell 285 Jerrold (Douglas) Men of Character, 2 vol. FIRST EDITION, illustrations, calf gilt, t. e. g. 1838 1 4
- do - 286 Kemble. Authentic Narrative of Mr. Kemble's Retirement from the Stage, portrait of J. P. Kemble, &c. EXTRA ILLUSTRATED by the insertion of 53 fine character and other portraits, exteriors of theatres, play-bills, facsimiles, &c. calf extra, t. e. g. 1817 2 10



- 4 10 . 287 Langdale (C.) *Memoirs of Mrs. Fitzherbert*, ILLUSTRATED by the insertion of 80 portraits (several of which are scarce, and some coloured by hand) and 14 views, calf extra, t. e. g. 1856 *Pick*
- 11 . 288 Lever (C.) Tom Burke of "Ours," 2 vol. FIRST EDITION, soiled copy, half bound, 1844—Confessions of Harry Lorrequer, original cloth, n. d.—Tom Burke of "Ours," 2 vol. original cloth, n. d.; illustrations by "Phiz," will be sold not subject to return (5) 1856 *Bern*
- 5 10 . 289 PRIOR (JAMES) *Life of Oliver Goldsmith*, from a variety of original sources, 2 vol. FIRST EDITION, ILLUSTRATED by the insertion of 194 portraits, views (some scarce), ancient edifices, advertisements, &c. character portraits, and other illustrations, calf extra, uncut, t. e. g. 1837 *Ban*
- 7 . . 290 SHERIDAN: a Biography, by W. F. Rae, with an Introduction by the Marquess of Dufferin and Ava, 2 vol. bound in 3, with portraits, EXTRA ILLUSTRATED by the insertion of 316 fine portraits, views, public buildings, full-length character portraits, theatres, extracts, coloured and other caricatures, play-bills, celebrated gardens, &c. calf extra, t. e. g. 1896 *do*
- 17 . 291 Smith (Albert) *The Wassail-Bowl*, 2 vol. FIRST EDITION, illustrations by J. Leech, slightly soiled, original cloth 1843 *Hart*
- 11 . 292 Sterne (L.) *Sentimental Journey*, with two coloured caricature prints by Rowlandson, 1809—*Essay on the Art of Ingeniously Tormenting*, with 5 humorous plates by G. M. Woodward, one cut into, half morocco, g. e. 1809 (2) *Coll*
- 6 18 . 293 Stothard (Thos. R.A.) *Life*, with personal reminiscences by Mrs. Bray, with numerous illustrations from his works, bound in 2 vol. and EXTRA ILLUSTRATED by the insertion of 217 engravings, mostly after Stothard, some on india paper, portraits, &c. half morocco gilt, t. e. g. 1851 *Bray*
- 9 . 294 Thackeray (W. M.) *The Book of Snobs*, FIRST EDITION, numerous woodcuts, half calf Punch Office, 1848 *Harto*
- 2 8 . 295 Thackeray (W. M.) *The English Humourists of the Eighteenth Century*, second edition, ILLUSTRATED by the insertion of 50 portraits, views, humorous subjects, &c. some scarce, calf extra, t. e. g. 1853 *Loth*
- 4 5 . 296 THACKERAY (W. M.) *The Four Georges*, with illustrations, EXTRA ILLUSTRATED by the insertion of 137 portraits, views (several scarce), and other engravings, calf extra, t. e. g. 1861 *Ban*
- 1 . . 297 Thackeray (W. M.) *Lovel the Widower*, illustrations, 1861—*Roundabout Papers*, illustrated, a little soiled, 1863; FIRST EDITIONS, in the original cloth (2) *Hagg*
- 11 . 298 Thackeray (W. M.) *The Rose and the Ring*, FIRST EDITION illustrations, half bound, 1855 — *History of Samuel Titmarsh*, and the Great Hoggarty Diamond, new edition, plates, original cloth, uncut, 1852 (2) *Ban*
- 4 6 . 299 Walpole (Horace) and his World, select Passages from his Letters, with 8 illustrations after Sir J. Reynolds and Sir T. Lawrence, EXTRA ILLUSTRATED by the insertion of 92 portraits and views, celebrated houses, and other illustrations, half morocco, t. e. g. 1884 *Hagg*

111. 17.  
8

- 300 [Westmacott (C. M.)] *The Punster's Pocket-Book, with humorous original designs by R. Cruikshank, slightly soiled, morocco, t. e. g.* 1826 — Pyne (W. H.) *Wine and Walnuts*, 2 vol. FIRST EDITION, *soiled, half calf gilt, g. e.* 1823 — Dickens (C.) *American Notes*, 2 vol. *slightly soiled, half morocco, t. e. g.* 1842 (5)

## QUARTO.

- 301 BOSWELL (JAMES) *LIFE OF Dr. SAMUEL JOHNSON*, comprehending an Account of his Studies and numerous Works, &c. 2 vol. FIRST EDITION, *portrait after Sir Joshua Reynolds, by J. Heath, 1791; prepared for binding and accompanied by about 1348 scarce portraits, views, coloured and other caricatures, full-length character portraits, maps, &c. including: View of Newmarket, map of Rhode Island, portraits of J. Nichols, General Oglethorpe, Omai, Bp. Percy, Mrs. Piozzi, Wm. Pitt (tinted), Foster Powell, Matt. Prior (mezzotint), Quin, J. Hackman, Reynolds, Mrs. Rowe, Mrs. Rudd on Trial (coloured), N. Sanderson (mezzotint), Geo. Selwyn, Shakespeare (proof), R. B. Sheridan, Mrs. Sheridan, E. Irwin (early proof), various scarce portraits of Dr. Johnson, Sir Wm. Jones (coloured), Kemble (several, one a full-length, coloured), Mrs. Lenox, Bp. Lowth (sketch), C. Macklin, Milton, T. Mudge, "Beau" Nash, Defoe, Bp. Douglas, John Dryden (several), John Fothergill, Montesquieu, after Garnerey (coloured), several scarce portraits of C. J. Fox, H. Fuseli, twelve fine portraits of David Garrick, George III, E. Gibbon (several, one coloured), Oliver Goldsmith (several different), W. Hayley, Wm. Hunter, Mrs. Abington, Mark Akenside (mezzotint), Lord Bacon, Queen Charlotte, Cowley, R. Wilson (india proof), Sir W. Temple (coloured), Duchess of York (coloured), Oxford Views, Ranelagh Gardens, Strawberry Hill, Shooting of Admiral Byng, Winchester College (coloured), Vauxhall Gardens and other London views, Twelve rare coloured Caricature Prints — Owen's Weekly Chronicle, 1762-3 (containing Accounts of the Cock Lane Ghost)—Graphic Illustrations of the Life and Times of Dr. S. Johnson, in 4 parts, with proof plates, 1835 — Goldsmith's Poetical Works, with aquatinta illustrations by S. Alken, original boards, uncut, 1820 — The Traveller, illustrated, Art Union of London, 1851; many of the engravings are on india paper, and most of them are neatly inlaid, ready for insertion in the work*

- 302 NORTHCOTE (JAMES, R.A.) *MEMOIRS OF SIR JOSHUA REYNOLDS*, comprising Original Anecdotes of many Distinguished Persons, his Contemporaries, &c. *portrait, 1813; ILLUSTRATED by the insertion of nearly 300 fine mezzotint and other portraits, views (several of which are scarce), engravings from celebrated pictures, a few coloured prints, &c. including: Dr. Samuel Johnson (several), David Garrick, T. Mudge, Mrs. Montague, Miss Reynolds (coloured sketch), Dr. Willis, Garrick between Tragedy and Comedy, Sir Joshua Reynolds, George III (full-*

156 F



Lot 302—*continued*.

*length, coloured*), Mrs. Abington, Mrs. Siddons, Nelly O'Brien, fine portrait of Milton by Quinton, Miss Pelham, Fuseli, Dr. Walcot, B. West, "Perdita" (*coloured*), Titian, &c. *several are proofs on india paper, some before the letters*; View of Mount Edgcombe, Plympton Grammar School, Lisbon, View near Plymouth, Foundling Hospital and other London Views, Wynn Stay, Snake in the Grass, Hall of the Royal Academy (*coloured*), &c. *many of the illustrations are neatly inlaid, and the whole collection is prepared for binding in two volumes*—The Discourses of Sir Joshua Reynolds, illustrated by Explanatory Notes and Plates by John Burnet, *original cloth, uncut, n. d.*

- 210 . 303 Opie (John) Lectures on Painting, delivered at the Royal Academy of Arts, *mezzotint portrait by S. W. Reynolds, ILLUSTRATED by the insertion of 55 portraits and other engravings, including Mrs. Opie, Dr. Johnson, Jas. Northcote, N. Pous-sin, Michael Angelo, Wm. Hogarth, St. Catherine, Rembrandt, Titian, Rubens, &c. a few proofs, half morocco gilt, t. e. g. 1809* *Hogarth*
- 110 . 304 Pictorial Album: or Cabinet of Paintings for 1837, containing 11 designs, executed in oil colours, by G. Baxter (8 *coloured prints inserted*) *Brown*

## FOLIO.

- 5+ 5+ . 305 AMERICANA. A Collection of 168 Portraits, Views, Maps, &c. *including Portraits of Benj. Franklin (several), Edmund Burke, Washington (several different portraits), Fernando Cortes, J. Paul Jones, Jas. Wolfe, Gen. Burgoyne, La Fayette, Wm. Penn, Thos. Paine, after Romney, &c. several of the portraits are in duplicate*; the views include: an exact prospect of Charlestown, S. Carolina, Death of Gen. Wolfe, Siege of Quebec, View of Quebec, &c. old maps of the Province of Pensilvania, British and French Settlements in N. America, map of the War in N. America, Virginia, &c. N. America from the latest Discoveries, 1761, Seat of War (1776), Chart of the Coast of N. England, English Colonies in N. America bordering on the Ohio, &c. *in a portfolio* *Frank*
- 10 5 . 306 Cruikshank. ORIGINAL SPECIMEN WRAPPERS, TITLE-PAGES, ETCHINGS AND WOODCUTS, &c. *illustrating*: The British Journal, Sketches by "Boz," Comic Blackstone, Jack Sheppard, Greatest Plague of Life, Sergeant Bell and his Raree-Show, Oliver Twist, 1854, Punch and Judy (*coloured*), Robinson Crusoe, 1816, Frontispiece to The Linnet (*coloured*), Christmas Bookseller, 1876, Popular Romances of the West of England, The Old Oak Chair, Tower of London, Omnibus, Frank Fairleigh, Martin's Vagaries, Universal Songster, Midnight Merriment, Old Faces in New Masks (*coloured*), A Fireside Book, 1829, Bell's Life in London, 1837, Frank Hartwell, The Miser's Daughter, Illustrated Magazine of Art, The Sailor's Progress (*coloured*), The Dancing Lesson, 4 *plates* *Hart*

LOT 306—*continued.*

(coloured), Mirth and Morality, 1834, Points of Humour, Title to the "Betting-Book," *with inscription*: "Dr. Giffard with the regards of Geo. Cruikshank," 1852, Eccentric Tales, Tales about Christmas, 17 *woodcuts*, 1840; Three Courses and a Dessert, Jealousy, Hop o' my Thumb, Jack and the Beanstalk, Puss in Boots, *on india paper*, Etchings from the Comic Almanack, 24 *plates on india paper*, Peter Schlemihl, 5 *etchings on india paper*, Our Gutter Children (*coloured and plain*), The Queen and the Union (*coloured*), Four New Comic Songs (*coloured*), A Sketch at Burrows-Ash, The Beautiful Maid (*coloured*), The Mulberry-Tree, a small pen and ink Sketch, "My Land," The Loaf Lecture (*coloured*), The Spot where Mary Ashford was murdered, 1817, Picture of London, Dancing Dolls (*coloured*), An Election Ball (*coloured*), The Comical Gills, Tea in the Arbour (*song*), Indigestion, the Blue Devils, Theatrical Characters (*coloured*), a few india proof illustrations, coloured and other Engravings on the Temperance Movement, portraits of Geo. Cruikshank, &c. *together about 400 items, chiefly mounted* *in 5 portfolios*

- 307 CRUIKSHANK (GEORGE) Illustrations to Bentley's Miscellany, *wrapper and 18 etchings* (1838)—Maxwell's History of the Rebellion in Ireland in 1798, *wrapper and 21 etchings*—Carey (D.) Life in Paris, *title and 22 vignette woodcuts*, 1822 — Ainsworth's Guy Fawkes, 20 *etchings, original impressions* (from Bentley's Miscellany, 1840) — Specimen *title-pages, woodcuts and etchings* to the Sportsman's Songster, Pierce Egan's Life in London and Sporting Guide, Boxiana, Social Songster, the Cigar, Universal Songster, Comic Almanack, Vicar of Wakefield, Pentamerone, Mirth and Morality, &c. *together about 117 items* (some with letterpress), *the whole neatly mounted on cardboard* *in a portfolio*

- 308 Cruikshank. Original Wrappers, Title-pages, Etchings and Woodcuts to Cruikshank's Comic Almanack, 1835 to 1846, 1850, odd portions, and letterpress, *about 226 items, chiefly mounted on cardboard* *in a portfolio*

- 309 SHERIDAN. Portraits, Play-Bills and coloured Caricatures, illustrating the Life of Richard Brinsley Sheridan, including portraits of John Bannister, Miss Foote, Miss Brunton, Farren, George IV, Mrs. Glover, Edmund Kean, *etched by Geo. Cruikshank*, R. Palmer, R. B. Sheridan, Mrs. Siddons, *india proof, &c.*—Play-Bills: Drury Lane and Covent Garden; including in the casts the names of Dowton, Elliston, Miss Mellon, Bannister, Miss Pope, W. Farren, Yates, C. Kemble, Grimaldi, Madame Vestris, Yates, Emery, and others; Gill-ray Caricatures: Dumourier Dining in State at St. James's, 1793; Making Decent; Uncorking Old Sherry; *all coloured, together 50 items*

## Other Properties.

## OCTAVO ET INFRA.

4. 310 Bibliotheca Anglo-Poetica : a Descriptive Catalogue of a rare and rich Collection of Early English Poetry, LARGE PAPER, woodcut portraits, &c. half morocco, t. e. g. 1815 *Dobe*
- 3 5. 311 Bible (The Holy) containing the Old and New Testament, engraved title, Oxford, 1679 — The Whole Book of Psalms, *ib.* 1679 ; in 1 vol. ruled with red lines throughout, and cut close for convenience, in original dark purple morocco, the sides tooled all over to an elegant design in compartments, composed of flowers, &c. worked upon a closely ruled ground, the whole executed in blind, a most unusual specimen Oxford, 1679 *White*
8. 312 Bion et Moschus, Gr. illustrabat et emendabat G. Wakefield, LARGE PAPER, blue morocco extra, joints, g. e. by Kalthoeber T. Bensley, 1795 *Maggs*
- // 313 Birds. A General History of Birds, the Breeding, Management and Teaching of Song Birds, 2 vol. 400 woodcuts (two or three leaves slightly shaved), original calf, very scarce 1745 *Ellis*
- / 314 Blake. Hayley (W.) The Triumph of Temper, a Poem, plates by W. Blake, after Flaxman, calf Chichester, 1803 *Legass*
- / 315 Blount (T.) Fragmenta Antiquitatis. Antient Tenures of Land, and Jocular Customs of some Mannors, interspersed with Poems, FIRST EDITION, black letter, with the printed leaf facing title, and MS. notes on the fly-leaves 1679 *Leigh*
7. 316 [Blount (Sir W. K.)] Office of the Holy Week, according to the Missall and Roman Breviary, translated out of French, plates by Hollar, morocco extra, g. e. by F. Bedford, fine copy Paris, printed by the Widow Chrestien, 1670 *Berna*
5. 317 Boccaccio (G.) Il Decameron si come lo diedero alle stampe gli Giunti, 1527, dark blue morocco, g. e. by C. Hering ; from the library of J. L. Goldsmid, with his crest on sides Amst. [Elzevier], 1665 *Leigh*
8. 318 Boccaccio. The Decameron, or Ten Days Entertainment of Boccace, clean copy in old calf, with ex-libris of Hon. E. Leigh R. Dodsley, 1741 *Ellis*
- 5 5. 319 BOOK OF COMMON PRAYER, with the Rites and Ceremonies of the Church of England, with the Psalter or Psalms of David, pointed as they are to be sung, STURT'S BEAUTIFUL EDITION, engraved throughout, within elegant borders, and numerous engravings, with the revolving table (but no pointer), FINE COPY, old English red morocco extra, rich dentelle borders and large centre, all tooled in gold, g. e. with autograph on fly-leaf : "Ed. Rudd Rector de N. Rington in Com. Norfol. 1723 pret 01 : 10 : 09." J. Sturt, 1717 *White*
4. 320 BORROW (GEORGE) The Zincali : or an Account of the Gypsies of Spain, THE AUTHOR'S OWN COPY, with his Manuscript corrections and alterations for a fourth edition, uncut 1846 *Maggs*



- 321 Borrow (George) Targum : or Metrical Translations from Thirty Languages and Dialects (*the notes in pencil are copied from the author's own copy, where they were made in his handwriting ; that copy is now in an American private library*), very scarce  
St. Petersburg, 1835
- 322 Borrow. Romantic Ballads, translated from the Danish, and Miscellaneous Pieces, FIRST EDITION [*previous to the London imprint*], calf gilt, m. e. very scarce  
Norwich, 1826
- 323 Borrow. Embéo e Majaró Lucas [the Gospel of St. Luke, in Roman], with dedication in Borrow's handwriting, calf, rare 1837
- 324 Borrow. The Talisman, from the Russian of Alexander Pushkin, with other Pieces [*with a translation into Russian in the autograph of a famous Borrow scholar*], scarce  
St. Petersburg, 1835
- 325 Borrow. The Sleeping Bard . . . by Elis Wyn, translated from the Cambrian British, original cloth 1860
- 326 Borrow. Romano Laso-lil : Word-Book of the Romany, PROOF SHEETS, with 13 lines in Manuscript and a few corrections by Geo. Borrow, half morocco, uncut 1874
- 327 Borrow. The Romany Rye, 2 vol. FIRST EDITION, with 4 pages of Manuscript notes by Geo. Borrow, and one or two marginal corrections 1857
- 328 Borrow. Life, a Drama, 3 vol. THE AUTHOR'S OWN COPY, original revise proofs for Lavengro, under the title of "Life, a Drama" (as above), with numerous MS. notes and alterations by him, uncut 1849-51
- 329 Borrow. The Zincali : or Accounts of the Gypsies of Spain, 2 vol. second edition, half calf, 1843—The Zincali, Philadelphia, 1843—The Bible in Spain, *ib.* 1843 (4)
- 330 Borrow. Lavengro, 3 vol. FIRST EDITION, portrait, 1851—The Zincali : or Gypsies of Spain, 2 vol. third edition, 1843—The Bible in Spain, 3 vol. fourth edition, 1843 ; original cloth (8)
- 331 Boy and the Mantle (The), the text of Bishop Percy, with ornaments and designs cut on wood, printed and bound (boards half buckram) by H. D. and H. G. Webb sq. 12mo. 1800
- 332 Boyle (R.) Some Motives and Incentives to the Love of God, portrait, old red morocco richly tooled, with initials I. P. in centre of sides, g. e. 1665
- 333 Bradley (R.) On Planting and Gardening, plates, calf, 1739—Complete Body of Husbandry, plates (one defective), calf, 1727—Bradstreet (J.) The Farmer's Request, or a Treatise on the Distempers of Horses and Cows, Ipswich, 1736—A Treatise on Greyhounds, by a Sportsman, plate, half calf, Gosden, 1825 ; and another 5 vol.
- 334 Bradshaw (Ch.) Railway Time Tables, and Assistant to Railway Travelling, with illustrative maps and plans, FIRST EDITION, original cloth, RARE  
16mo. Shepherd and Satton, 10th Mo. 19. 1839
- 335 Bradshaw. Railway Time Tables (third issue), folding map and other maps, original cloth *ib.* 10. Mo. 25. 1839 (no. 3)

- 3 3 · 336 BRATHWAITE (R.) A SPIRITUAL SPICERIE, containing Sundrie Sweet Tractates of Devotion and Piety, in Prose and Verse (General Rules of Living Well; The Sorrowfull Soules Solace; The Passionate Pilgrim, &c.) *no frontispiece, and two or three leaves slightly defective, sold not subject to return, old calf* I. H. for G. Hutton, 1638
- \* \* THE RAREST OF ALL BRATHWAITE'S PIECES. The Milford copy sold for £7 15s.; and Mr. Corser's, in 1868, for £9, now in the British Museum. There is no copy in the Bodleian, neither was Lowndes able to quote any copy sold by public auction.
- 1 16 · 337 Bree (C. R.) History of the Birds of Europe, not observed in the British Isles, 4 vol. *numerous beautifully coloured plates of birds and eggs, original cloth, uncut* Groombridge, 1863
- 1 18 · 338 British Classics. The Spectator, 8 vol. 1812—The Guardian, 2 vol. 1804; *plates, half morocco* (10)
- 6 · 339 Brocas of Beaurepaire and Roche Court (Family of) &c. by Montagu Burrows, *rozburghe, uncut imp. 8vo. Longmans, 1866*
- 2 16 · 340 Brome (Richard) Dramatic Works, now first collected, LARGE PAPER, *portrait, 3 vol. brown morocco extra, g. on m. e. by F. Bedford* J. Pearson, 1873
- 6 2 6 341 BRONTË (C.) Autograph Letter, signed, 4 pp. addressed to Williams (of Smith and Elder), *Sept. 5th, 1850: "The article in the Palladium is indeed such as to atone for a hundred unfavourable or imbecile reviews . . . I thank you also for the newspaper notices . . . I should much like to carry out your suggestion respecting a reprint of Wuthering Heights and Agnes Grey in one vol., with a prefatory and explanatory notice of authors . . . Wildfell Hall, it hardly appears to me desirable to preserve. The choice of subject in this work is a mistake," &c.*
- 1 5 · 342 Browne (Sir T.) Religio Medici, the fifth edition, corrected and amended, with annotations never before published, upon all the obscure passages therein, also Observations by Sir Kenelm Digby now newly added, *frontispiece, with autograph of Arthur Savage on fly-leaf, original calf, with A. S. stamped on the side, scarce edition* T. Milbourn for A. Crook, 1659
- 10 · 343 Browne (Sir T.) Certain Miscellany Tracts, FIRST EDITION, *portrait by Vandrebanc, original calf* 1684
- 5 7 6 344 BROWNING (Robert) STRAFFORD: an Historical Tragedy, FIRST EDITION, *fine clean copy in the original stiff paper covers, with the label on the sides, uncut, in perfect condition, very scarce in this state* 1837
- 3 5 · 345 BROWNING (Elizabeth Barrett) A. L. s. "Elizabeth B. Barrett," 7 pp. 12mo, *April 3, 1844, FINE SPECIMEN: "And now to go on to my poor 'Pan.' He has come to life again. My critic would not accept any compromise, and said so much of the pain I should give him by keeping to my resolution, that I was forced to give way. So 'Pan' will be published either in the first or second volume, and without his horns being broken off in the first place. I cannot accede to the breaking of the horns, although perhaps after all the critic would*

LOT 345—*continued.*

appear to be right and the poet wrong. Only the poet is obstinate on this one point in these *two points of the horns* . . . Often and often I have been obliged to neglect somebody dear to me, nevertheless for many a post, just because I was so tired that I could not write any more. Think how feeble I am, and how (apart from opium) I am feeble still—incompetent, in fact, for anything, and agree with me, my dearest Mr. Boyd, that it would be wrong in me, not to say out of question, to attempt the sort of correspondence suggested by Mr. Smith's courtesy. Miss Martineau wrote to me six weeks ago, begging me to send her a minute account of this and this and this, naming such and such things. I acknowledged her letter by a brief note, and promised to write at length soon. Well, *I have not written yet*, and with my earnest admiration of Harriet Martineau, and ask a full heart for her kindness to me. I could not write. I have not had time."

- uning* 346 Bryan (Michael) Dictionary of Painters and Engravers, biographical and critical, new edition, revised and enlarged, edited by R. E. Graves, EXTRA ILLUSTRATED WITH UPWARDS OF 1,000 ENGRAVINGS, *consisting chiefly of portraits of artists and examples of their works*, 2 vol. extended to 6, buckram, uncut  
imp. 8vo. Bell, 1886
- elfoot* 347 Bulwer (E., Lord Lytton) Devereux, a Tale, FIRST EDITION, 3 vol. original boards, uncut, with labels 1829 3 5
- \* \* \* Presentation copy, with inscription in the autograph of the author: "To A. A. Watts, Esqre. (*the poet*), with the author's best compts."
- Ellis* 348 BUNYAN (John) A Discourse upon the Pharisee and the Publicane, FIRST EDITION, *with the excessively rare engraved frontispiece containing a portrait of Bunyan at the age of 57, beneath a representation of the Pharisee and the Publican in the temple, a beautifully fresh and clean copy, in the original sheepskin binding*  
Printed for Joh. Harris, 1685 7 10
- \* \* \* The engraved frontispiece to this volume is of great rarity, and is wanting in the copy in the British Museum. At the back of the title is written: "Anne Herbert, Her Book, December the 13th, 1737."
- ames* 349 Bunyan (J.) The Work of Jesus Christ, as an Advocate, clearly explained and largely improved, for the benefit of all believers, FIRST EDITION, *with the rare portrait of the author by F. H. Van Hove (inner margin repaired), calf extra, g. e.*  
Printed for Dorman Newman, 1688 3 7 6
- \* \* \* Mr. Ofor's copy of this book wanted the very scarce portrait. At the end is a list of other works by Bunyan sold by Dorman Newman, including the First and Second Parts of the Pilgrim's Progress, price 1s. each. A few headlines are slightly shaved.
- alter* 350 Bunyan (J.) PILGRIM'S PROGRESS from this World to that which is to come, eighth edition, with additions, frontispiece (*slightly defective*), *with the advertisement on the back relating to the sale of the seventh edition, some of the marginal notes slightly cut into, calf gilt, very rare*  
N. Ponder, 1682 1 10



- 15 . 351 Bunyan (J.) Pilgrim's Progress, the Third Part, sixth edition, to which is added the Life and Death of John Bunyan, frontispiece, blue morocco extra, g. e. very rare *Leigh*  
*At the Red Lion and Black Boy on London Bridge, 1705*
- 1 5 . 352 Bunyan (J.) Pilgrim's Progress, Second Part, tenth addition, with the addition of five cuts, frontispiece, fine copy, blue morocco extra, g. e. N. and M. Boddington at the Golden Ball in Duck Lane, 1717 *Dupe*
- 5 . 353 Bunyan (J.) Pilgrim's Progress, Second Part, twelfth edition, with the addition of five cuts, frontispiece in facsimile (?) fine copy, two or three headlines shaved, calf gilt J. Clarke, Duck Lane, 1723 *Leigh*
- 4 . 354 Burney (Miss) Camilla, FIRST EDITION, 5 vol. original boards, all edges entirely uncut 1796 *Ben*  
 \* \* Extremely rare in this state.
- 1 15 . 355 Butler (Samuel) Hudibras, the Third and last Part, GENUINE FIRST EDITION, fine copy, with leaf of errata at end, original calf, very scarce S. Miller, 1678 *Rylet*
- 2 8 . 356 Byron (George Gordon, Lord) Hours of Idleness, a Series of Poems, original and translated, FIRST EDITION, pale russia, rare Newark, 1807 *Dob*  
 \* \* This work was severely criticised in the *Edinburgh Review*, which occasioned his Lordship's well-known satire: "English Bards and Scotch Reviewers."
- 1 18 . 357 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, original boards, uncut London, for Jas. Cawthorn, n. d. *do*
- 1 . 358 Byron (Lord) English Bards and Scotch Reviewers: a Satire, third edition, pale russia gilt, by C. Lewis 1810 *Sheph*  
 \* \* "As this Poem has met with far more success than I expected, I have endeavoured in this edition to make some additions and alterations to render it more worthy of public perusal."—*Vide Preface.*
- 2 6 . 359 Byron (Lord) Letter to \* \* \* \* \* (John Murray) on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope, with the Addenda, FIRST EDITION, in the original wrappers, uncut, very scarce Murray, 1821 *Quarit*
- 18 . 360 Byron (Lord) English Bards and Scotch Reviewers, a Satire, FIRST EDITION, tall copy, water-mark 1805 J. Cawthorn, n. d. *Dupe*
- 2 14 . 361 Byron (Lord) The Age of Bronze, or Carmen Seculare et Annus haud mirabilis, FIRST EDITION, green morocco extra, t. e. g. uncut, with the wrapper bound in 1823 *Ben*
- 5 . 362 Byron (Lord) The Age of Bronze; another copy, wrappers, uncut 1823 *Quarit*
- 8 . 363 Camden (W.) Annales rerum Anglicarum et Hibernicarum regnante Elizabetha, engraved title and portrait of Elizabeth by C. Pass, vellum, Lug. Bat. Elsevir, 1625—Calvin (J.) Institutio Christianae Religionis, A. Rebulius, 1561—Life and Sufferings of Elias Nean, 1749, &c. in 1 vol. 3 vol. *Tregant*
- 1 15 . 364 Campbell (Lord) Lives of the Lord Chancellors and Keepers of the Great Seal of England, 10 vol. calf gilt, m. e. 1868 *Hill*
- 4 . 365 Campianus (Edm.) Opuscula omnia nunc primum e MS. edita, red morocco extra, g. e. Parisiis, 1618—Bombinus (P.) Vita et Martyrium Edmundi Campiani, calf, Mantuae, 1620 (2) *Tregant*

- evens 366 Careri (Gemelli) Voyage autour du Monde, 6 vol. *portrait, map and plates, old tree-calf gilt; from the Beckford library* 1719  
 \* \* The last volume is devoted to New Spain.
- pre 367 CARLYLE (Thomas) Autograph Letter, signed, 4 pp. *Chelsea, 21 April, 1844, interesting letter principally relating to one of the Parliamentary battles, mentions Cromwell and Prince Rupert, &c. In a postscript he adds: "Poor Sterling has been dangerously ill, I believe actually at the gates of death, he is now out of danger again, tho' extremely weak."* 4 4
- ering 368 Cases of Polygamy, Concubinage, Adultery, Divorce, &c. a collection of Trials and Tracts, 1732—Some Reflections on Marriage, *calf*, 1703—The Philosophy of Masons, *uncut*, 1790—Théorie du Système Animal, *uncut, Leide*, 1767, in 1 vol. 3 vol. 1 1

### The Property of a Gentleman.

- cell 369 Bacon (Lord) Baconiana, or certain Genuine Remains of Francis Bacon, *portrait by Van Hove, calf, J. D. for R. Chiswell*, 1679—The Inspector, a Collection of Essays and Letters published in the London Daily Advertiser, *calf*, 1751; and 1 other (3) 15
- lis 370 Bouistiau (P. et Fr. de Belleforest) Historias Tragicas Exemplares, sacadas del Bandello Verones; nuevamente traduzidas de la Lengua Francesca, *first edition in Spanish, brown morocco, g. e. Valladolid, L. de Ayala*, 1603 13
- cell 371 Calisto y Melibea. Tragicomedia, agora nuevamente corregida y emendada de muchos errores, *vellum, Sevilla, Fr. de Lara*, 1596—Officium B. V. M. cum aliis Officiis etc. in Usum Leopoldi Imp. *woodcuts, vellum, Viennae Aust.* 1658—Rodriguez (R.) Pleytos de los Libros y Sentencias del Juez, &c. *Tortosa*, 1664; &c. (8) 6
- ham 372 Goldsmith (Dr. Oliver) Life of Richard Nash, of Bath, Esq.; extracted chiefly from his Original Papers, *FIRST EDITION, portrait by A. Walker, old calf* J. Newbery, 1762 1 9
- itch 373 Mena (Juan de) Las Trezientas, glosadas por Fernan Nuñez. Otras XXIIII Coplas Suyas, con su glosa; todo con exquisita diligencia corregido y emendado, *old calf gilt, r. e. Anvers, Juan Steelsio*, 1552 8
- hton 374 MISSALE AD USUM SARUM (cum Calendario), *lit. goth. red and black, with musical notes, fine full-page cut of the Crucifixion before the Canon; wants title, g 1, 2, and end after G 7, several ll. frayed, and two slightly defective, but the body of the work is good and the calendar complete (not subject to return), modern calf, a very rare edition printed in the first quarter of the XVIth century* [15—] 14
- hoo 375 Mostruosa Fucina (La) de piu' detestabili Vizii ed abusi, in Dialogo diviso in tre veglie (a strong satire against the Roman Catholic Church), *Manuscript* (154 ll.) neatly written, *brown morocco gilt, g. e.* (1750 ?)—An old Arabic MS. (109 ll.) written in red and black, *old binding*—An old MS. Legal Commonplace Book, *calf* (3) 16

- 10 12 6 376 Stirling-Maxwell (Sir Wm.) Annals of the Artists of Spain, FIRST EDITION, LARGE PAPER, *only 25 copies printed for presents, numerous portraits; and the extra vol. of Talbotype illustrations, 3 vol. red morocco extra, inside dentelles, joints, g. e. by Leighton, presentation copy from the author to R. W. Grey, M.P.*

- 8 15 377 Rawstorne (L.) Gamonia; the Art of Preserving Game, &c. 15 coloured plates after drawings by J. T. Rawlins, green morocco gilt, g. e. presentation copy *sup. imp. 8vo. J. Ollivier, 1848* roy. 8vo. R. Ackermann, 1837

## QUARTO.

- 1 10 378 Augustinus (S.) De Civitate Dei, lib. XXII, lit. goth. (some ll. slightly wormed), modern blue calf gilt, g. e. Venet. B. Locatellus, 1485
- 3 15 379 Holbein (Hans) Portraits of Illustrious Personages of the Court of Henry VIII, 84 fine portraits, including Holbein and his Wife, on tinted paper (no text), half red morocco gilt, g. e.

- 16 380 Latimer (Bp. H.) Certayn Godly Sermons made upon the Lord's Prayer in 1553; whereunto are annexed certain other Sermons, gathered and collected by Augustine Bernher, black letter, 3 titles within woodcut borders, calf sm. 4to. J. Day, 1562

- 10 381 Mialhe (A.) Views in Cuba, 36 lithographs (1842), half bound—Sonnini's Voyage en Grèce, &c. (planches seulement), Paris, 1801—Furietti (J. A.) de Musivis, plates, presentation copy, Romae, 1752—C. Scribani Antwerpia, plates, vellum, Antw. J. Moretus, 1610; &c. (5)

- 2 2 382 Newcastle Courant (The), with News Foreign and Domestick, 57 nos. between Aug. 8, 1711, and April 16, 1712; and 22 nos. between Oct. 10, 1724, and April 24, 1725; each no. headed with a woodcut view of Newcastle, bound in 2 vol. half calf Newcastle, printed and sold by John White, 1711-25

- 1 5 383 Papelones Españoles, Rimasy Prosas; a Collection of thirty-one Spanish Poetical and Prose Brochures, some of 2 ll. only, chiefly Satirical and connected with the Reign of Philip V of Spain, many without printer's name or place, and probably surreptitiously printed, mostly in the year 1701, a scarce collection in 1 vol. russia (from W. B. Chorley's collection) sm. 4to. 1701, &c.

- 16 384 Plays. Tate (N.) A Duke and no Duke, a Farce, the songs set to music, H. Bonwicke, 1685 — Settle (Elkanah) Ibrahim the Illustrious Bassa, W. Cademan, 1677; The Empress of Morocco, by E. Settle, E. Cademan, 1687 — Sedley (Sir Chas.) Bellamira, or the Mistress, Comedy, T. Godwin, 1687 — Lacy (John) Sr. Hercules Buffoon, Hindmarsh, 1684 — Carlile (Jas.) The Fortune-Hunters, J. Knapton, 1689 — Mountford (W.) The Injur'd Lovers, S. Manship, 1688 — Crowne (John) The English Frier, J. Knapton, 1690 — Shadwell (Tho.) The Squire of Alsatia, ib. 1688 — Dryden (John) Amphitryon (with the songs set to Music by Purcell), J. Tonson, 1691 — The Royal Flight, or the Conquest of Ireland, a New Farce, R. Baldwin, 1690 — Wilson (J.) Belphezor, or the Marriage of the Devil, L. Meredith, 1691 — Dryden (John) The Hind and the Panther, in three parts (last leaf defective), J. Tonson, 1687; mostly FIRST EDITIONS, in 1 vol. half calf



- bell 385 Rabelais (Fr.) The Romance of Gargantua and Pantagrue, translated by Sir Thos. Urquhart of Cromarty, reprinted from the original editions (with Introduction and Life by (Sir) Theodore Martin), front. by C. K. Sharpe, only 100 copies printed, modern binding in oak boards, russia, with stamped ornaments, gold end papers, joints, g. and gauffed edges, Edinb. T. G. Stevenson, 1838 16
- lex. P. 386 Russell (Dr. A.) Natural History of Aleppo, second edition by P. Russell, plates, 2 vol. calf, 1794; and others (5) 3
- bell 387 Sanctorum Miracula. Vita et Miracula S. P. Dominici Praedicatorii Ordinis primi institutoris; Miracula et Beneficia SS. Rosario Virginis Matris Devotis; Vita et Miracula S. Francisci de Paula, etc. comprising 108 fine copper-plate engravings by Jean Le Clerc, and 7 other plates, some mounted, bound in a vol. vellum gilt [Paris, s. d.] 12
- st. J. 388 Stirlings of Keir (The) and their Family Papers, by Wm. Fraser, private impression issued by Wm. Stirling. (Sir W. Stirling-Maxwell) of 150 copies for presents only, half morocco, uncut, sm. 4to, Edinb. 1858—An Essay towards a Collection of Books relating to the Arts of Design at Keir, by Sir W. Stirling-Maxwell, only 25 copies privately printed, half morocco, 8vo, 1850 (2) 18 7 6
- lee 389 Syriac Manuscript, containing Canons and Hymns arranged according to the days of the Week, entitled Parakleta, for the Sect of the Melchits, old MS. on paper, in red and black, about 300 ll. (imperfect), oaken boards, leather (SEC. XVI?) 7
- bell 390 Syriac Manuscript; similar to the above, about 300 ll. (imperfect), oak boards, leather SEC. XVI 5
- \* \* Both these MSS. were obtained at Malula near Damascus in 1820.
- ggs 391 Virgilius, illustrated by J. Pine, vellum, imp. 8vo, 1774—Ripa (C.) Iconologia, numerous woodcuts, title defective, wormed, Roma, 1603—Moreno de Vargas (B.) Discursos de la Nobleza de España, Madr. 1659; &c. (6) 10

## FOLIO.

- lis 392 Amadis de Gaula. Los quatro libros de Amadis de Gaula, nuevamente impresos y hystoriados, title in red lit. goth. containing large woodcut figure to each book, text in roman, with numerous spirited Italian woodcuts, title to first book partly supplied in clever facsimile, top margins of next 3 ll. mended, otherwise a sound and most excellent copy of a RARE EDITION, old russia gilt, arabesques on sides, g. e. Venetia, J. A. de Sabio, 1533 11 10
- each 393 Ambrosio de Granada. Mystico Ramillete, Historico, Chronologico, Panegyrico; el antiquo Origen, Vida y Fama Pos-thuma del Ambrosio de Granada, dalo a Luz el Doct. D. Diego N. de Heredia Barnuevo, &c. folding plates, vellum Granada, Imprenta Real, 1741 5
- 394 Angelo (Henry) L'Ecole des Armes avec l'Explication des principales Attitudes et Positions concernant l'Escrime, ORIGINAL EDITION, 47 plates of fencing positions, half russia oblong. Dodsley, 1763 2 11

- 1 1 · 395 Argote de Molina (Gonçalo) Nobleza del Andaluzia, numerous coats of arms, lower margin of title mended, with a duplicate in facsimile, vellum *Sevilla, J. Diaz, 1588* *Leig*
- 3 12 · 396 Baillie (Capt. Wm.) Works, after Paintings and Drawings by the Greatest Masters, 107 fine india proof plates, full half morocco gilt, morocco corners, g. e. *atlas folio. Boydell, n. d.* *Red*
- 4 · 397 Bartolus et Bellorius. Admiranda Romanarum Antiquitatum ac Veteris Sculpturæ Vestigia, 84 plates, uncut *oblong folio. Romæ, 1693* *de*
- 1 7 · 398 Bentley (R.) Designs for Six Poems by T. Gray, fine plates and vignettes, old calf *J. Dodsley, 1765* *Pobe*
- 1 2 · 399 Biblia, cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum; necnon et additionibus in marginibus Varietatis diversorum textuum, etc.; solerti cura nuperrime repurgata, lit. goth. fine woodcut title in compartments, full-page woodcut of the Creation, and numerous small woodcuts in the text, margins of title and 2 or 3 preliminary ll. mended and stained, but generally an excellent copy, limp vellum *Lugd. Jac. Mareschal, 1523* *do*
- 3 400 Biblia en Lengua Espanola, traduzida palabra por palabra de la Verdad Hebrayca, por muy excelentes letrades, con privilegio del Duque de Ferrara, title within woodcut border (third edition of the Bible for the Spanish Jews in Ferrara), calf *Amst. Gillis Joost, 5606 (sic) (circa 1646 ?)* *Rega*
- 2 401 Bleda (Fray Jayme) Coronica de los Moros de España, dividida en ocho libros (title, first 4 ll. and 2 last ll. of Table mended), half bound *Valencia, J. Mey, 1618* *Pob*
- 7 402 Calatrava. Diffiniciones de la Orden y Cavalleria de Calatrava conforme al Capitulo General celebrado en Madrid, año de 1652, engraved title and portrait of Philip IV of Spain, imitation Spanish morocco extra, green edges, by White of Pall Mall *Madr. D. Diaz de la Carrera, 1661* *do*
- 349 · 403 CAXTON (WM.) HIGDEN (RANULPH) THE POLYCHRONICON (translated out of Latin into English by John of Trevisa), black letter, long lines, with numbered signatures, and pagination in roman numerals, wants all the preliminary leaves; begins with the text on I a; wants fol. III, CCXXV, CCXXVI, CCXXXIII, CCXXXIV, CCXXXVIII, CCXXXIX, CCXLII (CCLX defective), CCLXI, CCLXV, CCCLV, and all after CCCLXXVI; first 3 ll. defective, one slit, damp stained, and some edges frayed; the majority of the ll. being however intact and in fair condition; sold not subject to return, rubricated, numerous old MS. notes in margins, one with signature of "R. MYDDLETON," modern stamped calf sm. folio. [Imprinted by Wm. Caxton, no place or date, Westminster], c. 1482 *Ray*
- \* \* The FIRST EDITION of the Polychronicon in English, and an extremely rare production of Caxton's Press.
- 1 · 404 Caro (D. Rodrigo) Antiguedades y Principado de la illustrissima Ciudad de Sevilla, y Chorographia de su Convento Juridico, &c. cuts of coins, Spanish calf, r. e. *Sevilla, A. Grande, 1634* *Rega*

- 405 Caro de Torres (Fr.) Historia de las Ordenes Militares de Santiago, Calatrava y Alcantara desde su fundacion hasta el Rey Don. Felipe segundo, &c. *engraved title, half calf gilt, r. e.*  
Madrid, Juan Gonzalez, 1629
- 406 Cean-Bermudez (D. J. A.) Sumario de las Antigüedades Romanas que hay en España, en especial las pertenecientes a las Bellas Artes, *imitation Spanish morocco extra, y. e. by White, Pall Mall*  
Madrid, M. de Burgos, 1832
- 407 Chronica del muy esclarecido Principe y Rey Alonso el Sabio y del Don Sancho el Bravo suo Hijo ; por Miguel de Herrara, FIRST EDITION, *black letter, woodcut title, margins mended, brown morocco gilt, g. e. scarce*  
*small folio.* Valladolid, Seb. Martinez, 1554
- 408 Chronica de los muy altos y esclarecidos Reyes Catholicos Don Hernando y Doña Iysabel de Gloriosa Memoria, compuesta en Romance por Hern. del Pulgar, *lit. goth. numerous spirited woodcuts, arms of Spain on title, and figured initials, blue morocco extra, inside dentelles, g. e. rare* Saragossa, Juan Millan, 1567
- 409 Colmenares (Diego de) Historia de la insigne Ciudad de Segovia, &c. segunda Impresion añadido un indice, &c. *engraved title and coats of arms, imitation Spanish morocco extra, r. e. by White, Pall Mall*  
Madrid, D. Diez, 1640
- 410 Columna (Fr. de) LA HYPNEROTOMACHIA DE POLIPHILLO, cioe pugna d'Amore in Sogno, etc. ristampato di novo et ricorretto con Somma diligentia, *fine impressions of the numerous woodcuts by Giovanni Bellino (the Priapus unmutilated), calf antique, r. e. by Leighton, good copy* Vinegia, Figliuoli di Aldo, 1545
- 411 Cookery Recipes. A Manuscript Book of Recipes in Cookery, Confectionery, Curing, Preserving ; Medical Recipes, &c. 62 ll. *with index, neatly written, calf gilt, lettered "Madame Carr's Book of Receipts, 168½"* 1682
- 412 Cronica (La) del Rey Don Rodrigo, con la destruycion de España, y como los moros la ganaron, nuevamente corregida, &c. *lit. goth. large woodcut on title and ornamental initials, calf gilt, r. e. rare edition* Toledo, Juan Ferrer, 1549
- 413 Dionigi (M. C.) Viaggi in alcune Città del Lazio, che discorsi fondate dal Re Saturno, 58 plates, *half bound, oblong*, Roma, 1815
- 414 Enciso (Martin Fernandez de) Suma de Geographia que trata de todas las partidas y Provincias del Mundo ; en especial de las Indias ; y trata largamente del arte bel marear, &c. FIRST EDITION, *black letter, woodcut title, outside margin mended, and ornamental woodcut initials, imitation Spanish morocco extra, g. e. by White, Pall Mall, RARE*  
*sm. folio.* Sevilla, Jacobo Cromberger, 1519
- \* \* The first book on geography referring to America printed in Spain.
- 415 Eusebius. Chronicon Bipartitum Graeco-Armeno-Latinum, opera J. B. Aucher, *half calf* Venet. 1818
- 416 GOYA Y LUCIENTES (FRANCISCO) CAPRICHOS, 80 singular designs, *brilliant original impressions, including portrait, half vellum, r. e.*  
RARE s. a. y l.



12 5

- 417 Goya y Lucientes (D. Francisco) EL ARTE DE LIDIAR LOS TOROS, 33 *fine etched plates, brilliant original proof impressions, half morocco, rare* oblong. s. a. y l.

14

- 418 Hardinge (Hon. C. S.) Recollections of India, 2 parts, 24 *fine large lithographs, half morocco* atlas folio. McLean, 1847

1

- 419 Haedo (Diego de, Abad de Fromesta, &c.) Topographia e Historia General de Argel, repartida en cinco Tratados, &c. *limp vellum* Valladolid, D. F. de Cordova y Oviedo, 1612

1 1

- 420 Ximenez (Fr. Andres) Descripcion del Real Monasterio del Escorial, &c. *folding plates, imitation Spanish morocco extra, y. e. by White, Pall Mall* Madrid, A. Marin, 1764

6

- 421 Hispania. Illustriorum Hispaniae Urbium Tabulae, cum Appendice Celebriorum, &c. *engraved title and numerous fine views, half russia* Amst. Jansson, s. a.

4 3

- 422 LOPEZ DE MENDOÇA (YÑIGO) PROVERBIOS, *lit. goth. fine woodcut ornamental title with figure of the Author writing and ornamental initials, violet morocco, plain, inside gilt borders, g. e. by Winstanley, FINE COPY of an early (apparently the third) edition, and EXTREMELY RARE (from W. B. Chorley's collection)* sm. folio. Sevilla, por Jacobo Cromberger, 1509

2

- 423 Ibañez de Segovia (D. Gaspar) Memorias Historicas del Rei D. Alonso el Sabio, I Observaciones a su Chronica, obra Postuma, *bright calf extra, t. e. g. uncut, by Winstanley, Madrid, Ibarra, 1777*

1 3

- 424 Inquisition. Copilacion de las Instrucciones del Officio de la Saineta Inquisicion, hechas por Thomas de Torquemada primera Inquisidor General et por los Otros, &c. (*wants end*), *imitation Spanish morocco gilt, by White, Pall Mall, scarce* Madrid, A. Gomez, 1576

4

- 425 Institor (Henricus) Sermones Apostolicae Sedis contra Heresim Waldensium Marchionatum Moraviae regni Bohemiae, &c. jussu Alexandri VI nuper redactae, *lit. goth. arms of the Pope and of Card. Stanislaus Archbishop of Olmutz on title, full-length woodcut figure of S. Wenceslaus on reverse, capitals painted in red, EDITIO PRIMA, vellum, one of the earliest books printed in Olmutz by the first printer in that city*

*in Olomūcz Marchionatum Moraviae per Conradum Baumgarthen, 1501*

8 5

- 426 Jones (Owen) and Jules Goury. Plans, Elevations, Sections and Details of the Alhambra, 100 *fine plates, some illuminated, 2 vol. half morocco* atlas folio. 1842

11

- 427 Flos Sanctorum : el mas copioso que hasta agora ha fido impresso, *lit. goth. numerous spirited woodcuts and ornamental initials (wants title and fol. CCCXLIX, sold not subject to return), boarded modern vellum, RARE* Sevilla, Juan Gutierrez, 1569

2 2

- 428 La Guérinière (Le Sieur de) École de Cavalerie, contenant la Connoissance, l'Instruction et la Conservation du Cheval, *FIRST EDITION, fine plates, old calf* Paris, Collombat, 1733

19

- 429 "Libro d'Oro." An Armorial of Celebrated Italian Families, *MANUSCRIPT ON PAPER (528 ll.) numerous engraved blank ornamental shields, mostly filled in with neat tricks of arms, some remaining blank, with MS. account of each family arranged in alphabetical order, 2 vol. old Italian calf with Sanuto arms, perforated metal clasps* SECOLO XVIII

- 430 Lobera de Avila (Dr. Luys) Vergel de Sanidad ; que por otro nombre se llamava Banquete de Cavalleros y Orden de Vivir, nuevamento corregido y añadido ; con el Libro de Pestelencia, *lit. goth. et italica, three woodcut titles, Spanish calf*  
*Alcala de Henares, Joan de Brocar, 1542* 1 4
- 431 LUNA. Comiença la CORONICA DE DON ALVARO DE LUNA Condestable de los Reynos de Castilla y de Leon : Maestre y administrador de la Orden y Cavalleria de Santiago, *lit. goth. title in red within fine woodcut ornamental border, with equestrian figure, numerous caligraphic initials, English green morocco super extra, full gilt back, broad and rich side borders, joints, g. e. VERY FINE COPY of a very rare edition of this Chronicle (W. B. Chorley's copy)*  
*impresa en la Ciudad de Milan por J. Ant. de Castellono, año de 1546* 10 12 6
- 432 Magnus (Jacobus) Sophologium, *lit. goth. (154 ll.) double columns of 40 lines with signs. (Hain 10474 ?) contemporary Venetian binding, oaken boards, stamped arabesque ornaments in compartments (2 ll. supplied in MS., contemporary MS. notes in fly-leaves and margins) sm. folio. absque ulla nota* 6
- 433 Marmol Carvajal (Luys del) Historia del Rebelion y Castigo de los Moriscos del Reyno de Granada, *some margins stained, wants end of table, Dutch vellum* Malaga, Juan Rene (1600)
- 434 Medina (Pedro) Arte de Navegar en que se contienen todas las Reglas, Declarationes, Secretos y Avisos, que a la buena navegació son necesarios, y se devē saber, *lit. goth. woodcut diagrams, &c. and ornamental woodcut initials, PRIMERA EDICION, imitation Spanish morocco extra, by White, Pall Mall, RARE*  
*Valladolid, Fr. Fern. de Cordova, 1545* 6 5
- 435 Miller (Capt. Jas.) Positions in Duelling, *portrait of the author and 15 large plates within ornamental borders, unbound, uncut, scarce oblong. 1738* 19
- 436 Muntaner (Ramon) Chronica, o Descripcio dels fets, e hasanyes del inlyt Rey Don Jaume Primer et de sos descendents Reys d'Arago (in the Limousin dialect), second edition, *title within woodcut border, ornamental initials, vellum, r. e. RARE*  
*Barcelona, Jaume Cortey, 1562* 7
- 437 Museum Florentinum. Statuæ Antiquæ Deorum et Virorum Illustrium, cum Observationibus A. J. Gorii, 100 *fine plates, half russia, broken* roy. fol. Florent. 1734 6
- 438 Nash (Jos.) Mansions of England in the Olden Time, the 4 series, in 2 vol. *original issue, 100 fine plates, half morocco*  
*imp. fol. 1839-49* 7 17 6
- 439 Neuf Preux (Les). Chronica llamada el Triunpho de los nueve mas preciados Varones de la Fama (including King Arthur). En la qual se cõtiene las grandes proezas y hazañas en armas por ellos hechas, traduzida (de lengua Francesa) en nuestro Vulgar Castellano por Antonio Rodriguez, corregida y emendada, *woodcut title and ornamental initials, brown morocco, plain, g. e. by Clarke and Bedford, good copy of a scarce edition*  
*Barcelona, B. Simon, 1586* 2 2

- 8 440 Nicasio Sevillano (Doctor) Defensa Christiana, politica y verdadera de la Primacia de las Españas que goza la Santa Iglesia de Toledo, *plate, old Spanish red morocco with gilt ornaments and arms of the Primate of Toledo in centres, g. e.* *fol. J. R. de Escobar, 1726* *Do be*
- 5 441 Pulgar (Hern. del) Cronica de los Senores Reyes Catolicos Don Fernando y Doña Isabel, armentada de Varias ilustraciones y enmiendas. *imitation Spanish morocco, broad gilt ornamental borders, r. e. by White, Pall Mall* *d*
- 3 442 PEREZ DE GUZMAN (FERNAN) Comiença la CRONICA del serenissimo REY DON JUAN EL SEGUNDO impressa en la muy noble y leal Ciudad de Logroño . . por Arnao Guillen de Brocar (Corregida y emendada por el Dr. Lorenzo Galindez de Caravajal), *lit. goth. red and black, woodcut title, full-page cut of the King on horseback with figures in compartments, and ornamental initials, full-page cut of the Crucifix with mark T. D., 2 or 3 ll. neatly mended, half of the colophon in facsimile, otherwise a very good copy, brown morocco gilt, g. e.* *Impressa in Logrono per A. G. de Brocar, 1517* *Leigh*
- 3 3 443 Petrarcha. De los Remedios contra prospera y adversa Fortuna, traducido por Francisco de Madrid, *lit. goth. title in red and black within woodcut border, ornamental woodcut initials (some margins cut into), mottled vellum* *do*
- 8 444 Portraits. Duchess of Portsmouth, Nell Gwyn, and Mary of Modena *unsigned*, James Duke of York (James II) by J. Gammon, George Prince of Denmark by D. Loggan, Earl of Holland by P. Stent, Thos. Howard Earl of Arundel and Surrey after Hollar, by Stent, D. L. de With after Vaillant, by Minette, *in blue*, P. Jurieu by J. Gole, *proof mezzo*. Claude Salmasius by Dubordieu, Admiral Van Gent by Tongerlo; and 2 others; *bound in a vol. old calf* *sm. folio. Saragoça, C. Coci, 1518* *Pict*
- 7 445 Prisse (E.) Oriental Album. Characters, Costumes, &c. in the Valley of the Nile, with letterpress by J. A. St. John, 31 *lithographs, half calf* *J. Madden, 1851* *Cooper*
- 7 446 Raphael. Imagines Veteris ac Novi Testamenti in Vaticani Xystis expressæ, *engraved title, portrait and 53 fine proof plates, by C. Fantodus, uncut oblong. Romæ, J. J. de Rubeis, 1674* *Dup*
- 6 447 Reynolds (John) Triumphs of God's Revenge against Murther and Adultery, *frontispiece and copper-plate engravings, old calf, J. Bennet, 1679—Scapulæ Lexicon Græco-latinum, Basil. 1580; and one other* *(3)* *Do be*
- 13 448 Richardus a Sancto Laurentio. Opus insigne de laudibus Beatæ Mariæ Virginis alias Mariale appellatur, *lit. goth. (Hain 10768), rubricated, capitals painted in blue and red, limp vellum* *Argent. per Martinum Simum (Flach), 1493* *do*
- 17 449 Stirling-Maxwell (Sir Wm.) Procession of Pope Clement VII and Emperor Charles V after the Coronation at Bologna Febr. 24, 1530, *designed and engraved by N. Hogenberg, 250 copies printed* *atlas folio. Edinb. 1875* *do*



- bell* 450 Ubilla y Medina (D. Ant.) Succession de el Rey D. Phelipe V en la corona de España; Diario de sus Vinges desde Versailles a Madrid, &c. *equestrian portrait and fine folding plates of pageants, &c. by Palotta, &c. imitation Spanish morocco extra, r. e. by White, Pall Mall* Madrid, J. G. Infanzon, 1704 3
- do* — 451 Vergara y Alaba (D. Fr.) Regla y Establesimientos de la Orden y Cavalleria del Glorioso Apostolo Santiago, patron de las Españas con la Historia del Origen y Principio della, *engraved title, plate of the Virgin and portrait of Philippe IV by Villafanco, old Spanish morocco, r. e. (some head-lines shaved)* Madr. D. Garcia Morrás, 1655 2
- per H.* 452 Zacaria (Abu Ebn el Awam) Libro de Agricultura, Arabico y Castellano, traducida por D. J. A. Banqueri, 2 vol. *old Spanish morocco, r. e.* Madrid, Impr. Real, 1802 3

### Other Properties.

#### QUARTO.

- ford* 453 Burton (Richard, *alias* Crouch) The Wars in England, Scotland, and Ireland, or an Impartial Account of all the Battles, Sieges, Revolutions, Accidents, &c. from 1625-1660, *with woodcuts, portraits and illustrations, EXTRA-ILLUSTRATED with 143 portraits of persons mentioned in the work, including some of great rarity and interest, views of London, &c. russia extra, by Lewis* 1810 10 5.

\* \* \* From the library of H.R.H. the Duke of Sussex. The portraits include: Henry IV of France, Queen Henrietta Maria, Earl of Pembroke, James I, Elizabeth of Bohemia, the Elector Palatine, Queen Mary, Archbishop Laud, Lord Maltravers, Count Mansfield (equestrian), John Pym, Sir W. Noy, the Lord Keeper Williams, Archbishop Usher, Sir W. Balfore, Archbishop Williams, Cardinal Richelieu, Earl of Bedford, Thos. Parr, Marquis of Hamilton, Countess of Arundell and Surrey, Dr. Bastwick, Sir Jacob Astley, Marquis of Montrose, William of Orange, Prince James, Queen Elizabeth, Earl of Warwick, W. Cavendish, Littleton, Sir J. Meldrum, Prince Rupert, Cardinal Mazarin, Maria de Medicis, Duke of Richmond, Earl of Clarendon, Sir T. Fairfax, Henry Ireton, Oliver Cromwell, David Leslie, Sir J. Coke, General George Monck, Duke of Buckingham, Charles II (equestrian), Mary Queen of Scots, R. Cromwell, James II (equestrian), Henry VIII (*scarce and curious*), a scarce equestrian Portrait of Charles I, &c. The other illustrations include: Death Triumphant, The Woeful Mirrour of England, The Disinterment, Decapitation and Mutilation of Cromwell's Body, The Execution of Charles I, Burning of the Book of Sports at Cheapside, and the Pulling Down of the Cross there, &c. The portraits are engraved by Van Dalen, White, Kieser, R. Pinck, Pass, Hollar, Cross, Phillips, Marshall, Gaywood, Vandergucht, and others, many of them are contemporary with the lives of their originals, and the other prints are chiefly of the time.

- 17 . 454 Bushnell (Edmund) The Compleat Ship-Wright, teaching the Proportion used by experienced Ship-Wrights according to the Custom of Building, &c. *folding plate, R. Mount on Tower Hill, 1716 (unknown to Lowndes)*—Miller (T. of Great Yarmouth) The Compleat Modellist, or Art of Rigging, 2 *folding plates, slightly defective, ib.* 1716—Heads of Agreement assented to by the United Ministers in and about London, &c. 1691—Defoe (D.) A New Test of the Church of England's Loyalty, FIRST EDITION (no. 30 in *Lee's List*), 1702—Papists Protesting against Protestant Popery, 1686; and others in 1 vol. *Pickers*
- 8 5 . 455 BYRON (Lord) Poet, A. L. s. "Byron," 1 p. Dec. 3, 1820, to Sig. Alberghetti: "I answer you without hesitation. The Bill is thrown out entirely and completely. The expression of "read again this day six months" is nothing more than form, used on the rejection of all Parliamentary bills whatsoever, and which cannot be dispensed with, it is like say, "the King never dies," which is another form of the B. Constitution. The great struggle now will be to throw out the Ministers, how this may act, we cannot yet know, England at present will not go to war. France and Prussia are against it, and if the Ministers are beaten, there will perhaps be no foreign war at all," &c. *very fine specimen* *kerrell*
- 7 . 456 Cardonnel (A. de) Picturesque Antiquities of Scotland, complete, 4 parts in 1 vol. *etchings, calf gilt, m. e. by C. Lewis* 1788-93 *Ridley*
- 6 . 457 Catalogue of the Hamilton Palace Libraries, complete in 5 parts. LARGE AND FINE PAPER, with prices and names, uncut *imp. 8vo. Sotheby & Co. 1881-4* *Rinder*
- 4 5 . 458 Celestina. Calisto e Melibea. Tragico-comedia, novamente traducta de Spagnola in Italiano Idioma (per Alphonso Hordognez), roman letter, long lines, sigs. a-q in 8's (q 8 blank), woodcut initials, niger red morocco, plain, title lettered on upper cover, by D. Cockerell, good copy of a scarce edition *sm. 4to. Stampata in Venetia, Adi XII Aprile, 1515* *Twiss*
- 5 . 459 Chambers (Sir Wm.) Dissertation on Oriental Gardening, vignettes after Cipriani, engraved by Bartolozzi, calf 1772 *Quarite*
- 7 . 460 Charles I. Speeches and Passages of this Great and Happy Parliament from the third of Nov. 1640 to June, 1641, collected into one volume, *fine copy, in original calf* 1641 *Adam*
- 6 15 . 461 Chesterfield (Earl of) Letters to his Son, Philip Stanhope, with other Pieces, published by Mrs. E. Stanhope, 2 vol. FIRST EDITION, *portrait, original boards, uncut* 1774 *Pickers*
- 2 . 462 Codrus (Ant.) Orationes, seu Sermones, woodcut initials, calf gilt, (sm. fol.) Venet. 1506—Milton (J.) Poetical Works, by Newton, 2 vol. *poor copy, Birm. Baskerville, 1759*—Lucretius de Rerum Natura, *privately printed, calf gilt, 1813; the lot sold not subject to return* 4 *Gregor*
- 1 4 . 463 Combe (W. author of Dr. Syntax) Six Poems, illustrated with 6 beautiful engravings by H. Thielcke, after designs by Princess Elizabeth, old red morocco, gold borders on the sides, g. e. by C. Smith, with ex-libris Ackermann, 1813 *Super*
- 5 . 464 Cook (E. T.) Studies in Ruskin, plates, blue boards, uncut G. Allen, 1890 *Cooper*

- 465 *Costumes des Mœurs et de l'Esprit François avant la grande Révolution à la fin du dix-huitième siècle en XCVI planches gravées en caricature par un habile maître, uncut* Lyon, 1791  
 \*\*\* Very scarce, although the title states there should be 96 plates, in this copy there are only 94, therefore sold not subject to return on that account. 1 10
- 466 *Costume of Yorkshire, a series of 40 beautifully coloured engravings, facsimiles of original drawings, with Descriptions in English and French, light green morocco gilt, g. e.* fol. 1814 4 17 6
- 467 CRABBE (Rev. Geo.) THE LIBRARY, a poem, FIRST EDITION, published anonymously, 1781—THE VILLAGE, a poem, FIRST EDITION, 1783—THE NEWS-PAPER, a poem, FIRST EDITION, 1785; in 1 vol. morocco, g. e. 1781-5 3 8  
 \*\*\* FINE COPIES. Dr. Johnson revised "The Village" for Crabbe, and before publication he wrote: "I have sent you back Mr. Crabbe's Poem, which I read with great delight. It is original, vigorous and elegant..... I do not doubt Mr. Crabbe's success."
- 468 Crawshaw (W.) The Fatall Vesper, or a true and punctuall Relation of that lamentable and fearefull accident, hapning on Sunday in the afternoone, being the 26 of October last, by the fall of a roome in the *Black Friars*, in which were assembled many people at a Sermon, which was to be preached by Father Drurie, a Jesuite. Together with the names and number of such persons as therein unhappily perished, or were miraculously preserved, half morocco 1623 4 2 6  
 \*\*\* This very rare *Blackfriars* tract is referred to by Malone in his "Historical Account of the English Stage."
- 469 Cromwell (Oliver) The Lord General Cromwell's Speech delivered in the Council Chamber, upon the 4 of July, 1653; this is a true copie, published for Information and to prevent Mistakes, sm. 4to, 1654—Another, the 4 of September, 1654—Another, the 12 of September, 1654—Another, at their Dissolution, 22d of January, 1654; original vellum in 1 vol. 10
- 470 Crown (John) Andromache, a Tragedy, as it is Acted at the Duke's Theatre, FIRST EDITION, half morocco 1675 2 1  
 \*\*\* The epistle to the reader is so curious, that it is partly transcribed by Malone in his "Historical Account of the English Stage."
- 471 CRUIKSHANK. MY SKETCH BOOK, FIRST EDITION, with 37 plates of sketches by G. C. PROOFS ON INDIA PAPER, the 9 parts complete, in the original picture wrappers as issued—SCRAPS AND SKETCHES, FIRST EDITION, with 24 plates by G. C. PROOFS ON INDIA PAPER, the 4 parts complete, in the original pictorial wrappers as issued 1828-34 13  
 \*\*\* Extremely rare, especially in this choice state.
- 472 Cumberland (G.) Essay, and Critical Catalogue of Rare and Valuable Prints with Anecdotes, portrait, uncut 1827
- 473 Curiosities of Street Literature, numerous woodcuts, roxburgh, t. e. g. Reeves & Turner, 1871



- 3 . 474 Curtius (Corn.) Virorum illustrium ex Ordine Eremitarum D. Augustini Elogia...cum Iconibus, *fine impressions of the portraits after Francquart, by C. Galle, calf gilt, g. e. by C. Lewis, from the Beckford collection* Ant. 1636 *Dobson*
- 5 . 475 D'Arfeville (Nicolay) La Navigation du Roy Jacques Cinquiesme du nom, autor de son Royaume et Isles Hebrides et Orchades, soubz la conduite d'Alexandre Lyndsay, *folding map in photo facsimile, red morocco, Paris, 1583 (British Museum duplicate)—The Navigation of King James V round Scotland, Perth, 1785, 12mo—Laing (D.) Copy of a Title, &c. of the above, in the autograph of D. Laing* (3) *Joan*
- 2 7 . 476 DARWIN (Charles) celebrated Naturalist, b. 1809, published "Descent of Man," &c. Autograph Letter signed, *Down, Bromley, Kent, July 11, 1862, 5 pp. EXTREMELY FINE AND INTERESTING LETTER ON SCIENTIFIC SUBJECTS, to Baron Bronn* *Shepherd*
- 2 3 . 477 Dialogues of Creatures Moralised...edited by Joseph Haslewood, *only 98 copies printed, half of which were destroyed by fire, numerous facsimiles, stamped calf, m. e. presentation copy to the Duke of Sussex from T. J. Pettigrew* R. Triphook, 1816 *Cotton*
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- 12 . 479 Dixon (R. W.) Lyrical Poems, *only 105 privately printed at Mr. H. Daniel's private press* Oxford, 1887 *Shepherd*
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- \* \* This very rare *Blackfriars'* tract is referred to by Malone in his "Historical Account of the English Stage."
- 1 . 481 DOUCE (Francis) A. L. s. 1 p. *Gray's Inn, Dec. 30, 1789, to J. Pinkerton.* He refers to a volume of Antient French Poetry, by Bourdigne, mentions his inability to find the Book containing a Poem on the V. Disease, and asks who is the French critic mentioned in vol. II, p. 85, of the "Enquiry into the History of Scotland." In the postscript he mentions having seen an inscription said to have been found near Lambeth, describing the manner of Hardi Canute's Death, which turned out to be a forgery by George Steevens *do*
- \* \* This clever forgery by Steevens, was devised by him for the purpose of deceiving Gough, the Antiquary. A paper in reference to it was read before the Society of Antiquaries.

*bell* 482 Dryden (John) The Medall, a Poem, FIRST EDITION, *the head-line of four ll. shaved, rare, Tonson, 1682—Pegge (Dr. S.) Manuscript Annotations and Emendations of Virgil's Eclogues, Horace's Odes, Epodes, &c. in the autograph of this eminent antiquary, in 4 books, one having the portrait of David Garrick on the cover—Prescott (Dr. K.) Letters concerning Homer, the Sleeper in Horace with Classical Amusements, Cambridge, 1773, half calf* in 1 vol.

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*and* 484 Dunton (John) A True Journal of the Sally Fleet, with the Proceedings of the Voyage, whereunto is annexed a list of Sally Captives names, and the places where they dwell, and a description of the three Townes in a Card (*card wanting*), *good copy, unbound, VERY RARE* J. Dawson for T. Nicholes, 1637

\* \* Dunton dedicated the book "To the Right Hon. Lord Vaine, one of H.M. Privy Council of his High Court of Admiraltie," he here states that he had twelve months before, redeemed himself from servitude, and that his only son, a boy of ten, was still amongst the Moors in slavery, and likely to continue so.

## FOLIO.

*rean* 485 BIBLIA SWIETA tho jest Ksiegi Starego y Nowego Zakonu, *12 10* wlasnie z Zydowskiego, Greckiego y Lacinskiego, nowo na Polski jezyk z pil noscia y wiernie wylozone, EDITIO PRINCEPS, lit. goth. engraved titles, woodcuts and ornamental initials, several ll. defective and mended, and stained, some marginal notes shaved, sold not subject to return, boarded modern French red morocco, metal corners and clasps, silk linings, g. e. (relie chez Esnault à Paris), from Wm. Wilberforce's Library

Drukowano w Brzescia Litewskino, 1563

\* \* EXTREMELY RARE, being the First Edition of the Bible in Polish, translated by the Socinians, under the Patronage of Prince Nicholas Radzewill, Chancellor of Lithuania. Perfect Copies are impossible to obtain, and even imperfect copies rarely occur for sale. The present is a very fair specimen.

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Oxford, John Baskett, 1717-16
- \* \* A large and fine copy of the edition known as the "VINEGAR BIBLE," from an error in the running title at Luke, chap. XX. where it reads "The parable of the vinegar," instead of the parable of the vineyard.
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- 1 / 3 . 699 Children's Books. Miscellaneous, some scarce a parcel *Gobel*
- 1 . 700 Chrysoloras (E.) Græcæ Grammaticæ Institutiones, Gr. et Lat. calf, unknown to Renouard (see Bp. Butler's autograph note on fly-leaf), Venet. 1538—Anacreon, Carmina, Gr. additis var. lect. morocco, g. e. by Walther, Parma, Bodoni, 1791 (2) *Denha*
- 1 / 5 . 701 Civil War. The Kingdom of England and Principality of Wales. Exactly described in 6 maps by Hollar, original half calf 1645 (reprinted 1752) *Webster*
- \* \* This set of maps, called "The Quarter Master's Map," was issued about 1645, for the use of Cromwell's troops during the Civil War; it was reduced, it is said by his order, from Saxton by Hollar; and the plates were long supposed to be lost, till they were recovered in the last century by Roque, chorographer to the Prince of Wales, and re-issued in 1752—evidently in a very small number of impressions, since the reproduction is nearly as rare as the original. The present volume is of considerable value as assisting to elucidate the movements of the Parliamentary armies under Cromwell and other leaders.
- 6 . 702 Coleridge (S. T.) Aids to Reflection, edited by H. N. Coleridge, 2 vol. W. Pickering, 1848—Criminal Trials, illustrative of "Heart of Midlothian," &c. front. uncut, Edinb. 1818—Haliburton (Judge) The English in America, 2 vol. 1851; &c. (7) *Gobel*
- 2 / 11 . 703 Coleridge (S. T.) The Watchman, the 10 numbers complete, half calf extra, g. e. library stamp on last leaf Bristol, 1796 *Shepherd*
- 3 . 704 Collier (Jer.) A Defence of the Short View of the Profaneness and Immorality of the English Stage, calf, 1699—Poetical Register: or the Lives and Characters of the English Dramatick Poets, portraits, old calf, E. Curll, 1719—Nichols (J.) Illustrations of Hogarth, portrait, 1816—Catalogue of the Pictures, &c. in the Shakespeare Gallery, Pall-Mall, 1790; and others, in 1 vol. half bound 3 vol. *Gobel*

- 705 Collier (J.) View of the Lancashire Dialect, with a large Glossary, being the Adventures and Misfortunes of a Lancashire Clown, FIRST EDITION, *unknown to Lowndes*, 1770—The Exmoor Scolding, *title mounted*, Exon. 1771, in 1 vol. *half calf*—The Adventures of a Dramatist, 2 vol. *uncut*, 1832—Rogers (S.) Poems, *woodcuts by Stothard*, *uncut*, 1816 4 vol.
- 706 Collects from the Book of Common Prayer (The), *printed in red and black, with ornamental borders and initials designed, cut on wood, printed and bound (in vellum) by H. D. and H. G. Webb sq. 12mo. Caradoc, Bedford Park, Chiswick*, 1801
- 707 Commynes (P. de) Memoires, bound in 2 vol. *old French green morocco gilt, g. e. Leide, Elzeviers*, 1648
- 708 COOKE (RICHARD, of the Middle Temple, London) "La Première Partie du Compte de Richarde Cooke de Kent pour son Voiage et temps employé en France," *original autograph MS. (126 ll. 7 by 5 in.) neatly written in an English hand, with an original pen and ink drawing of the French King dining, original limp vellum gilt sm. 8vo. 1584*
- \* \* \* An interesting MS. giving particulars of France and French manners at the Court of Henry IV, to whom the writer was sent as an accredited agent by Queen Elizabeth; expenses of his maintenance, &c.
- 709 Coronation of George IV, July 19, 1821, *a beautifully coloured panoramic view, 29 feet long, on a roller, enclosed in an ornamental box, coloured and varnished, with English emblematical devices, &c.*
- 710 Counsellor Manners, his Last Legacy to his Son; Enriched and Embellished with Grave Adviso's, Pat Histories, and Ingenious Proverbs, Apologues, and Apophthegms, *original calf 1673*
- \* \* \* At page 89 is a curious reference to Nat Field, Shakespeare's colleague, in which the author, after advising his son in his choice of a wife, proceeds as follows: "And be not of Nat Feeld the Players humour, who vowed, that if the old Woman that crawled upon her tail at Holborn-Bridge, had a thousand pound for her Portion, he would marry her and adorn her Breech with a French Velvet Hood."
- 711 Cowley (A.) Works published out of the Author's original copies, with the Cutter of Coleman Street, and the Six Books of Plants, 3 vol. *portraits and plates, original calf Tonson*, 1710-11
- 712 Croly (Rev. G.) Gems from the Antique, 21 *plates, calf gilt*, 1822—Junius, *numerous portraits, uncut, Edinb. 1807*—Life of Baron Trenck, with his Adventures, translated by Thos. Holcroft, 2 vol. in 1, *portrait, calf, Dublin*, 1789—Scenes and Occurrences in Albany, and Caffer-Land, South Africa, *folding coloured front. uncut, 1827* 4 vol.
- 713 Crowquill (A.) The Pictorial Grammar, FIRST EDITION, *humorous illustrations, in the original gilt cloth, g. e. Harvey & Darton, n. d.*
- 714 Cruikshank (G.) Peter Schlemihl, *plates by G. Cruikshank, original boards, uncut, with label 1824*
- 715 CRUIKSHANK. A FINE PROOF SET OF THE ILLUSTRATIONS TO "The Great Exhibition of 1851," *on india paper, half red morocco extra, g. e. by Riviere obl. folio. 1851*

- 16 . 716 Cruikshank. *Le Sage, Adventures of Gil Blas, with Memoir by Roscoe, 2 vol. clean copy, but 3 leaves slightly defective, plates by G. Cruikshank* Roscoe's N. Library, 1833 *Sheph*
- 2 12 . 717 Cruikshank. Scott (Sir W.) *Illustrations to Demonology and Witchcraft, 12 plates, PROOFS ON INDIA PAPER, with letterpress descriptions, in the original boarded portfolio with label on the side, very rare in this state* published for the artist, 1830 *Bray*
- 2 . 718 Cruikshank. *Table Book, edited by G. A. à Beckett, FIRST EDITION, illustrations by G. Cruikshank, original cloth, g. e.* Punch Office, 1845 *Horne*
- 1 6 . 719 Cruikshank. *Blood Conspiracy carried on by S. Mac Daniel, J. Berry, J. Egan and J. Salmon Thief-Takers, their Trials and Sentences, portrait by G. Cruikshank, rare, Hone, 1816—Tom and Jerry, or Life in London, coloured frontispiece by T. R. Cruikshank, n. d.* (2) *Spene*
- 5 . 720 Cruikshank. Nightingale (J.) *Memoirs of the Public and Private Life of Queen Caroline, including her Trial and last days, 6 vol. numerous portraits, plates and vignettes by G. and T. R. Cruikshank, &c. calf, 1821-2—Life of the late Princess Charlotte, portraits and plates, calf, 1818—Memoirs of Queen Charlotte, by W. C. Oulton, portraits and plates, calf, 1819 8 vol.* *Edwa*
- 7 . 721 CRUIKSHANK. *The Greatest Plague of Life: or the Adventures of a Lady in Search of a Good Servant, by one who has been "Almost worried to Death," edited by the Brothers Mayhew, vignette on title, frontispiece and 11 plates by G. Cruikshank, original cloth* David Bogue, 86 Fleet Street *Webster*
- \* \* At page 125 the original water-colour drawing by G. Cruikshank of plate 5, "Going out for a Holiday," is inserted.
- 6 . 722 Cunæus (P.) *La République des Hebreux, 3 vol. plates, Amst. 1705—Basnage (M.) Antiquités Judaïques, ou Remarques critiques sur la République des Hebreux, 2 vol. map and plates, ib. 1713; red morocco, g. e. by Derome* (5) *Bihm*
- 10 . 723 Davenant (Sir W.) *Madagascar with other Poems, few leaves slightly shaved* H. Moseley, 1648 *Boyle*
- \* \* At p. 34 is a poem "In remembrance of Master William Shakespere."
- 10 15 . 724 D[avenant] (Sir W.) *The First Days Entertainment at Rutland-House, by Declamations and Musick! After the Manner of the Ancients, by Sr. W. D. FIRST EDITION, unbound* 1657 *Webster*
- \* \* Perhaps the rarest of Davenant's works. One of the several pieces acted in private houses after the parliamentary prohibition of theatrical performances. "The vocal and instrumental music was composed by Dr. Charles Coleman, Capt. Henry Cook, Mr. Henry Lawes, and Mr. George Hudson. This piece contains curious notices of London localities. Rutland House was in Aldersgate Street . . . . This so called opera was first acted on Nov. 22, 1656, and the price of admission was five shillings, four hundred were expected but only one hundred and fifty came. The piece consists of four long speeches by Diogenes and Aristophanes and by a Parisian and an Englishman respectively on the propriety of dramatic entertainments." *Unknown to Lowndes.*



- ard 725 D'Arblay (Mad.) Diary and Letters, edited by her Niece, vol. I-VI, *portraits, half calf, m. e.* 1842-6 5
- eran 726 Dasent (G. W.) The Prose, or Younger Edda, commonly ascribed to Snorro Sturluson, translated from the Old Norse, FIRST EDITION, *original wrappers, uncut* Stockholm, 1842 19

## QUARTO.

- rend 727 Dyer (John, LL.B.) The Fleece, a Poem, FIRST EDITION, *vignette on title, and printed leaf before title, uncut, very scarce in this state* 1757 2 2
- \* \* Dr. Johnson criticised this poem rather severely, but Wordsworth praised the author for imagination and purity of style.
- clon 728 Effigies Poeticæ; or the Portraits of the British Poets, illustrated by Notes, biographical, critical and poetical, LARGE PAPER, 138 *fine portraits, INDIA PROOFS, 2 vol. half morocco, t. e. g. uncut* roy. 4to. Carpenter, 1824 5 5
- mpud 729 Elyot (Sir Thos.) The Castle of Helthe, ? 1533 (*wants title*)—Langham (Wm.) The Garden of Health, ? 1533 (*wants title*), *not subject to return* (2) 9
- ard 730 Engravings, Old and Modern. Fashion Plates, Scriptural Subjects, Old Views, Portraits, Engraved Title Pages, &c. 66 *pieces in portfolio* 1
- gs 731 Epistolæ Diversorum Philosophorum Oratorum Rhetorum sex et viginti, Græce, EDITIO PRINCEPS, *fine copy in old French morocco, g. e.* Venet. Aldus, 1499 12
- eran 732 ESTAT de la Grande Bretagne Restably en Gloire, ou La Juste Esperance Conceve dans le Livre suivant cruellement frustrée, renouvelée par les motifs contenus dans le précédent. Avec les trois tailles douces representant les trois Chambres du Parlement d'Angleterre, &c. *fine portraits of Charles II and Queen Henrietta Maria, and three folding plates by Moncornet, calf* 1648 10
- \* \* This extraordinarily scarce volume appears to be a wholly undescribed re-issue intended for publication, and, perhaps, withdrawn, of a tract with the same plates printed in 1648 under the title of "Discours du bon et Loial Sujet." In the imprint occurs: "Le tout se vendra par l'ordre de l'Auteur rue (blank) l'Enseigne de (blank)." No other copy seems to be known.
- ard 733 Evangiles (Les) des Dimanches et Fêtes de l'Année, avec l'Appendice, *finely printed within illuminated borders, with miniatures after ancient MSS. and numerous other illustrations, 2 vol. half morocco, g. e.* Paris, Curmer (1862) 7 5
- ne 734 Evelyn (John) Silva: a Discourse of Forest-Trees, and the Propagation of Timber, with Notes by Dr. Hunter . . . to which is added the Terra, 2 vol. *portrait and numerous plates, calf gilt, m. e.* York, 1812 2 2
- ron 735 Farmer (Dr. Rich.) A. L. s. 1 p. to Edmund Malone, March 23, 1787, "The Edit<sup>n</sup> of Drayton 1602 contains only the Epistles and Sonnets. Matthew has transcribed the Stanza from that of 1610; I believe the first Alteration of the Montimariados, and very different from the subsequent Ones. . ." &c. 10

- 10 10 736 FENCING. De Liancour. Le Maistre d'Armes ou l'Exercice de l'Epee seule, dans sa perfection Dediée à Monseigneur le Duc de Bourgogne, *frontispiece, and numerous plates engraved by Perrelle, original calf* Paris, 1686 *Rim*
- 17 737 Ferne (John) The Blazon of Gentry; devided into two parts; the first named The Glorie of Generositie; the second, Lacyes Nobilitie, A BEAUTIFUL COPY ON LARGE PAPER, *the coats-of-arms finely emblazoned, VERY RARE in this state, russia extra, g. e.* 1586 *Baye*
- \* \* Lowndes only records one LARGE PAPER COPY. Dr. Hunter says that it was a book known to Shakespeare.
- 5 17 6 738 Foreign Field Sports, Fisheries, Sporting Anecdotes, &c. . . . with a Supplement of New South Wales, *with 110 beautifully coloured plates from drawings by Howitt, Atkinson, Clark, &c. blue morocco gilt, g. e. symbolically tooled on back* 1819 *Horn*
- 9 739 Foster (Jos.) Register of Admissions to Gray's Inn, 1521-1889, with the Register of Marriages in Gray's Inn Chapel, 1695-1754, *half bound, uncut sup. imp. 8vo. Privately printed, 1889* *Col*
- 7 740 Fuller (Dr. T.) Abel Redivivus: or The dead yet speaking. The Lives and Deaths of the Modern Divines (the verses by Quarles), FIRST EDITION, *frontispiece by Vaughan and 43 portraits, including the scarce one of Bp. Andrews (no portrait of the author), MS. list of heads added, calf, g. e.* 1651 *Rob*
- 6 741 Gale (T.) Antonini iter Britanniarum commentariis Illustratum, *folding map and illustrations, calf, 1709—Hatton (E.) The Merchant's Magazine: or Tradesman's Treasury, portrait by White, and specimens of penmanship, 1734* 2 vol. *repa*
- 2 742 GARDENING. The Flower Garden Display'd, In above Four Hundred Curious Representations of the most Beautiful Flowers; Regularly dispos'd in the respective Months of their Blossom, Curiously Engraved on Copper-plates from the Designs of Mr. Furber and others, and Coloured to the Life, with the Description and History of each Plant and the Method of their Culture, whether in Stoves, Green-houses, Hot-Beds, Glass Cases, Open-Borders, or against Walls, *frontispiece, 12 plates by Jas. Smith, old calf* 1732 *Sothe*

## FOLIO.

- 10 743 CARICATURES. A COLLECTION OF ABOUT 1030 FRENCH CARICATURES, MOSTLY COLOURED, RELATING TO THE SIEGE AND OCCUPATION OF PARIS AND TO THE COMMUNE, by Pilotel, Klenck, Morsabeau, Alexis, Draner, Demare, Nerac, Le Petit, Moloch, *bound in 3 vol. half morocco* folio *2000*
- \* \* This remarkable and interesting Collection of Caricatures was formed by the Prince de Croy, who was Attaché to the Belgian Legation in Paris at the time. He compiled a valuable Manuscript-Index to the Collection, which is inserted in the first volume. For satire and scurrility, it would indeed be difficult to surpass many of these Caricatures, especially those relating to the Imperial Family.

- 744 Carta Executoria de Hidalguia de Doña Ana Calderon Vezino de la Villa de Sahagun (*temp. Philip II*), SPANISH MANUSCRIPT ON VELLUM (36 ll.) *the first page painted and illuminated with coat-of-arms, two figures in armour, &c. with official signatures, limp vellum* 1565 10
- 745 Carta Executoria de Hidalguia a Pedemiento de Heronimo Nunez Perez Vezino de la Ciudad de Sevilla, SPANISH MANUSCRIPT ON VELLUM (81 ll.) *neatly written within gold borders, first page finely painted and emblazoned with the arms of the Claimant, with two religious miniatures on reverse, 24 fine large painted and illuminated initials and illuminated miniature portrait of the Claimant in armour (first leaf wanting), contemporary Spanish calf, covered with elaborate gilt tooled ornaments dated Granada, 1608* 3 5
- 746 [CHAUCER (GEOFFREY) THE CAUNTERBURY TALES], black letter, double columns, with woodcuts and ornamental initials, commences A iii; title "The Caunter/bury tales" within a Holbein Border, inserted from another edition; wants Bi and Si, otherwise a sound and good copy, but sold not subject to return, red morocco, ornamental frame sides, g. e. 19 15  
*"Thus endeth the boke of Caunterbury tales. Imprinted at London in flete streete by me Rycharde Pynson prynter unto the Kings Noble Grace, 1526, June 4"*
- \*\* An exceedingly rare edition, which sometimes has Troilus, The Boke of Fame, and other works printed in the same type added. (See Ashburnham Catalogue, lots 1050-51).
- 747 Chaucer (Geffrey) Workes, newly printed with dyvers additions which were never in print, with the Siege and Destruction of Thebes by John Lydgate (edited by John Stow), black letter, woodcuts, and ornamental initials (wants all before fol. 1 of text, last few ll. slightly wormed), calf 3 3  
*John Kyngston for John Wight, 1561*
- 748 Chaucer (Geffrey) Workes, newlie printed, with divers addicions, whiche were never in print before: with the siege and destruction of the Citie of Thebes, compiled by Jhon Lidgate, Monke of Berie, black letter, woodcuts, title mounted, margin defective, last two leaves supplied in MS. old calf (rebucked), with all faults 4 5  
 1561
- 749 Cingalese Manuscript, written on 200 narrow strips of palm-tree, native boards /
- 750 Cingalese Manuscript, similar to the above, 150 leaves, native boards /
- 751 Cingalese Manuscript, (New), "Sattipattane und Dhamsak Soottres" (120 ll.) with brass stylus /
- 752 Codex Justinianus. A fine Manuscript of the XIIIth century, on 236 leaves of vellum, the text in a large gothic letter, surrounded by the "Glossa" in a smaller hand, elaborately bound by Riviere in full Levant morocco extra large folio 15 5
- \*\* An important early Manuscript of the celebrated Code of Laws made by the Emperor Justinian in the sixth century.

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## FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 753.

- 4 **D** EFOE (D.) A True Collection of the Writings of the Author of the True Born English-Man, FIRST GENUINE EDITION (*see notice back of title*), *portrait, calf*, 1703—A Discourse concerning Trouble of Mind exemplified in the Remarkable Life of a Private Gentleman, FIRST EDITION, *with both titles*, 1708 2 vol.
- 2 754 Defoe (D.) A Short History of the Parliament, FIRST EDITION, *fine clean copy, with half-title, uncut, very rare in this state* T. Warner, 1713
- 6 755 Defoe (D.) No Queen : or, No General, an Argument proving the necessity her Majesty was in, as well for the Safety of her Person as of her Authority to Displace the D— of M—borough, FIRST EDITION, *with half-title (last leaf defective, wanting only seven letters), uncut, rare* For the Booksellers of London and Westminster, 1712
- 7 756 Defoe (D.) A New Voyage round the World by a Course never sailed before, undertaken by some Merchants who proposed setting up an East-India Company in Flanders, FIRST EDITION, *plates, large copy, in the original calf* 1725
- 1/2 757 Defoe (D.) Political History of the Devil as well Ancient as Modern, FIRST EDITION, *front. old calf* 1726
- 7 758 [Defoe], &c. The Craftsman Extraordinary, being Remarks on a late Pamphlet, entitled Observations on the Conduct of Great Britain, FIRST EDITION, *with half-title*, 1729—A Defence of the Inquiry into the Reasons of the Conduct of Great Britain, FIRST EDITION, 1729—A Letter from a Member of Parliament concerning the Duties on Wine and Tobacco, 1733—A Dissuasive from entering into Holy Orders, 1732 ; and others, *all uncut* (6)
- 1 2 \* 759 [Defoe]. The Shortest Way with the Dissenters, FIRST EDITION, *half red morocco, g. e.* sm. 4to. 1702  
\* \* For this production Defoe was sentenced to stand three times in the pillory, fined 200 marks, and to be imprisoned during Her Majesty's pleasure.
- 3 760 Denham (Sir John) Poems and Translations, with the Sophy as it was acted at the Private House in Black-Friars, second edition, *dedicated to the King, old calf* 1671  
\* \* At p. 118 are two references to Shakespeare.

- bell* 761 Dibdin (T. F.) *Bibliomania: or Book Madness, illustrated with cuts, calf, m. e.* 1811 — *Library Companion* (containing the Cracherode Breeches Story), *half calf*, 1824—Introduction to the Greek and Latin Classics, 2 vol. *half calf*, 1827 (4) 3
- fine* 762 [Dickens]. *Sergeant Bell and his Raree Show*, FIRST EDITION, numerous engravings on wood by G. Cruikshank and others, original cloth Tegg, 1839 4 12 6
- \* \* Slater says: "Dickens wrote a portion of a work entitled *Sergeant Bell and his Raree Show*, which was illustrated by George Cruikshank. London: Tegg, 1839, pp. viii-447, square 16mo. This book is very scarce, a clean copy in the original gilt cloth selling by auction for about £9." A copy sold in these rooms in December last for £13.
- doob* 763 Dickens (C.) *The Battle of London Life; or, Boz and his Secretary*, FIRST EDITION, illustrations by G. A. Sala (including a full-length portrait of "Boz" in his study), *calf extra*, by Zaehnsdorf, t. e. g. the original covers bound in 1849 1 18
- con* 764 Dickens (C.) *The Village Coquettes, a Comic Opera*, FIRST EDITION, morocco extra, t. e. g. by Riviere 1836 19
- nces* 765 Dickens (C.) *Sketches by Boz*, second series, FIRST EDITION, illustrated by G. Cruikshank, soiled copy, half bound, with all faults 1837 3
- nstein* 766 Dickens (C.) *Oliver Twist, or the Parish Boy's Progress*, 3 vol. FIRST EDITION (p. 5 vol. III mended), plates by G. Cruikshank, including the cancelled plate of *Rose Maylie and Oliver*, original cloth, uncut 1838 1 4
- herd* 767 Dickens (C.) *Nicholas Nickleby*, FIRST EDITION, portrait and illustrations by Phiz, half bound 1839 6
- ter J.* 768 Dickens Illustration. "The Fat Boy awake on this occasion only," by R. W. Buss, original impression of the etching, framed \* \* From the Chapman collection. 6
- ham* 769 Dickens and Wilkie Collins. *No Thoroughfare, a Drama in five acts* (altered from the Christmas Story for performance on the stage), FIRST EDITION, *calf extra*, original wrapper bound in, by Riviere 1867 5 12 6
- \* \* Exceedingly scarce, the earliest edition mentioned in Johnson's "Hints to Dickens' Collectors," is the American reprint of 1868.
- dd* 770 Dickens. *Authentic Record of the Public Banquet given to Charles Dickens prior to his Departure for the United States*, FIRST EDITION 1867 1
- clav* 771 Dictionary. *Sex Linguarum, Latinæ, Gallicæ, Hispanicæ, Italicæ, Anglicæ & Teutonicæ dillicidissimus dictionarius, miram quam utilis nec dicam necessarius omnibus linguarum studiosis*, old half calf Nurnberg, 1548 9
- \* \* One of the earliest dictionaries of English and foreign languages. A volume of excessive rarity, which seems to be entirely undescribed.
- g* 772 Digby (Sir K.) *Letters between the Lord George Digby and Sir Kenelm Digby, Kn't. concerning Religion*, FIRST EDITION, original calf H. Moseley, 1651 9

- 1 773 Dioscorides, Graece (cur. Fr. Asulani), *the margins of a few leaves stained, more correct than the edition in folio, old calf*  
*Venetis, Aldi et Asulani, 1518* *Perc.*
- 18 774 Dobson (Austin) Vignettes in Rhyme, FIRST EDITION, *original cloth* *Shen*  
1873
- 2 775 Donne (Dr. J.) Poems, with Elegies on the Author's Death, to which is added Divers Copies under his own hand, never before printed, *slight defect in dedication and the figure 3 missing from page 392, old calf* *Do*  
1669
- 776 Doran (Dr.) London in Jacobite Times, FIRST EDITION, 2 vol. *red morocco extra, t. e. g. uncut* *Col*  
1877
- \* \* A most interesting copy. It is illustrated by the insertion of the following Autograph Letters of distinguished persons referred to in the book:—Duke of Marlborough, Lord Lansdowne (the Dramatist), Sir Edward Northey (to the Duchess of Marlborough), Secker (Bishop of Oxford), Wake (Archbishop of Canterbury), Duke of Gloucester, Voltaire, Duke of Grafton, Sir N. W. Wraxall, Shenstone, James Hogg, T. Dibdin, Duc de Choiseul, Lord Heathfield, Mrs. Fitzherbert, Mrs. Piozzi, Benjamin West, William IV (to George IV), John Wesley, Duke of Sussex, Lord Liverpool, J. G. Lockhart. With the exception of the Duke of Marlborough, which is an important document signed, the whole of the above are autograph letters signed.
- 5 777 [Dugdale (Sir W.)] Catalogue of the Lords, Knights and Gentlemen that have Compounded for their Estates, *calf* *Red*  
*T. Dring, 1655*
- 2 778 Dugdale (Sir W.) The Antient Usage of Bearing Arms, with Catalogue of the Present Nobility of Scotland and Ireland, &c. 1682—Honor Redivivus: or the Analysis of Honor and Armory, *cuts of arms, 1673—A Synopsis of Heraldry, 1682—Britain's Glory and England's Bravery, calf, 1689* *4 vol.* *Col*
- 2 779 Duncan (Dr.) Wholesome Advice against the Abuse of Hot Liquors, Coffee, Chocolate, Tea, Brandy and Strong Waters, *old calf, 1706—Short (T.) Discourses on Tea, Sugar, Milk, Made Wines, Spirits, Punch, Tobacco, &c. calf, 1750* *2 vol.* *do*
- 1 780 D'Urfey (Tom) Wit and Mirth, or Pills to Purge Melancholy, a Collection of the best merry Ballads and Songs, with the Tunes, ORIGINAL EDITION, vol. I-V, *old calf* *do*  
*Pearson & Tonson, 1719*
- 10 781 Early School Book. Regulete de quantitate Syllabarum, *gothic letter, with printer's woodcut device on title (16 pp.) fine copy* *Col*  
(Paris), Jehan Lambert (c. 1500)
- 8 782 Egan (Pierce) Book of Sports and Mirror of Life, *engravings, half bound* *Bo*  
1832
- 6 783 Egan (P.) The Show Folks, FIRST EDITION, *illustrations by Lane, in original printed cover, 1831—Taplin's Sportsman's Equestrian Monitor, illustrations, calf, 1796—Valentine (H.) Behind the Curtain, illustrations, n. d.; and others* *7 vol.* *Chap*
- 19 784 Eliot (George) The Mill on the Floss, 3 vol. FIRST EDITION, *clean copy in the original cloth* *Bo*  
1860



- ran 785 Epistelen ende Evangelien, met de Gebeden der H. Kercke, *red velvet binding, beautifully chased silver clasps and corner pieces, with devices of birds, g. e.* Maestricht, 1712 17
- red 786 Erasmus (D.) Adagiorum libri, ex nouissima Chiliadum recognitione excerpta, *fine copy in old calf, with gold ornament on the sides* Lugduni, S. Gryphius, 1553
- nes 787 Erasmus. Lingua, Lugd. S. Gryphius, 1538—Plutarchus Chaeroneus de Vitiosa Verecundia, *ib.* 1538—Des. Erasmi Liber de farcienda ecclesiae concordia et de puritate tabernaculi sive Ecclesiae Christianae, Basil, 1537—Corrani (A.) Dialogus Theologicus quo Epistola divi Pauli Apostoli ad Romanos explanatur, FIRST EDITION, *with large folding leaf at end containing four curious woodcuts, Londini, T. Purfoetii, 1574 (unknown to Lowndes and not in the British Museum), fine copies, vellum in 1 vol.* 17
- skis 788 Esop's Select Fables, BASKERVILLE'S FIRST EDITION, *front. and plates, calf, y. e.* Birmingham, J. Baskerville, 1761 2
- 789 Etrennes (Nouvelles) Spirituelles, dédiées à Monsr. le Dauphin, *frontispiece and woodcuts, old French citron morocco extra, starred gilt fly-papers, g. e.* 18mo. Paris, 1769 2
- ran 790 Fables, Original and Selected, edited by G. M. Bussey, *illustrated with numerous engravings designed by J. J. Grandville, olive morocco extra, t. e. g.* 1842 7
- retar 791 Fairfax (T.) Complete Sportsman; or Country Gentleman's Recreation. The Art of breeding and managing Game Cocks, Horse Racing, Bowling, Angling, Canary Birds, &c. *frontispiece, FIRST EDITION, original sheep* J. Cooke, n. d. 7
- 792 Farewell (James) The Irish Hudibras, or Fingallian Prince, *calf, 1689—Hogan-Moganides, or the Dutch Hudibras, half bound, 1674* (2) 10
- 793 Fénelon. Les Aventures de Télémaque fils d'Ulysse, 2 vol. *portrait by Duflos, and numerous plates, FIRST EDITION, fine tall copy in the original calf binding* Paris, F. Delaulne, 1717 2 11
- 794 Fielding (H.) Works, with an Essay on his Life and Genius, by A. Murphy, 10 vol. *best edition, portrait after Hogarth, calf gilt* 1821 4 8
- 795 Fielding (H.) Pasquin, a Dramatic Satire on the Times, FIRST EDITION, 1736—Steele (Sir R.) The Conscious Lovers, a Comedy, FIRST EDITION, Tonson, 1723—Addison (J.) The Resurrection, a Poem, FIRST EDITION, *frontispiece*, 1718—Metamorphoses of the Town, 1731—Garrick (D.) Florizel and Perdita, or The Winter's Tale, altered from Shakespeare, FIRST EDITION, 1762—Fielding (H.) Tom Thumb, *frontispiece by Hogarth*, 1765—Foote (S.) The Orators now performing at the New Theatre in the Haymarket, FIRST EDITION, 1762; and many others, in 3 vol. (4) 3 3
- 796 Fitzgerald (Edward) Euphranor, a Dialogue on Youth, FIRST EDITION, *in the original cloth* Pickering, 1851 5 7
- \* \* Very rare. The author's first publication, of which only a very small number of copies were printed.

- 4 | 797 Fitzgerald (T.) Poems on Several Occasions (Burning of Cottonian MSS. at Ashburnham House, &c.) FIRST EDITION, *old red morocco, tooled sides, g. e. unknown to Lowndes, J. Watts, 1733—Maxims and Discourses, Moral and Divine, old purple morocco, gold crown on back, g. e. J. Tonson, 1719* 2 vol. *Reg*
- 1 | 12 | 798 Fitzherbert (A.) La Nouvelle Natura brevium, compose par Guillaume Rastell, **black letter**, title within woodcut border, fine copy in old calf  
Imprinted at London by Rycharde Tottell dwelling in Fleet Street, at the signe of the hand and starre within Temple barre, 1567  
\* \* With Autograph on title of Sir William Cornwallis, author of "Essays, 1600," and "The Praise of King Richard the Third, 1617," also Autograph of Richard Huxley, and a few MS. notes. *Ad*
- 7 | 799 Ford (R.) Handbook for Travellers in Spain, 2 vol. third edition, with additions, map 1855 *Both*
- 2 | 800 Forester (F.) Field Sports in the United States, and the British Provinces of America, 2 vol. 1848—Hamilton (Col. J. P.) Reminiscences of an Old Sportsman, 2 vol. plates, 1860 4 vol. *Quar*
- 4 | 801 Forsyth (J. S.) The Antiquary's Portfolio, or Cabinet Selection of Historical and Literary Curiosities, EXTRA ILLUSTRATED with over 300 portraits and other engravings, 2 vol. half morocco gilt, t. e. g. uncut. by Larkins G. Wightman, 1825 *Reg*
- 11 | 802 Frauds of Romish Monks and Priests. Observations on a Journey to Naples, wherein the Frauds of Romish Monks and Priests are further Discover'd, 2 vol. old calf, 1691—Erasmus. L'Eloge de la Folie, portrait and plates after Holbein, Amst. 1717—Hymen's Præcludia, or Love's Master-Piece, fourth part, translated by J. C. 1656—Matrimonial Preceptor, frontispiece and engraved title, 1765 5 vol. *Shep*
- 3 | 7 | 6 | 803 Freemasonry. The Secret Revealed!! and the Mystic Beauties of Free Masonry Developed!! by an ancient Brother, uncut, 1820—An Epistle from Dick Poney, Esq. Grand-Master of the Right Black-Guard Society of Scald-Miserable Masons, from his House in Dirty Lane, Westminster, to Nick P—n, Esq. Grand-Master of the Scoundrel Gazetteer Legion at his Chambers in Newgate, rare, 1742 (2) *Reg*
- 2 | 18 | 804 FRENCH REVOLUTIONARY PAPERS, an important and interesting Collection, comprising:—Convention Nationale: Decrets et Rapports, signed by Billaud, Varenne, Barrère, Roland, &c. no. I to XI; Recueil des Actions Héroïques et Civiques des Républicains Français, no. V; Comité de Salut Public, no. I to VI; Pièces diverses, no. I to VI; Adresses et Documents, no. I to X; Le Jugement de Louis XVI, 16 papers, Adresse de l'Abbé Raynal, and 3 other papers relating to the Abbé Raynal; Carnot, 4 papers, Etats-Généraux; Cahiers, 1789; Mémoires, Reflexions, &c. 1788-9; L'Orateur des Etats-Généraux, pour 1789; Les Assignats, 20 papers; Talleyrand-Perigord, Ex-évêque d'Autun, 13 papers; Commune de Paris, Rapports, Adresses, &c. 1791; Ordre de la Procession Générale, qui se fait tous les Ans le huitième de May, rare, Orleans, 1719; and several other scarce pieces relating to the French Revolution, most of which are uncut a parcel *Buff*

- eggs. 805 French Revolution. Correspondance Secrete de Charette, Stofflet, Puisaye, Cormatin, &c. du Prétendant, du ci-devant Comte d'Artois. Saisis par les Armées de la République, sur les différens Chefs de Rebelles, &c. 2 vol. in 1, *portrait of Charette, calf, Paris, An VII de la République Française—Journal de l'Adjudant-Général Ramel l'un des déportés à la Guiane avec la fin terrible du Général Murinais, de Trocou-Ducoudray, &c. portrait, half calf, Londres, 1799* 2 vol.
- 806 French Revolution, &c. Memoires d'un détenu; pour servir à l'Histoire de la Tyrannie de Robespierre, *Paris, 1795—Notice sur la Vie de Sieyes, 1795—Coup-d'Œil Politique sur la Continent, 1800—Histoire d'un Fou François, Paris, 1779—Opposition Mornings, with Betty's Remarks, 1779—The Green Box of Monsieur de Sartine, Dublin, 1779—The English Green Box, ib. 1779; and others* 6 vol.
- ickis 807 Fromageot (M.) Aneecdotes de la Bienfaisance ou Annales du Règne de Marie-Thérèse, *portrait and beautiful plates by Moreau, calf, y. e. Paris, 1777*
- son 808 Garrick (D.) Catalogue of his Engravings, &c. sold by Mr. Christie 1825  
 \* \* Contains Shakespeare Relics, including the famous Cup from Shakespeare's Mulberry Tree, presented to Garrick at the Stratford Jubilee.
- king 809 General Stud Book, containing Pedigrees of Race Horses, &c. from the earliest Accounts to 1860, vol. I to IX, *wanting vol. III* 1820-61
- ackis 810 Gent (Tho.) Divine Entertainments, or Penitential Desires, Sighs and Groans of the Wounded Soul, *woodcuts, Lond. printed by and for Tho. Gent, 1724—Capel (Arthur, Lord) Excellent Contemplations, Divine and Moral, 1683—Two Dialogues of the Grounds of the Laws of England, 1673; &c.* (6)
- ering 811 Gentleman's (The) Calling, FIRST EDITION, *two frontispieces, presentation copy with inscription by the author, from Haslewood's Library, 1660—B[arksdale] (C.) A Remembrancer of Excellent Men, the dedication copy, with author's inscription, 1670, calf* (2)
- ton 812 Giants. Chassanion (J.) De Gigantibus, eorumque Reliquiis, atqueiis quæ ante annos aliquot nostra ætate in Gallia repertæ sunt, &c. *half calf, very scarce Basilæ, 1580*
- eran 813 Gilchrist (A.) Life of William Blake, with Selections from his Poems and other Writings, 2 vol. FIRST EDITION, *portrait and numerous illustrations, original cloth* 1863
- bell 814 Glanvil (J.) Sadducismus Triumphatus: or, a full and plain Evidence concerning Witches and Apparitions, *plates, old calf* 1726
- eggs 815 Goethe. Wilhelm Meisters Lehrjahre. Ein Roman, herausgegeben von Goethe, Erster und Zweyter Band, 2 vol. in 1, FIRST EDITION, *folding pages of music, Berlin, 1795—Der Kleine Cæsar Erstes Buch, fine plates by Chodowiecki, Leipzig, 1782* 2 vol.
- askis 816 Goldney (Edward) A Friendly Epistle to the Deists, *portraits, the dedication copy to King George III in letters of gold, old English red morocco, with broad and elaborate borders on sides, g. e. from the Beckford Collection* 1761



- 4 6 . 817 Goff (Thos.) Three Excellent Tragedies, viz. The Raging Turk, or Bajazet the Second; The Courageous Turk, or Amurath the First, and The Tragoedie of Orestes, written by Tho. Goff, Master of Arts and Student of Christ-Church in Oxford, and Acted by the Students of the same House, *calf* 1656  
 \* \* At the end is the Catalogue of Books, printed for Bedell & Collins, amongst those advertised is "*The Merry Wives of Windsor*," by *Shakespeare*. No copy of this edition (if ever printed) is known.
- 1 . 818 Gordon (T.) A Cordial for Low Spirits, a collection of curious Tracts, third impression revised and enlarged [by R. Baron], 3 vol. *frontispiece, calf* 1763
- 7 . 819 Gorion (Joseph Ben) A Compendious and most Marveilous Historie of the latter tymes of the Jewes Common Weale, translated into English by Peter Morwyn, *black letter, some words in the Address to the Reader defective, sold not subject to return* 1575
- 6 10 . 820 Gravelot. Iconologie par Figures ou traité complet des Allégoires, Emblemes, &c. ouvrage utile aux artistes, aux amateurs, et pouvant servir à l'éducation des jeunes personnes, *beautiful impressions of the plates by Gravelot and Cochin, LARGE PAPER, 4 vol. original boards, uncut* Paris, chez Le Pau, s. d.  
 \* \* Large paper uncut copies are very rare.
- 1 2 . 821 Gray (Thomas) Poems, FIRST EDITION, with half-title, *original calf* Dodsley, 1768
- 2 8 . 822 Gronow (Capt.) Reminiscences, the four series, ALL FIRST EDITIONS, 4 vol. *half calf gilt* 1862-66
- 4 . 823 Guerinière (F. R. de la) Ecole de Cavalerie, 2 vol. *portrait and numerous plates, original binding* 1756
- 2 . 824 Hall (Bp.) Satires, by Warton and Singer, *portrait, Chiswick, 1824*  
 —Wither (G.) Hallelujah, edited by E. Farr, 1857, *mottled calf gilt, g. e.* (2)
- 5 . 825 Hall (T.) The Queen's Royal Cookery, *curious woodcut frontispiece, &c. last leaf slightly defective, Red Lion on London Bridge, 1713*  
 —Shirley (J.) The Accomplished Ladies Rich Closet of Rarities, Receipts, Cookery, &c. *frontispiece (corner off one leaf, and title shaved at foot), old calf rebaked, J. Blare on London Bridge, 1691; and others* 4 vol.
- 2 . 826 Harper (C. G.) The Bath Road, Dover Road, Exeter Road, Great North Road, and Portsmouth Road; together 6 vol. *numerous full-page and other illustrations by the Author, and from old prints and pictures, uncut* 1895-1901
- 12 . 827 Harvey (Dr. Wm.) The Anatomical Exercises concerning the motion of the Heart and Blood, with Preface by Z. Wood, *MS. notes, and curious poem on back of title, 1673—Ross (A.) Arcana Microcosmi: or the hid Secrets of Man's Body discovered, with a Refutation of Dr. Brown's Vulgar Errors and Dr. Harvey's Book of De Generatione (no frontispiece), 1658—Tulpius (N.) Observationes Medicae, engraved title, portrait and plates, including one of the Ourang-Outang, old calf, Amst. Elzevir, 1672* 3 vol.

828	Harris (Stanley) <i>The Coaching Age, illustrated</i>	1885	16
829	Harris (Stanley) <i>Old Coaching Days, illustrated by John Sturgess, original cloth</i>	1882	2 10
830	Hanger (Genl. George) <i>To all Sportsmen, Farmers and Gamekeepers, above thirty years Practice in Horses and Dogs . . . The Rat-catching Secret, on Fowling Pieces, To Breed Pheasants, &amp;c. of Race Horses, &amp;c. folding plates by Reinagle, uncut, scarce</i>	Stockdale, n. d.	18
831	Hawker (P.) <i>Instructions to Young Sportsmen, FIRST EDITION, original boards, uncut, VERY SCARCE</i>	1814	4 8
* * The author says in his preface that he only printed a few copies for his friends, and a "few supplementary impressions were provided for the amusement and instruction of inexperienced sportsmen."			
832	Hazlitt (William) <i>Letter to William Gifford [a most severe criticism on Wm. Gifford in regard to his virulent attacks on Mr. Hazlitt, at the period when Gifford was Editor of the Quarterly Review]</i>	1819	1

## The Property of a Collector.

### RAILWAYS.

833	Bradshaw's <i>Railway Time Tables, and Assistant to Railway Travelling, with illustrative maps and plans, the very rare FIRST EDITION, in the original cloth</i>	10th Mo. 19th, 1839	—
834	Bradshaw. <i>Another copy, cloth</i>	10th Mo. 19th, 1839	5 10
835	Bradshaw. <i>Railway Time Tables, original cloth</i>	10th Mo. 25th, 1839	—
836	Bradshaw. <i>Railway Companion, Maps of the Country through which the Railways pass, and Plans of London, Birmingham, Leeds, Liverpool, and Manchester, original cloth (3 copies)</i>	1840	1 10
837	Bradshaw. <i>Railway Companion (4 copies), original cloth</i>	1840	1 10
838	Bradshaw. <i>Railway Companion (4 copies), original cloth</i>	1841	1 1
839	Bradshaw. <i>Railway Companion (2 copies), original cloth</i>	1842	10
840	Bradshaw. <i>Railway Companion (3 copies), original cloth</i>	1842	10
841	Bradshaw. <i>Railway Companion (2 copies), original cloth</i>	1843	4
842	Bradshaw. <i>Railway Companion (3 copies), original cloth</i>	1843	10
843	Bradshaw. <i>Railway Companion (3 copies), original cloth</i>	1844	7
844	Bradshaw. <i>Railway Companion, 7th Mo. (July) 1st, 1845—Bradshaw: 3rd Mo. (March) 1st, 1846; original cloth (2)</i>		—
845	Bradshaw. <i>General Railway and Steam Navigation Guide, for Great Britain and Ireland:—March, 1851, July, 1851, Jan. 1856, June, 1857, July, 1858, May and August, 1859, Dec. 1860, June, 1861, May and June, 1863, May and Sept. 1866; maps (13)</i>		—
846	Dodgson (G.) <i>Scenery on the line of the Whitby and Pickering Railway, finely engraved plates, 1836—Cundy (N. W.) Inland Transit: Railroads, Steam Engines, and Steam Carriages, folding maps, 1834—Pambour (Chev. de) on Locomotive Engines upon Railways, plates, 1836—Pamphlets on Railways (7)</i>		—

## RAILWAYS—continued.

- 15 . 847 Freeling (Arthur) Grand Junction Railway Companion to Liverpool, Manchester and Birmingham, *with pocket containing map, "a presentation copy from John Moss, Chairman," Russia, watered silk linings, g. e.* Liverpool, 1837  
 \* \* First issue, with the erratum (p. 121) on the list of errata.
- 15 . 848 Freeling (Arthur) Grand Junction Railway Companion: Liverpool, Manchester and Birmingham, *map (torn), 1837—Another copy, map, in the original wrapper, 1837—Railway Companion, from London to Birmingham, Liverpool, and Manchester, map, n. d.—Grand Junction Railway Companion and Guide, map, 1838; in 1 vol. original cloth* (3)
- 17 . 849 Guide to the Liverpool and Manchester Railway, *with a map, half bound, Liverpool, 1830—Wyld's Great Western Railway Guide, maps and engravings, 1839—Drake's Road Book of the Sheffield and Rotherham Railway, map and engravings, 1840—Mogg's Hand-book for Railway Travellers, maps, 1840—Guide to the Glasgow and Ayrshire Railway, map and plates, Ayr, 1841; original cloth* (5)
- 6 . 850 Home and County Scenes on the London and Birmingham and Grand Junction Railways, *plates and woodcuts (1840)—Railroadiana, first series, London and Birmingham Railway, folding map and engravings, 1838—Roads and Railroads, Vehicles, &c. illustrated, 1839; original cloth* (3)
- 10 . 851 London and Birmingham Railway Map, *coloured, with scale of fares and distances, Jan. 1st, 1838—Hand-book for Travellers along the London and Birmingham Railways, with the fare and time tables, &c. engravings and a map (2 copies), original cloth (1838)* (3)
- 9 . 852 Osborne's Guide to the Grand Junction, *maps and engravings, Birm. 1838—Freeling's Railway Companion from London to Birmingham, Liverpool and Manchester, wants the map, n. d.—Grand Junction Railway Companion, map, 1838; in 1 vol.—Cornish's Grand Junction and Liverpool and Manchester Railway Companion, part of map missing, 1837—Guide and Companion to the Grand Junction, coloured map, 1838; original cloth* (4)
- 8 . 853 Tebbutt's Guide to the Midland Counties Railway, *plan and plates, Leicester, 1840—Cheffins' Map of the Railways in England and Scotland, folded in case (1840); and others* (10)
- 854 Wyld's South Western, or London, Southampton and Portsmouth Railway Guide, *map and plans, n. d.—London and Southampton Railway Guide, map and plans, 1839—Freeling (A.) London and Southampton Railway Companion, maps and engravings, 1839; original cloth* (3)
- 855 Wyld's London and Birmingham Railroad Guide, *map, 1838—Freeling's London and Birmingham Railway Companion, map, n. d.—Coghlan's Iron Road Book, maps, n. d.—Osborne's London and Birmingham Railway Guide, engravings and maps (1840); original cloth* (4)



856 Akenside (Mark) *The Pleasures of Imagination*, a Poem, FIRST OCTAVO EDITION, *original calf* 1744 2

857 Béranger (P. J. de) *Œuvres Complètes*, 4 vol. *portrait*, and numerous beautiful vignette illustrations, *original boards*, uncut, 1834—*Musique des Chansons*, half bound, uncut, 1834 (5) 1 2

858 Bibliophiles Contemporains. De Stendhal. *L'Abbesse de Castro*, various coloured ornamental borders and illustrations, 1890—Richepin (Jean) *Les Débuts de César Borgia*, the illustrations by G. Rochegrosse, in two states, 1890—Haraucourt (E.) *La Madone et l'Antechrist*, coloured illustrations, 4to (1894)—*L'Effort*, figured borders, several in colours (4to), 1894—*Balades dans Paris*, with delicately coloured floral borders and full-page illustrations (4to), 1894—*Féminies*, with delicately coloured borders of ferns and flowers, and full-page illustrations (in two states), 1896—Uzanne (Octave) *Dictionnaire Bibliophilosophique*, borders, and full-page etchings on Japan paper, 1896—Maupassant (Guy de) *Contes Choisis*, complete in 10 parts, with general title, frontispiece and wrapper, numerous beautiful illustrations, 1891-2—*Annales Administratives*, première exercice 1889-1890, et dernière année, 1894—*Annales Littéraires et Administratives*, pour 1891, 1892 et 1893, facsimile and other illustrations—*L'Octave de la Société des Bibliophiles Contemporains* (4to), 1884—*Menu Cards of the Society* (5)—*Statuts et Règlement*, 1889—*Statuts: Autorisation Préfectorale* (1889)—*Statuts: Règlement Interieur* (1889) 43

\* \* A limited number issued to Members of the Society only.

859 Callot (Jacques) *Les Misères et les Malheurs de la Guerre*, 18 beautiful etchings (mounted), morocco, g. e. oblong, 1633—Meaume (Ed.) *Recherches sur la Vie et les Ouvrages de Jacques Callot*, 2 vol. in 1, half calf, 1860 (2) 1

860 Cooper (W. M.) *History of the Rod*, numerous illustrations, n. d.—*Steamers v. Stages*, with 6 humorous designs by Robert Cruikshank, original wrapper, 1830—*The Keepsake for 1837* [contains contributions by Lord Tennyson, Mrs. Shelley, &c.] half calf; and another (4) 6

861 Gautier (Théophile) *Mademoiselle de Maupin: Double Amour*, 2 vol. FIRST EDITION, blue morocco extra, uncut, very rare Paris, E. Rendual, 1835 4 4

862 Heliodorus. *Les Amours de Théagène et Chariclée*, engraved title and 48 plates by M. Lasne, Crisp. de Pass, &c. mounted, no letterpress, morocco, 1623—Dryden, *Miscellany Poems*, old calf, 1692—Pelling (E.) *On the Lords Supper*, old red morocco, g. e. 1685; and others (15) 0

863 *Mémoires sur l'Orbilianisme*, et les Correcteurs des Jesuites, frontispiece, calf, with the arms of Rigoley de Juvigny on sides, Genève, 1763—Boileau, *Histoire des Flagellans*, calf, Amst. 1701—*Histoire du Cas-de-Conscience signé par quarante Docteurs de Sorbonne*, vol. VI, calf, with arms on sides, 1710 (3)

864 *Premières Illustrées (Les) Saison Théâtrale*, 1885-86, portraits and numerous illustrations; Préface par Jules Claretie, uncut (imp. 8vo); and others (7)

- 6 865 Tacitus (Cornelius) *Annales*, translated by R. Greenway, 1640—*Seneca, Opera omnia, portrait and engraved title, old oak boards covered with stamped pigskin, clasps*, 1652—Milton (Giov.) *Paradiso Perduto*, trad. di P. Rolli, *calf*, 1736 *folio*. (3)
- 5- 866 Volney (C. F.) *Voyage en Syrie et en Egypte* [1783-1785], 2 vol. *maps, calf*, 1787—*A New Geography, maps (including America), calf*, 1681; and others (6)

## Another Property.

### SIZES MIXED.

- 4 867 Becon (Thomas) *Sycke Mannes Salve*, wherein the Faythful Christians may learn both how to behave themselves patiently and thankfully in the tyme of syckenesse, *black letter, portrait, fine copy, morocco, g. e.* John Day (1550)  
\* \* There is no copy of this edition in the British Museum Catalogue.
- 13 868 Beza (Theodore) *A briefe and pithie Summe of the Christian Faith, made in forme of a confession, with a confutation of al such superstitious errors, as are contrarie thereunto*, *black letter, fine copy, calf extra, g. e.* Roger Ward, 1589  
\* \* A very rare edition, unknown to Lowndes. There is no copy of this edition in the British Museum catalogue.
- 1 17 869 Bible-Textes of Scripture, Chayning the Holy Chronicle, untill the sunne lost his lyght and the sonne brake the serpent's head: dying, rising and ascending, *black letter, calf extra, g. e. by Bedford* Gabriel Simson, 1591  
\* \* Books printed by Simson are very rare, the British Museum only possesses six examples of his press. The title-page is surrounded by an elegant woodcut border.
- 11 5 870 Bible. The Holy Bible, containing the Old and New Testaments, *engraved titles, fine old English blue morocco, gilt panelled sides, the crowned monogram of William and Mary at corners and on back, g. e.* folio. Oxford, 1685  
\* \* Splendidly bound for William and Mary, probably by Mearne.
- 6 871 Bible. *Verbum Sempiternum* (an Epitome of the Old Testament in verse)—*SALVATOR MUNDI* (an Epitome of the New Testament in verse), 2 vol. in 1, *morocco extra, g. e. enclosed in a morocco case* 1693  
\* \* By John Taylor, "The Water Poet." This is a unique little epitome or "Thumb Bible," and only measures  $1\frac{1}{2}$  ins. by  $1\frac{3}{8}$  ins. This separate edition was quite unknown to Lowndes, who only speaks of it as occurring in Taylor's collected works. In the Huth collection there is a copy of the second edition ascribed to 1693 (Mr. Hazlitt says 1694), and also described as unique.

- Ham* 872 Bible. La S. Bibla quei ei Tut la Soinchia Scartira, ner tuts ils Cudischs d'ilg Veder a Nief Testament cun ils Cudischs Apocryphs messa gin ent ilg Languaig Rumonsch de la Ligia Grischa, FIRST EDITION, 3 vol. in 1, morocco extra, g. e. 7  
*folio. Coira, 1718*  
 \* \* Excessively rare. This first edition of the Bible in the Ladinish dialect of the Roumansch language, spoken by the Ladins, who reside on the confines of Italy. It was printed for the use of the Protestants of the Grison Country under the patronage of George I.
- to* — 873 Booke of Common Prayer (The), with the Psalter, or Psalms of David, Robert Barker, 1616—The Bible, that is the Holy Scriptures contained in the Old and New Testament, engraved title and numerous woodcuts, 1616—Apocrypha — New Testament, woodcuts, 1616 — The Whole Book of Psalms collected into English Meeter, 1624; black letter, fine copies, in 1 vol. original calf, with gold ornament on the sides *folio. 1616-24* 44
- ne* 874 Book of Common Prayer and Administration of the Sacrament, R. Barker, 1633—The Psalter, or Psalms of David, after the translation of the Great Bible, *ib.* 1633; black letter, very fine copies, in old calf, g. e. *folio. 1633* 2 10  
 \* \* These appear to be LARGE PAPER copies.
- ce.* 875 Brierley (R.) Bundle of Soul Convincing, Directing, and Comforting Truths clearly deduced from diverse texts of Holy Scripture, calf extra, g. e. *Edinburgh, 1670* 1 10  
 \* \* This Edinburgh edition is seven years earlier than the only edition mentioned by Mr. Hazlitt.
- reed* 876 BUNYAN (John) THE PILGRIM'S PROGRESS, the sixth edition with additions, engraved portrait of Bunyan by R. White, and numerous wood engravings, morocco extra, g. e.  
*W. Ponder at the Peacock in the Poultry, 1681*  
 \* \* Possibly the only copy extant of the sixth edition. Lowndes says "No copy known." Mr. Offer (Bunyan's biographer) could only mention an imperfect copy.
- lett.* 877 BUNYAN (John) THE PILGRIM'S PROGRESS from this World to that which is to come: Delivered under the Similitude of a Dream, wherein is discovered the manner of his setting out, his dangerous Journey, and safe Arrival at the Desired Country, frontispiece and numerous cuts, original calf *1688* 36  
 \* \* "This edition presents the special interest of having been the last, which the author, dying in the same year, lived to see. It is of almost or quite equal rarity to the first, no copy was known to Mr. Offer, and it exists at the British Museum in a fragment only. On the back of the portrait is an apocryphal notice to the effect that the plates were first added to this edition, in consequence of the favourable reception of the tenth issue."  
 878 Bunyan (John) Second Part of the Pilgrim's Progress from the present World of Wickedness and Misery to an Eternity of Holiness and Felicity, fine copy, old calf *1684*  
 \* \* Extremely rare. According to Mr. Pultsit (of the New York Public Library) only three copies are known.



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879 Bunyaniana. Cartheny, or Cartigny (John) The Voyage of the Wandering Knight, showing the whole course of Man's Life, how apt hee is to follow Vanity, and how hard it is for him to attaine to Vertue . . . translated . . . by W. G. of Southampton, merchant . . . Dedicated to the Right Worshipfull Sir Francis Drake, Knight, *old russia*

4to. printed by William Stanesby, (1610)

\* \* To this excessively rare work it is thought that we are indebted for the origin of Bunyan's "Pilgrim's Progress"; William Goodyear, a Southampton merchant, was the translator. Accompanying the present beautiful copy are numerous cuttings relative to the Bunyan interest of the book, also an Autograph Letter from Francis Douce, in reference to the rarity of early editions of the Pilgrim's Progress. Douce says "The earliest edition of the Pilgrim's Progress that I possess is the fourteenth and I never saw an earlier, I have sometimes thought that Bunyan had seen an old spiritual romance, called "The Wandering Knight." Other accounts of this very rare volume will be found in Southey's Life of Bunyan, Dunlop's History of Fiction, vol. III, and Douce's Illustrations of Shakespeare, vol. I.

- 576 880 Calvin (John) An Admonicion against Astrology Judiciall, and other Curiosities that raigne now in the world, translated by G. G. *black letter, vellum* Imprinted by Roulande Hall, 1560

\* \* Very rare. Lowndes does not quote the sale of a copy, and there is no copy in the British Museum. Books from Rowland Hall's press are extremely rare, according to the British Museum Catalogue he only printed from 1560 to 1563.

- 22 881 CHRISTIAN AND REFORMED CHURCHES. An Harmony of the Confession of the Faith of the Christian and Reformed Churches, *calf extra, g. e.* by F. Bedford

Cambridge, Thomas Thomas, 1586

\* \* Books from this press are exceedingly rare, as he only printed between the years 1584-88.

- 10 882 Confession of Faith, together with the larger and lesser Catechisms, *original calf* 4to. Glasgow, Robert Sanders, 1675

- 1 883 Doddridge (Dr.) Hymns founded on various Texts in the Holy Scriptures, FIRST EDITION, *original calf* Salop, 1755

- 112 884 Doddridge (Philip) A. L. s. two 4to pp. Northampton, Dec. 1, 1749, to Rev. Mr. Reader, Weymouth. ". . . In short, my dear friend, young ministers are very scarce, and those who embrace the Calvinistical sentiments, especially in the highest peculiarities, are yet scarcer; and, so far as I can judge, there is a great probability that if God does not raise up a supply very quickly, our interest will fall into the hands of laymen . . . Remember the multiplicity of labours and cares in which I am concerned, and help me with your prayers," &c.

- 24 885 Fox (George, *the Quaker*) Epistle General given forth and now made public to be sent abroad among the saints scattered in Old and NEW ENGLAND, Holland, Ireland, Scotland, Barbadoes and VIRGINIA, FIRST EDITION, *calf extra, g. e.* 1660

\* \* A very rare tract, and of considerable American interest.

886 FOX (George, *the Quaker*) A Battle-Door for Teachers and Professors to learn Singular and Plural ; You to many, and Thou to One : Singular One, Thou ; Plural Many, You. Wherein is shewed forth by Grammar, or Scripture Examples, how several Nations and People have made a distinction between Singular and Plural. And first, in the former part of this Book, called the English Battle-Door, may be seen how several People have spoken Singular and Plural. As the Apharsathkites, the Tarpelites, the Apharsites, the Archelites, the Babylonians, the Susanchites, the Dehavites, the Elamites, the Temanites, the Naomites, the Shuites, the Buzites, the Moabites, the Hivites, the Edomites, the Philistines, the Amalekites, the Sodomites, the Hittites, the Midianites, &c. Also in this Book is set forth Examples of the Singular and Plural, about Thou, and You, in several Languages, divided into distinct Battle-Doors, or Formes, or Examples ; English, Latine, Italian, Greek, Hebrew, Caldic, Syriack, Arabisk, Persiack, Ethiopick, Samaritan, Coptick, or Egyptick, Armenian, Saxon, Welch, Mense, Cornish, French, Spanish, Portugal, High-Dutch, Low-Dutch, Danish, Bohemian, Slavonian ; and how Emperors and others have used the singular word to One ; and how the word You came first from the Pope. Likewise some Examples in the Polonian, Lithuanian, Irish and East Indian, together with the Singular and Plural Words, thou and you, in Swedish, Turkish, Muscovian, and Curlandian tongues. In the latter part of this Book are contained severall bad unsavoury Words, gathered forth of certain School-Books, which have been taught boyes in England, which is a Rod and Whip to the School-masters in England and elsewhere who teach such Books

George Fox, John Stubs, Benjamin Furley. folio.  
London, printed for Robert Wilson, and are to be sold at his shop  
at the Signe of the Black-Spread-Eagle and Wind-mil in  
Martins-le-Grand, 1660

\* \* First edition of this most remarkable publication. A very fine and perfect copy. There are probably few books in our own (or any other) language more singular in their character, and more earnest in their aim than Fox's *Battle-Door*. In a perfect and fine state it is of the greatest rarity, indeed, copies seldom occur perfect or imperfect. The work may be regarded as not merely a Quaker Primer, but as the earliest protest—and a strangely worded one—against the improper use of the plural number in addressing individuals. It is the co-operate labour of three members of the Society of Friends, George Fox, Benjamin Furley and John Stubs, and is not only a very erudite, but most entertaining publication. It aims at showing that the Englishman in his use of the plural *You* for *Thou* contravenes the general grammatical law of Oriental as well as European nationalities. To cite illustrations of the interesting and amusing contents of the whole volume would be rather difficult, since in fact from beginning to end it is of the same texture. In the *Latin Battle-Door* Fox shows how "Adam thou'd God," and, "God thou'd Adam," &c. In several places there are *contemporary*

## Lot 886—continued.

*MS. corrections*; and the text has the aspect of having had no press reader, as it abounds with inaccuracies. A curious feature of the book is the exact reproduction of several seventeenth century battle-doors. Lowndes gives an elaborate collation, but he can only have seen an imperfect copy, as his collation omits "The Introduction," "The French Battle-Door," 19 pages, and the last leaf of "England and other Nations in Christendom."

- 22 . . 887 Erasmus. De Immensa Dei Misericordia, a Sermon of the exceeding great Mercy of God, translated out of Latin into English at the request of ye most honorable and vertuous Lady, the Lady Margaret Countesse of Salysbury, *fine woodcut title and woodcut on reverse, gothic letter, long lines, blue morocco, g. e. by Hayday* 4to. London, T. Berthelet (circa 1528) *Bank*
- \* \* The present copy of this extraordinarily rare volume occurred it is believed at Bindley's sale more than 80 years ago, and is the only one recorded by Lowndes. He, however, errs in making it and the later octavo impressions of 1533 and 1647, bearing the title *De Immensa Dei Misericordia* only, two distinct works, for the present is the ORIGINAL IMPRESSION referred to in that of 1533, but was unidentified until the copy before us was found. The volume formerly belonged to that eminent collector, the Rev. W. Maskell, who has written on the flyleaf a note, saying "This book very probably was the first production of Berthelet's Press, and appears to be printed with Wynkyn de Worde's types."
- 2 2 . 888 G(ilby) (A.) An Answer to the devillish detection of Stephane Gardiner, published to the intent that such as be desirous of the truth, should not be seduced by his errors, nor the blind and obstinate excused by ignorance, *black letter, morocco extra, g. e.* s. l. 1547 *Polte*
- \* \* An excessively rare volume surreptitiously printed at London (according to the British Museum Catalogue) by Gualter Lynne.
- 3 3 . 889 Hooper (John, Bishop of Gloucester) A declaratyon of the ten holy Comaundmentes of Allmyghthye God Collectyd out of the Scripture Canonically, *black letter, morocco extra, g. e.* s. l. 1548 *Lulfo*
- \* \* FIRST EDITION, probably printed by Augustine Fries at Zürich (where Hooper was then residing), and of such extreme rarity that Lowndes is unable to quote any copy having been sold since 1824.
- 2 6 . 890 Hooper (John) An oversighte and deliberation upon the holy prophet Jonas, made and uttered before the Kinges Majesty and his most honourable Councill, *black letter, FIRST EDITION, morocco extra, g. e. by F. Bedford* John Tisdale, 1550 *do*
- 1 1 . 891 Knox (John) Historie of the Reformatioun of Religion within the Realm of Scotland; together with the Life of John Knoxe, and several curious pieces wrote by him, &c. Dr. Thomas McCrie's copy, biographer of Knox and Melville, &c. with important additions in his handwriting (see MS. note on flyleaf signed "Wm. McCrie"), old calf *fox*
- folio. Edinb. R. Fleming, 1732



haggs

aurice

- 892 Laud (Wm. Archbishop of Canterbury) Seven Sermons preached upon Severall Occasions, FIRST EDITION, morocco extra 1651

- 893 Pole (Reginald, Cardinal) Ad Henricum Octavum Britanniae regum pro Ecclesiasticæ Unitatis Defensione Libri quatuor, FIRST EDITION, EXCESSIVELY RARE, *having been printed by Cardinal Pole for private circulation only, morocco extra, g. e. fol. Excussum Romæ, apud Antonium Bladum Asulanum (1536)* 3510

\* \* An extraordinary attack on Henry VIII. The rarity of this first edition, of which a copy at Lord Guildford's sale (1820) produced £25 4s., is owing to the very small impression that was struck off for the Cardinal's particular friends. He was so reluctant to the work getting abroad, that even Pope Paul III could not prevail upon him to give him a sight of it. Pole had promised not to distribute the work, and the alarm of the King and his Council was very great when they received it in print. Henry ordered Archbishop Cranmer and the Bishops to draw up an Answer, and, under pretence of wishing some explanation of the Doctrine of the Pope's supremacy, the King requested Pole to return to England, or if that did not suit him, to suppress his work, and to forward an engagement under his hand and seal, never more to write either against him or his subjects. Pole, however, was too politic to comply, and Henry, enraged, caused the Cardinal's brothers to be arrested and executed, offering at the same time, a reward of 50,000 crowns for the head of the offending ecclesiastic, who was considered in such danger from assassination, that the Pope furnished a guard to protect his person. Inserted is a document bearing the excessively rare signature of Cardinal Pole.

elby

- 894 PSALMS. The Whole Book of Psalms: collected into English Meeter by Thomas Sternhold, John Hopkins, and others, conferred with the Hebrew, with apt notes to sing them with all. Set forth and allowed to be sung in all Churches, of all the people together, before and after Morning and Evening Prayer; and also before and after Sermons, and moreover in private houses for their godly solace and comfort, laying apart all ungodly songs and ballades, which tend only to the nourishing of vice, and corrupting of youth, *title within wood-cut border, original calf* 1615 212

do

- 895 Spiritual Songs, or Holy Poems. A Garden of True Delight, containing all the Scripture Songs that are not in the Book of Psalms, together with several sweet Prophetical and Evangelical Scriptures, meet to be composed into Songs, translated into English meeter, and fitted to be sung with any of the common tunes of the Psalms, digested into Six Books, *each book with separate title, original calf* 346  
Edinburgh, printed by the Heir of Andrew Anderson, &c. for William Dickie, Bookseller in Glasgow, 1686

\* \* This edition differs from that in the British Museum.

- 11 896 Testament (Chinese) Sin Wei Chaou Shoo. The New Testament, translated into Chinese, from the Greek, by Dr. Robert Morrison 8 vol.

\* \* \* Printed in China, from wooden blocks, in the year 1813, on Chinese paper, enclosed in its original native case.

- 3 / 897 T(ravers) W(alter) A full and plaine declaration of Ecclesiastical Discipline owt off the word off God, and off the declininge off the Church off England from the same, **black letter**, *folding tables, morocco extra, g. e. by Bedford* s. l. 1574

\* \* \* This rare volume is believed to have been printed at La Rochelle. It contains the two folding tables, almost always wanting. In this work Travers discusses the proper calling, conduct, knowledge, apparel, and maintenance of a minister, the offices of doctors, bishops, pastors and elders, and the functions of the consistory. He severely criticises the universities, calling them "the haunts of drones...monasteries whose inmates yawn and snore, rather than colleges of students."

- / / 898 Veron (John) A Fruteful Treatise of Predestination and of the Devyne Providence of God, as far forth as the Holy Scriptures and Word of God shall lead us; and an answer made to all the vain blasphemous objections that Epicures and Anabaptistes of our time canne make, **black letter**, *very curious woodcut title-page, calf extra, g. e. by Bedford*

J. Tisdale (circa 1563)

- 140 899 WATTS (ISAAC) HYMNS AND SPIRITUAL SONGS, IN THREE BOOKS, I. Collected from the Scriptures; II. Composed on Divine Subjects; III. Prepared for the Lord's Supper, with an Essay towards the Improvement of Christian Psalmody, by the use of Evangelical Hymns in Worship, as well as the Psalms of David, FIRST EDITION, *title ruled in red, original calf* 1707

\* \* \* The First Edition of the *Hymns and Spiritual Songs of Dr. Watts*, published in 1707, ranks among the *libri rarissimi*, and in fact was long unknown. It occupies very much the same peculiar position as Bunyan's *Pilgrim's Progress*, because not less popular, and at the moment is a rarer book. THERE IS NO COPY IN THE BRITISH MUSEUM, which possesses nothing prior to the fifth edition of 1716, and nearly all the collectors of such literature have been unsuccessful in meeting with any of the early impressions. Peter Cunningham when editing the *Life of Watts* (Johnson's *Lives of the Poets*) in 1854, stated that "a first edition of his *Hymns*, 1707, is rarer than a first edition of the *Pilgrim's Progress*, of which it is said only one copy is known." Bound at the end of the volume is a "Supplement to the first book" (published in 1709), the title to this latter was cancelled when bound with the "Hymns."

- 1 8 900 Watts (Isaac). Clark (Dr. Samuel) A Collection of the Promises of Scripture, ISAAC WATTS'S COPY, *with his autograph "I. Watts pret. 2s. 6d. 1720," and "Mary Artis Given by Rev. Dr. Watts," on fly-leaf, old calf* 1720

- 901 WATTS (Isaac) The Original Autograph MS. signed, covering 8 pp. 4to of his address to "Ye Church of Christ assembled in Mark Lane." It is dated *Feb. 8th, 170 $\frac{1}{2}$* . Mentions being in the same mind with their former "Rev<sup>nd</sup>. Pastor D. John Owen, on ye chief Doctrines of Christianity," hopes they are of one mind in selecting him for their Pastor, and proceeds to give them some (16) illustrations of his principles. After speaking of the submittance due to the pastor, he says "Yet I believe yt men with regard to these pastorall acts, Christ has given to his Churches so far a judgment of diversion, yt they are not bound to submit blindly to ye government of y<sup>e</sup> pastor, unless he approve himself therein to act according to y<sup>e</sup> mind and will of Christ in his word; and it is ye neglect of y<sup>t</sup> consideration yt has brought in y<sup>e</sup> unbounded authority and usurped dominion of y<sup>e</sup> Priests and yt implicit faith and blind obedience of y<sup>e</sup> people in y<sup>e</sup> anti-christian church." States that the pastor should do nothing in the Church without consent of the people, he gives the duties of a pastor, refers to other officers of the Church. He finally advises the choice of another, whose abilities will exceed his and be more fitting for the office.

\* \* This address was written in reply to the offer of a ministry, to which he was ordained in March, 1702, in place of Dr. Chauncy (whom he mentions in the above letter), which he reluctantly accepted. A very important document.

- do — 902 WATTS (Isaac) Autograph Letter, signed, 2 pp. 4to, *Newington, March 9th, 1735/6*, to Wm. Duncombe, refers to the death of Mrs. Duncombe: "Our Nation in y<sup>e</sup> polite part of it are gone so far into Deism, or into such a sort of Christianity as is next kin to it, that when I am introduced into y<sup>e</sup> acquaintance of any polite Writers of y<sup>e</sup> Age, I know not whether they are Christians or no, till they discover it to me," expresses great satisfaction at reading the transcript of his wife's letter, encloses a book written to preserve the Christianity of the New Testament. "Your Tragedy of Esther, w<sup>th</sup> some short hints of cursory remark, lyes by me waiting your Call, or your Order," wishes him a perfect recovery, finishing with a reference to his late painful loss

\* \* Duncombe was a miscellaneous writer, he produced in 1732 his tragedy of "Lucius Junius Brutus," which was approved by Booth, Cibber and Wilks.

- 903 Wallis (R.) Room for the Cobler of Gloucester and his Wife, with several Cartloads of Abominable, Irregular, Pitiful, Stinking Priests, also a Demonstration of their Calling, &c. *fine copy, calf extra, g. e.* 4to. 1668

\* \* This is one of the most extraordinary libels on the clergy that was ever printed; and though the author might have credit at least for taking the unpopular side at the time the tract was put forth, it could not excuse him for the abominable tales and scandalous stories he heaps on the bishops and clergy, which are for the most part so brutal and disgraceful as to make it impossible they can be true, stoutly as the author avers them to be so. In the opening passage is a curious etymology of the word *tantrum*.



- 18 · 904 Whitaker (W.) Answer to a Certain Booke, written by M. William Rainolds, entituled a Refutation of Sundrie Reprehensions, Cavils, &c. *morocco extra printed at London, 1585* *Maine*
- \* \* Whitaker was notorious for his controversial writings against the Catholic Church. The British Museum has not a copy of this edition. Although bearing the London imprint, it was probably printed on the Continent.
- 1 2 · 905 Whitefield (Rev. George) Collection of Hymns for Social Worship, more particularly designed for the use of the Tabernacle Congregation in London, FIRST EDITION, *old calf 12mo. 1753* *do*
- 2 2 · 906 WHITEFIELD (Rev. George) Autograph Letter, signed, 3 pp. 4to, *Edinburgh, July 25, 1751, a remarkably fine letter in reference to his visit to Scotland, in the corner of the letter he remarks that "the people here (Edinburgh) flock extremely to a preaching Gospel," &c.* *Sothern*
- 1 10 · 907 WHITEFIELD (Rev. George) Autograph Letter, signed, *initials*, 4 pp. 8vo, *Cirencester, 27 June, 1739, to Mr. Blakewell: "Last night God brought us hither in safety.....I almost envy you, because, when I left you, you was sick. Glorious lessons may you learn from such a visitation. It may remind you of the much greater sickness of your soul.....Christ's servants were always the world's fools....," &c.* *Parsons*

### Other Properties.

#### OCTAVO ET INFRA.

- 3 17 6 · 908 HAZLITT (WILLIAM) Abridgment of the Light of Nature Pursued, by Abraham Tucker, 1807—Characters of Shakespear's Plays, 1817—Lectures on the English Poets, 1819—On the English Comic Writers, 1819—Characteristics! 1823—Spirit of the Age, 1825—The Plain Speaker, 2 vol. 1826—Literary Remains of Wm. Hazlitt, 2 vol. *portrait, 1836 (all, with the exception of "Lectures on the English Poets," FIRST EDITIONS), in half morocco, t. e. g.* (10) *Spence*
- 7 · 909 [HAZLITT (WILLIAM)] Political Primer, or Road to Public Honours, FIRST EDITION, *uncut* 1826 *Goddard*
- \* \* Ascribed to William Hazlitt.
- 1 4 · 910 Heineken. Idée Générale d'une Collection complete d'Estampes, avec une Dissertation sur l'origine de la Gravure, et sur les premiers Livres d'Images, *with several beautifully executed facsimile engravings, russia gilt, g. e.* 1771 *Quar*
- 3 · 911 Hentzner (Paul) Itinerarium Germaniæ, Galliæ, Angliæ et Italiæ, *folding table, olive morocco extra, g. e. from the Library of W. H. Crawford of Lakelands, scarce* Noribergæ, 1629 *Magg*

- 912 Helps (Sir A.) Thoughts in the Cloister and the Crowd, FIRST EDITION, *original boards, uncut* 1835  
 \* \* VERY SCARCE, having been suppressed by the author. It was his earliest work, and was printed at Cambridge during his residence at Trinity College, where he followed shortly after Thackeray, Hallam, and Tennyson, whose poem of *Cenone* is quoted in this little volume.
- 913 Helps (Sir A.) Another copy, *with half title, very clean, in the original boards, uncut, with label* 1835
- 914 Herbert (George) The Temple, Sacred Poems, and Private Ejaculations, seventh edition, *original binding*  
*no name, place or date (1656)*  
 \* \* A VERY RARE EDITION, quite different from the seventh edition described in Hazlitt's Handbook, and unknown to Lowndes.
- 915 Herbert (George) The Temple, *portrait*, 1703—The Synagogue, or Shadow of the Temple, *portrait inserted*, 1703, with Life, *one cover loose*
- 916 Hogg (James) The Brownie of Bodsbeck and other Tales, 2 vol. FIRST EDITION, *Edinb.* 1818—Galt (J.) The Provost, FIRST EDITION, *ib.* 1822—The Entail: or The Lairds of Grippy, 3 vol. FIRST EDITION, *ib.* 1823; *all in old calf gilt* 6 vol.
- 917 Hoogstraten (D. Van) Beschryving der Heidensche Goden en Godinnen, *copper-plate engravings*, *Amst.* 1742—Ripa (C.) Iconologia (Hollandisch), *plates, ib. s. d.*—Smid (L.) Tooneel van Staat der Roomsche Keiseren, *plates by A. Schoonebeek, Amst.* 1694; &c. (8)
- 918 Hope (T.) Historical Essay on Architecture, 2 vol. 97 plates, *Cambridge calf gilt, m. e.* roy. 8vo. Murray, 1835
- 919 Horæ Beatæ Mariæ Virginis cum Calendario, MANUSCRIPT ON VELLUM (153 ll. 5 by 3 $\frac{3}{4}$  in.) written in bold gothic characters by a Flemish scribe, with five painted and illuminated miniatures within ornamental borders, many illuminated ornamental initials with marginal decorations, and numerous illuminated details (some margins cut down), old French red morocco gilt, g. e. with ex-libris of Richard Greene of Lichfield SÆC. XV
- 920 HORÆ BEATÆ MARÆ VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM (168 ll. 7 $\frac{1}{4}$  by 5 $\frac{1}{2}$  in.) written in large gothic letters by a Flemish scribe (Calendar in French), with 13 fine illuminated miniatures, 12 within fine ornamental borders of flowers and fruits, numerous large and small ornamental initials and details, oak boards, blue velvet, silk linings, g. e. SÆC. XV
- 921 Horæ Beatæ Mariæ Virginis cum Calendario, MANUSCRIPT ON VELLUM (174 ll. 6 by 4 in.) by a Flemish scribe in bold gothic letters (Calendar in French in red and black), 3 painted and illuminated miniatures within borders and 13 pages with illuminated ornamental borders, ornamental initials and details, old calf, with Carthusian devices SÆC. XIV
- 922 HORÆ B. V. M. lit. goth. PRINTED ON VELLUM, within woodcut borders of the Dance of Death and Biblical Subjects, &c. with 15 full-page woodcuts, a portion only consisting of 88 ll. signs. r-p in 8's, some margins cut into, initials illuminated, old calf (Paris, 15—)

- 1 2 · 923 Horatius. Opera Omnia, old red morocco, g. e. (very small vol. 3¼ by 2 in.) *Lochi*  
 \* \* \* VERY SCARCE EDITION.
- 15 · 924 Hospitals. The Order of the Hospitalls of K. Henry the VIIIth and K. Edward the VIth, black letter, facsimile reprint of the rare original, printed at the expense of Samuel Pepys, Secretary of the Admiralty, calf, g. e. 1557-(16—) *Robe*
- 1 · 925 Howard (Sir R.) The History of the Reigns of Edward and Richard II, with Reflections and Characters of their Chief Ministers and Favourites, FIRST EDITION, fine copy, calf gilt, g. e. 1690 *Hazlitt*
- 2 5 · 926 Howell (J.) Sober Inspection made into the Consults of the Long Parliament, FIRST EDITION, dedicated to Cromwell, old binding 1656 *Bank*  
 \* \* \* From the library of Isaac Walton, Junr. with his autograph on the fly-leaf. The volume is in its original binding and in beautiful preservation. At p. 73, the author speaks of "Fishing in Troubled Waters."
- 17 · 927 Hunt (Leigh) The Reflector, a Quarterly Magazine, 4 nos. in 2 vol. FIRST EDITION, with names of the various authors of the pieces written in pencil, calf 1811 *Denb*
- — — 928 [Hurtault]. L'Art de Péter, Essai Theoro-physique et Méthodique, frontispiece, half morocco, r. e. Westphalie, 1775 *Pass*
- 3 5 · 929 Indian Manuscript. The Incarnations of Krishna, in the Devanagiri character, the text in large silver letters on a dark blue ground, within a number of circles, illustrated with 20 oval miniature paintings in gold and colours; a roll 2 in. in width by 162 in. in length, in fine perfect condition. *Sup*
- 1 1 · 930 Indian Manuscript. Similar to the above, save that the text is in smaller writing, black on a white ground, in circles, with 5 miniature paintings; a roll 64 in. long, 1½ in. wide *Grace*
- 38 · 931 JACOBUS DE CESSOLIS. Libro di giuoco di Scacchi, de costumi degl' huomini et degli ufittii de nobili, spirited woodcuts and initial letters, wants sigs. C i and C 8, last leaf is defective and mended, red morocco super extra, g. e. sold not subject to return Impresso in Firēze per Maestro Antonio Miscomini, 1493 *Leigh*
- 1 5 · 932 Jacques I. Apologie pour le Serment de Fidelité que le S. Roy de la grand' Bretagne requiert de tous ses sujets, brilliant impression of the beautiful portrait of James I by T. de Leu, light blue morocco, g. e. by S. Smith Londres, Jean Norton, 1609 *Youn*
- 3 · 933 Jesse (J. H.) London, a Fragmentary Poem, FIRST EDITION, 130 portraits, views and other engravings inserted, red Niger morocco extra, broad inside borders, joints, t. e. g. uncut, by the Guild of Women Binders Saunders & Otley, 1847 *Harv*
- 1 12 · 934 Jests. Lilly's Groat's Worth of Wit for a Penny, or the Interpretation of Dreams, calf n. d. (circa 1670) *Harv*  
 \* \* \* Unknown to Lowndes and Mr. Hazlitt.
- 12 · 935 Joe Miller's Jests, or the Wits Vade-Mecum, being a Collection of Brilliant Jests, Bon Mots, &c. frontispiece of Joe Miller 1744 *Magg*



## QUARTO.

- aggs. 936 Garrick (D.) An Ode upon Dedicating a Building and erecting a Statue to SHAKESPEARE at Stratford upon Avon, FIRST EDITION, 1769—R. (C.) Original Poems on several Occasions (in praise of Shakespeare, Dryden, &c.) 1769—Cautions to a Lady, a Poem, by the author of Scarborough, *York*, 1771—Scott (Miss) The Female Advocate, a Poem, 1775—A Letter to the Duchess of Devonshire, 1777—A Second Letter to the same, 1777—Rayner (Rev. W.) Miscellanies in Prose and Verse, *Ipswich*, 1767—Il Penseroso, an Evening Contemplation in St. John's Church Yard, Chester, *frontispiece*, 1767; and others, in 1 vol.; and a vol. of Trials 2 vol.
- 937 Gildon (C.) Measure for Measure, or Beauty the Best Advocate, as it is Acted at the Theatre in Lincoln's-Inn Fields, FIRST EDITION, *calf extra, g. e.* 1700
- \* \* According to Steevens, this is the only alteration of *Measure for Measure*. It is said, on the title-page, to have been "written originally by Mr. Shakespear, and now very much altered with additions of several entertainments of musick." The prologue was written by Oldmixon, and spoken by Betterton. The epilogue was also by Oldmixon.
- 938 GILLIERS. Le Cannameliste Français, ou Nouvelle Instruction pour ceux qui désirent d'Apprendre L'Office, Rédigé en forme de Dictionnaire, contenant les noms, les descriptions, les usages, les choix & les principes de tout ce qui se pratique dans l'Office, l'explication de tous les termes dont on se sert: avec la manière de dessiner, & de former toutes sortes de contours de Tables & de Dormants, *frontispiece and 13 folding plates by Lotha, after Dupuis, contemporary morocco extra, the sides and back elaborately tooled, with device in centre surmounted by a ducal coronet, gilt leaves* A Nancy, 1751
- \* \* THE DEDICATION COPY. The volume contains fine illustrations of old French silver plate.
- 939 GRAY (Thomas) Poet, b. 1716, author of "Elegy in a Country Churchyard," &c. d. 1771, Autograph Letter signed "T. G." (his usual signature), 2 pp. *Sep. 7, 1758, to Rev. Mr. Brown: It is always time to write (whether Louisville be taken or not) and I am always alike glad to hear from you. I am glad however to repay you with the King of Prussia, there is a man for you at a dead lift that has beat and baffled his three most powerful enemies, who had swallowed him up in idea, not that I look upon this last exploit, however seasonable, as his most heroic exploit. I suppose it was only butchering a great flock of slaves and savages, a conquest but for the necessity of it he would have disdained. What use our little supply is like to be of in Germany I can not say, I only know that my Lord Granby with his horse had a bridge which broke under them, and that he (the Marquis) was sore bruised and laid up, but I think the Electorate may be saved for all this.* *very rare*

721. 7.  
2 2 . 940 [GRAY (Thomas)] An Elegy written in a Country Church Yard, *half morocco extra, uncut* Dodsley, 1751  
\* \* The fourth edition, corrected. Printed in the same year as the first edition, contains a stanza not included in the first edition, rare in uncut state.
- 1 5 . 941 GRAPALDUS (F. M.) DE PARTIBUS ÆDIIUM (Vinaria, Hortus, Hippodromo, Stabulum, Coquina, Bibliotheca, &c.) *woodcut initial letters, large copy, old stamped calf, vellum back* Leigh  
*Franciscus Vgoletus Parmensis, anno 1506*  
\* \* A very rare and interesting volume on the furnishing of a house, garden, &c.
- 1 4 . 942 Gregorius Magnus Papa. Expositio super Cantica Canticorum, in qua docetur fidelis anima qualiter diligere debeat christum sponsum suum, *lit. goth. double columns, signs. ornamental woodcut initials (last leaf mended), Niger red morocco, plain, lettered on upper cover, by Douglas Cockerell* Stone  
*sm. 4to. Salmanticae per Joannem Gysser de Silgenstat, 1508*
- 7 . 943 GUEVARA. The Familiar Epistles of Sir Anthonie of Guevara, Preacher, Chronicler, and Counsellor to the Emperour Charles the fift, translated out of the Spanish tongue by Edward Hellowes, Groome of the Leash, and now newly imprinted, corrected and enlarged, with other Epistles of the same author —GOLDEN EPISTLES, conteyning varietie of discourse, both morall, philosophicall and divine, gathered, as well out of the remaynder of Guevaraes woorkes, as other authours,...by Geoffrey Fenton—A CHRONICLE, conteyning the lives of tenne Emperours of Rome, wherein are discovered their beginnings, proceedings and endings, worthie to be read, marked and remembered, &c. compiled by the most famous Syr Anthonie of Guevara, Bishop of Mondonnedo, translated out of Spanish into English by Edward Hellowes, Groome of her Majesties Leashe, 3 vol. in 1, *black letter, VERY FINE COPIES, original calf gilt* do—  
*Ralph Newberrie, 1577*
- 13 . 944 Guileville (G. de) The Ancient Poem, entitled Le Pelerinage de l'Homme, compared with the Pilgrim's Progress by John Bunyan, with the Pylgrimage of the Soul, *photo and illustrations, coloured and plain, from ancient MSS. red morocco extra, g. on m. e. by Riviere* Nagy  
*B. M. Pickering, 1858-9*
- 9 . 945 Hardwicke (P. Yorke Earl of) Miscellaneous State Papers, from 1501 to 1726, 2 vol. *frontispiece, russia gilt, g. e. joints, by C. Kalthoeber, with his ticket, with four pages of MS. notes by Mr. Beckford* do—  
*1778*
- 3 18 . 946 Hayley (W.) Life of George Romney, Esq. *portraits and plates after Romney, including portraits of Lady Hamilton, the imprint on two plates cut into, half calf, with ex-libris of Sir B. Hobhouse* Edward  
*Chichester, 1809*
- 1 6 . 947 [Haywarde (Sir John)] The First Part of the Life and Reign of Henry the III, written by I. H. *calf extra, g. e.* Dods-  
*sm. 4to. J. Wolfe, 1599* wort  
\* \* The rare first issue before the title was changed to read "The Life and Reign (&c.)" no second part appeared, "This history, dedicated to the Earl of Essex, highly irritated Q. Elizabeth, and she employed Bacon to search the book for treason."—Lowndes.

739. 4.
- 948 HEROS (LES) DE LA LIGUE : ou la Procession Monacale conduite par Louis XIV, pour la Conversion des Protestans de son Royaume, *brilliant impressions of the 24 satirical mezzotint portraits (including that of James II), before the numbers, calf, from the Wodhuil collection, rare* 1691 16
- \* \* \* The Beckford copy sold for £16 10s.
- 949 Histoire de l'Académie Royale des Sciences, année 1706, *frontispiece containing portrait of the King by Coypel, Louis XIV's copy, purple morocco extra, gold borders on the sides, with the King's arms in the centre, g. e.* Paris, 1707 1 1
- 950 History of the Bloody Massacres of the Protestants in France, 1674—Narrative of that Horrible Conspiracy against King James, 1674—Discourse concerning the Origin of the Gunpowder Plot, 1674; in 1 vol. *half calf*—Rogers (T.) The Faith Doctrine, and Religion in the Realme of England, 1629; and others (4) 2
- 951 Hobler (Fr.) Records of Roman History, as exhibited on the Roman Coins, 2 vol. J. B. Nichols, 1860 1
- 952 Hofman (Tycho) Portraits Historiques des Hommes illustres de Dannemark, 7 parts in 1 vol. *numerous beautifully executed portraits by Folkema, Fokke, Wille, &c. old calf gilt; from the Towneley library* 1746 10
- 953 Holbein (John) The Dances of Death, through the various Stages of Human Life, *exhibited in 46 copper-plates, from the original designs, etched by D. Deuchar, half russia* 1803 8
- 954 Hollar (W.) Theatrum Mulierum sive Varietas atq. Differentia Habitum Fœminei Sexus diuersorum Europæ Nationum, 75 plates (mounted) oblong. Londini, 1643 1 6
- 955 Howitt (S.) Eight pleasing Designs of Animals in colours, *eight humorous coloured plates of bear baiting, badger baiting, sporting dogs, foxes and pigs, the publisher's name on one plate cut into, fine copy, red morocco extra, g. e.* 1803 4 4
- \* \* \* This very curious and early work of Howitt is extremely rare.
- 956 Ireland. An Apology for the Protestants of Ireland, in a Brief Narrative of the late Revolution in that Kingdom, 1689—History of the Gunpowder Treason, 1678—Walker (G.) A True Account of the Siege of London-Derry, *with leaf of license facing title*, 1689—Symon (Bp. of Chichester) Sermon before the King and Queen at Whitehall, Apl. xv. 1690, being the Fast-Day (Rebellion in Ireland), 1690—Freeman (S.) Sermon at the Assizes held at Northampton, 1690; and others, in 1 vol. *old calf*; and another 2 vol. 9
- 957 Johnson (Dr.) The Vanity of Human Wishes, The Tenth Satire of Juvenal, imitated by Samuel Johnson, FIRST EDITION, *calf extra, gilt leaves* 1749 3 5
- 958 Jones (Colonell Michael) Lawes and Ordinances of Warre established for ye Good Conduct of the Army, *contemporary MS. (19 pp.) evidently prepared for the press, but never published* 1647 5
- 959 Jovius. Le Sententiose Imprese di Mons. Paulo Giovio et del Signor Gab. Symeoni, *numerous woodcuts within fine ornamental borders, original vellum* Lyone, 1562 13



- 10 15. 960 Keats (John) Poems, with Memoir by R. Monckton Milnes, illustrations by Sir G. Scharf, portrait in indian ink after a drawing by Severn, and some verses in the poet's autograph inserted, LARGE PAPER, uncut *Denk*
- 6 15. 961 KING (Thomas) Actor and Dramatist, Autograph Letter signed, 2 pp. 4to, to "My dear Mr. Garrick,..... I am very sorry my health would not permit me to play *Malvolio* on Saturday last, I meant so to do, and then to have requested your permission (as the part *has long been disagreeable to me*) to decline it. Your message of yesterday I did not receive till the evening; when to speak the truth I had more wine than wisdom, and I misunderstood it. I thought *Twelfth Night* was to be the substitute, on Friday, for the *Way to keep him*; which my Foolish Mightiness Mighty Foolishness, read which you will, took so much in dudgeon, that I swore most vehemently *I never would play the part again*. This I meant to inform you of at the House to-night, but am just now render'd very unhappy by seing the play at the bottom of the bill for to-morrow.....," &c. *Pinco*
- \* \* Endorsed by Garrick "King's excuse about *Twelfth Night*."
- / 962 Knight (R. P.) Nummi Veteres Civitatum, Regum, Gentium et Provinciarum Londini in Museo R. Payne Knight asservati, ab ipso ordine descripti, *russia extra, g. e.* *privately printed. G. Nicol, 1830* *Fregas*
- / / 963 Laverack (E.) The Setter: with Notices of eminent Breeds now extant, Instructions how to breed, rear and break, *two coloured plates, original cloth, scarce* 1878 *Lawre*
- / 964 Lawrence-Archer (Capt. J. H.) Monumental Inscriptions of the British West Indies, *coats-of-arms* Chatto, 1875 *Magg*
- / 2 965 Le Clerc (Jean) Solitudo, sive Vitæ Patrum Eremicolarum per D. Hieronimum olim conscripta, jam verò primum æneis laminis delineatæ; Sylvæ Sacræ; Oraculum Anachoreticum et Vitæ Fœminarum Anachoritarum, 108 fine engravings including titles; in 1 vol. old calf Paris, s. a. *Dupr*
- 7 966 Leigh (Gerard) The Accedence of Armorie, woodcut title, coats-of-arms (some coloured), woodcut on last leaf (no folding plate?), numerous MS. notes, half vellum R. Tottell, 1591 *Fregas*
- / 10 967 Le Loyer (Pierre) Discours, et Histoires des Spectres, Visions et Apparitions des Esprits, Anges, Demons, et Ames, se monstrents visibles aux hommes, *blue morocco extra, g. e. fine copy* Paris, N. Buon, 1605 *Magg*
- 11 968 Lily (William) Guillelmi Lillii Angli Rudimenta, black letter, morocco extra, g. e. n. d. *Haye*
- \* \* Printed by Richard Pynson, circa 1515. The only copy known. Complete with A-B, two sheets of four. It is a curious school book, and is partly printed in English.
- 24 2 5 969 L'Imitation de Jésus Christ, avec l'Appendice, finely printed within illuminated borders, with full-page miniatures after ancient MSS. and numerous other illustrations, 2 vol. uncut Paris, Curmer, 1858 *Magg*

- 970 Limning. A very proper treatise, wherein is briefly set forth the art of Limning, which teacheth the order in drawing and tracing of letters, vines, flowers, armes and imagerye, and the maner how to make sundry sises or groundes to lay silver or gold upon, and how silver or golde shall be layed or limmed upon the syse, and the waye to temper gold and silver and other mettals and diverse kindes of colours to write or to limme withall uppon velym, parchment or paper, &c. *black letter, morocco, gilt leaves* *imprinted at London by Thomas Purfoote, the assigne of Richard Tottill, 1588*
- \* \* There is no copy of this edition in the British Museum.
- 971 Lombardus (P.) Sententiarum lib. IIII, *old stamped calf, with medallion portraits within ornamental borders, rebacked* *Paris. J. Roigny, 1537*
- 972 Looke about You. The Plot of Coutzen, the Moguntine Jesuite, to cheate a Church of the Religion established there, &c. 1641 —A Discourse upon the Reasons of the Resolution taken in the Valteline against the tyranny of the Grisons, and Heretiques to Phillip the King of Spain, 1628—Account of the most Horrid and Dismal Plague begun at Rowel in Northampton-shire, by P. Rehakosht, 1692; and other Tracts, in 1 vol.; &c. *4 vol.*
- 973 Loyer (Peter de) A Treatise of Specters or Straunge Sights, Visions and Apparitions appearing sensibly unto men, wherein is delivered the nature of spirites, angels and divils: their power and properties, as also of witches, sorcerers, enchanters, and such like; with a Table of the Contents of the severall chapters annexed in the end of the booke, *old calf* 1605
- \* \* Dr. Farmer in his "Essay on the Learning of Shakespeare," says that this very rare volume contains the story of one who could not endure the playing of bag-pipes. Shylock's speech, "Some love not a gaping pig—  
"And others when the bagpipe sings i'th' nose,  
"Cannot contain their urine for affection,"  
is well known.
- 974 Lucian. Oeuvres, de nouveau traduites en François par J. Baudoin, *red morocco (repaired), the double lambda, which is used on the sides and back of the volume, was one of the ciphers of Louis XIII, probably bound for him by Clovis Eve* *Paris, Jean Richer, n. d.*
- 975 Lucretius. De Rerum Natura lib. sex, *Baskerville's finely printed edition, straight grained blue morocco gilt, g. e. (R. Payne)* *Birm. 1772*
- 976 Macpherson (Jas.) History of Great Britain from the Restoration to 1715, *portrait, 2 vol. half bound, 1776—Plaw (J.) Rural Improvements, plates, 1795; etc.* (4)
- 977 Malone (Edmund) A. L. s. 2 pp. to Andrew Caldwell, Aug. 18, 1807, in reference to some drawings (together with three letters addressed to Malone) (4)
- \* \* On the back of Malone's letter is a note in reference to the Ireland forgeries.

- 15 978 Marston (John) *The Malcontent*, augmented by Marston, with the additions played by the Kings Majesties servants, written by Jhon Webster, *morocco extra, g. e.* 1604 *Picker*
- \* \* According to Malone's edition of Shakespeare, 1821 (vol. XVI, page 412) and Dyce, this play is in a large measure a copy of *Hamlet*. "The induction in which the Shakespearean actors are introduced is extremely curious. See good remarks on the induction in Collier's *Memoirs of Actors*, pages 26, 27, 154, 155."—*Note to the Halliwell-Phillipps' copy.*

## FOLIO.

- 8 979 Coles (W.) *Adam in Eden, or, the Paradise of Plants* (*wants title*) 1657 *Soth*
- 11 980 Coronation of Queen Victoria. Official Documents connected with the Forms and Ceremonies, the Dresses of Peers and Peeresses, Forms of Oaths of Allegiance, Lists of Peers, Coronation Supplement of the London Gazette, July 4, 1838, Plans of the Abbey, Admission Tickets and other Papers, in a vol. 1838-9 *Wia*
- 18 981 COSTUMES OF CHINA, by W. Alexander, 48 *fine coloured plates, uncut* 1805 *Adam*
- 8 982 Cruikshank (Geo.) *The Bottle, in eight plates, published for the artist, n. d.—The Drunkard's Children (a sequel), in eight plates, ib. 1848; original impressions, in wrapper* *Spene*
- 2 8 983 Damasceni Opera. S. Anselmi Opera, *fine Manuscript of the 14th century, on vellum, 484 pp. written in double columns, capitals ornamented and coloured, vellum* *Mase*
- \* \* On the first leaf is written in a contemporary hand, "Istum librum emit Dominus Mathaeus Cardinalis a Monasterio Sancte Marie de Palaeolis."
- 13 10 984 Dance of Death. Collection of Prints by various artists from Holbein to Richard Dagley, belonging to the class known as "Imagines Mortis"; 298 *pieces, varying in size from 32mo to folio, carefully inlaid or mounted in a folio volume, with ornamental title in gold and colours, blind tooled black morocco* 1538-1848 *Dragg*
- 13 985 Dante Alighieri. *L'Inferno, portrait and numerous large and beautiful designs by Gustave Doré, morocco extra, g. e. Parigi, 1861* *Leigh*
- 7 10 986 DUBLIN. TWELVE ORIGINAL COLOURED VIEWS in DUBLIN in 1820, designed by S. F. Brocas and engraved by H. Brocas, *crushed green morocco, super extra, floreate ornaments, inside borders, by Morrell, FINE COPY, rare* *Edu*
- roy. obl. folio. (Dublin), 1820
- 13 987 Dodonæus (Remb.) *Stirpium Historiæ pemptades sex sive Libri XXX, numerous woodcuts, and finely engraved title, BEST EDITION (library stamp on title)* Antwerp. 1616 *Repa*
- 6 15 988 ELLIOTT (D. G.) MONOGRAPH OF THE TETRAONINAE, or Family of the Grouse, 25 *plates of beautifully coloured life-size figures, crimson morocco super extra, broad and rich gilt borders, joints, g. e. atlas folio. New York, published by the author, 1865* *Bothe*



- upre* 989 Evelyn (J.) A Parallel of the Antient Architecture with the Modern, in a Collection of ten principal Authors who have written upon the five orders, translated from the French of R. Freart by John Evelyn, FIRST EDITION, *portrait and plates, appears to want title to part II, probably blank leaf, sold not subject to return, old calf* 1664 1 . .
- used* 990 Etchings of Animals, etc. chiefly by E. and T. Landseer, *proofs, several on india paper (37)* in a portfolio - - -
- Johnson* 991 Ferdinando di Borbone. Feste celebrate in Parma per le Nozze del Reale Infanta Duca Ferdinando di Borbone, con S. A. R. L'Archiduchessa d'Austria Maria Amalia l'anno 1769, 29 *fine large plates of pageants, costume, etc. after E. A. Petitot, etc. old calf with arms of Ferdinand VI (binding broken)* 8  
atlas folio. Parma, 1769
- King* 992 Fothergill (George A.) An Old Raby Hunt Club [1786-1899], *numerous full-length coloured portraits and other illustrations, "SPECIAL EDITION," one of 50 signed copies* 1899 1 1 .
- askis* 993 Gerarde (John) The Herball or Generall Historie of Plantes, *engraved title and portrait by W. Rogers, title slightly torn and mended, and some leaves of index mended, last leaf of English index wants a few words at bottom corner, it has the leaf of Supplement to English index so often wanting, FIRST EDITION, rare, calf* 8 17 6  
1597
- do* 994 Gerarde (John) The Herball or Generall Historie of Plantes, *very much enlarged and amended by T. Johnson, engraved title by Jo. Payne, and numerous woodcuts, old calf* 8 2 6  
A. Islip, etc. 1633
- heran* 995 GOULD (JOHN) BIRDS OF ASIA, parts 1 to 20, *numerous large and beautifully coloured plates, in the original boards* 10 . .  
published by the author, 1850-68
- ung* 996 GOULD (J.) MONOGRAPH OF THE TROCHILIDAE, or Humming Birds, with 360 coloured plates, 5 vol. *morocco extra, gilt backs and edges, fine copy* 57 . .  
1861
- used* 997 Hampton on Thames, Middlesex. THE ORIGINAL MS. Rate and Assessment Books and Distribution Accounts of the Overseers of the Poor for Hampton, Sunbury, Hanworth and Teddington, Co. Middlesex, between 1705-1712 (*much damaged*) and 1753-67 (*in fair condition*), 2 vol. - - -
- \* \* The accounts from 1754 to 1767 are of special interest, as they have the assessment entries of David Garrick, and indicate his growing prosperity by his continual acquisition of land in the district and consequent increase of Poor-Rate. There are also autographs of Dr. Sam. Croxall of "Fable" fame and author of "The Fair Circassian," etc. and others of interest.
- glatt* 998 HENRY VIII . . . at his Parlyament holden in London the XV April XIII yere of his reygne for the Weale and Profyte of this his Realme . . . both made and enacted certayne statutes and ordinaunces in manner and form following (concerning the Worsted Weavers of Yermouth and Lynne, concerning Physitions, the Welde of Kent, HUNTYNGE THE HARE, &c.) *black letter, fine large clean copy, unbound, VERY RARE* 5 7 6  
T. Berthelet, n. d. (1540)

- 2 5 · 999 Herrera (Ant. de) *Historia General de los Hechos de los Castellanos en las Islas I Tierra Firme del Mar Oceano, Decades Ocho, PRIMERA EDICION, engraved titles and maps, 4 vol. old marbled calf gilt, r. e. (the Descripciones de las Indias Occidentales at end of vol. IV)* Madrid, Imprenta Real, 1601-15 *Nivia*
- 7 10 · 1000 HIGDEN (RANULPH) POLYCHRONICON (translated out of Latin into English by John of Trevisa), **black letter** [contains, Text, fol. I-CCCXVI (should have CCCXLVI), and 11 ll. of Tables only, **gg** and **hh**], all the leaves being sound and in very good condition (sold not subject to return), calf [Westminster, by WYNKYN DE WORDE, 1495] *Leigh*
- \* \* EXTREMELY RARE, and a fine production of de Worde's Press; only 2 or 3 perfect copies known. It is the first English book in which Musical Notes appeared.
- 13 · 1001 Hill (Dr. John) *Exotic Botany*, illustrated in 35 figures of curious and elegant Plants, explaining the Sexual System, finely coloured by hand, calf *Regas*  
imp. folio. printed at the expense of the author, 1759
- 3 17 · 1002 Hobbes (Thomas, of Malmesbury) *Leviathan, or the matter, form, and power of a Common-wealth, ecclesiasticall and civil, FIRST EDITION, brilliant impression of the frontispiece, morocco extra, g. e. by Riviere & Son* Andrew Crooke, 1651 *Benha*
- 2 2 · 1003 Hofland. *Descriptive Account of the Mansion and Gardens of White Knights, 23 engravings, some coloured, others on india paper, by T. C. Hofland, half vellum* privately printed for the Duke of Marlborough, n. d. *Magy*





## FIFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 1004.

*lett* **J**OHNSON (Dr. Samuel) Prayer entirely in his Autograph, 1½ pp. dated Jan. 1, 1784: "O Lord God, heavenly Father, by whose mercy I am now beginning another year, grant, I beseech thee that the time which Thou shalt yet allow me, may be Spent in thy fear and to thy glory, give me such ease of body as may enable me to be useful, and remove from me all such scruples, and perplexities as encumber and obstruct my mind, and help me so to pass by the direction of thy Holy Spirit through the remaining part of Life that I may be finally received to everlasting joy through *Jesus Christ*, our Lord. Amen." *13*

\* \* Dr. Johnson died this same year.

*eggs* 1005 [Johnson (Dr. Samuel)] Thoughts on the late Transactions respecting Falkland's Islands, FIRST EDITION, *very scarce, uncut* *4*  
T. Cadell, 1771

*bell* 1006 Johnson (Dr. S.) Rasselas, *red and black, woodcut borders and ornamental initials, limp vellum, with ties* *11*  
Vincent Press, Birmingham, 1898

*eggs* 1007 Johnston (C.) Chrysal, or the Adventures of a Guinea, FIRST EDITION, 2 vol. *original calf* *9*  
1760

\* \* Containing a full account of the sham order of Monks of St. Francis, established at Medmenham Abbey by Sir Francis Dashwood, John Wilkes, Paul Whitehead, and others. With full descriptions of the members and their mock rites and orgies.

*bell* 1008 Johnston (C.) The Reverie, or a Flight to the Paradise of Fools, 2 vol. FIRST EDITION, *calf gilt*, 1767—Emma Corbett, or The Miseries of Civil War, founded on some recent circumstances which happened in America, 3 vol. FIRST EDITION, *uncut*, 1780 —Letters between Two Lovers, and their Friends, by the Author of Letters supposed to have been written by Yorick and Eliza, 3 vol. FIRST EDITION, *half calf, scarce*, 1781 8 vol. *2*

*do* 1009 Junius. Stat Nominis Umbra, 2 vol. *numerous portraits (date on engraved title of vol. I shaved)*, Bensley, 1805—Nichols (J.) Biographical Anecdotes of Hogarth, with a Catalogue of his Works, 1781—Poems on Several Occasions (26 pp. of subscribers' names), *old calf, Canterbury*, 1740 4 vol. *1*



- 14 · 1010 Junius. *Stat Nominis Umbra*, 2 vol. *Bensley's fine edition*, LARGE THICK PAPER, *engraved titles and numerous portraits by Ridley, red morocco, g. e.* Bensley, 1797 *Adan*
- 1 · 1011 Kemble (J. P.) *Fugitive Pieces*, FIRST EDITION, *uncut, top edges unopened, half bound* York, 1780 *Dobel*
- 10 · 1012 Kingsley (Rev. C.) *Westward Ho! or The Voyages and Adventures of Sir A. Leigh in the reign of Queen Elizabeth*, 3 vol. FIRST EDITION, *original cloth, Cambridge*, 1855—*Phaeton, or Loose Thoughts for Loose Thinkers*, FIRST EDITION, *uncut, ib.* 1852 4 vol. *Mag*
- 11 · 1013 Kingston (Duchess of) *Authentic Detail of Particulars relating to, portrait after Gainsborough*, 1788—*Memoirs of the Life and Manners of Capt. Mackheath*, FIRST EDITION, *with half title*, 1728—*Trial of Capt. G—— for Crim. Con. with Ad——l K——s's Lady*, 1757—*Trial of Francis Sykes, Esq. for Crim. Con. with the Wife of Capt. Parslow, some leaves slightly cut into*, 1789; and another, *half calf* in 1 vol. *Dobel*
- 9 · 1014 KIPLING (RUDYARD) *The Writings in Prose and Verse*, ÉDITION DE LUXE, 19 vol. *portrait, Macmillan*, 1897-1900—*Departmental Ditties, and other Verses*, Thacker, 1898, *silk binding, uncut, limited issue* (20) *Mag*
- 1 12 · 1015 Kipling. *Writings*, ÉDITION DE LUXE, vol. XIII to XIX, *silk binding, uncut* 1899-1900 *Pind*
- 3 · 1016 Kipling. *Writings*, ÉDITION DE LUXE, *Departmental Ditties, and other Verses, silk binding, uncut* Thacker, 1898 *Dobel*
- 3 · 1017 Kipling. *Departmental Ditties; another copy (as preceding)* *ib.* 1898 *Mag*
- 5 · 1018 Kipling. *The Jungle Book, illustrated by J. L. Kipling and others*, 1894—*Barrack-Room Ballads, and other Verses*, 1892; FIRST EDITIONS (2) *do*
- 2 · 1019 Knowles (J. Sheridan) *The Wife, a Tale of Mantua, a Play, Moxon*, 1833—*Woman's Wit, a Play, ib.* 1838, BOTH FIRST EDITIONS, *uncut, with the label on the sides of cover* 2 vol. *Steev*
- 10 10 · 1020 La Fontaine (J. de) *Les Amours de Psiche et Cupidon*, FIRST EDITION, *original calf gilt* Paris, 1669 *Web*
- \* \* This remarkably fine copy measures 180 millimetres. It is in its original calf binding, and bears on the sides the arms of Pierre Séguier, Chancellor de France. His cypher is five times repeated on the back.
- 5 · 1021 La Fontaine (J. de) *Fables*, 2 vol. *light green French morocco extra, g. e.* Paris, Didot, 1789 *Regae*
- 2 · 1022 La Fontaine (J. de) *Fables*, 2 vol. VELLUM PAPER, *upwards of 200 beautiful engravings, after the designs of Vivier, inserted, original boards, uncut* *ib.* 1789 *do*
- 19 · 1023 La Fontaine (J. de) *Contes et Nouvelles en Vers*, 2 vol. *portrait, frontispieces and plates, and vignettes after Eisen, a large copy in calf gilt, g. e.* s. l. (Paris), 1777 *Seer*
- 2 14 · 1024 [Landor (Walter Savage)] *Guy's Porridge Pot, a Poem*, FIRST EDITION, *original half calf, QUITE UNCUT* (Oxford), *printed for the author*, 1808 *Web*
- \* \* One of the rarest of Landor's first editions. Only this first part was issued. Published anonymously.

- 1025 LAMB (Charles) Autograph Letter, signed (initials), 4 pp. to Thomas Hood, (*at Hastings*), "You do not tell me of those romantic Land Bays, that lie as thou goest to Lover's Seat, neither of that little Churchling in the midst of woods (in the opposite direction, nine furlongs from the Town) that seems dropt by the angel that was tired of conveying two packages; marry with the other he made shift to pick his flight to Loretto. Enquire out and see my little Protestant Loretto. It stands apart from trace of human habitation, yet hath its pulpit, reading desk and trim font of marble," &c. 6
- 1026 Lamb (C.) The Last Essays of Elia, FIRST EDITION, *clean copy, with half tittle, in original boards, uncut, very rare* Moxon, 1833 21
- 1027 LA PEYRERE (SIEUR) Relation du Groenland, *folding map*, 1663 10  
—Relation de l'Islande, *map*, 1663; *brown morocco extra, g. e. in 1 vol.*
- 1028 Lepidus. Lepidi Comici Veteris Philodoxios Fabula, ex antiquitate eruta ab Aldo Manuccio, *blue calf, g. e. rare* Lucæ, 1588 4  
\* \* This Prose Comedy was published by Aldo Manutio as the production of Lepidus, an ancient author, but he was ignorant that Eyb in his Margarita Poetica had already printed some of the scenes from it.
- 1029 Letchford (Albert) Illustrations to Captain Sir R. F. Burton's "Arabian Nights," 70 plates, *signed artist's proofs, printed upon Japanese vellum, one of 100 sets in small portfolio* 18
- 1030 La Rochefoucauld. Reflexions ou Sentences et Maximes Morales, *in the original calf, JOHN LOCKE'S COPY, with his autograph on the fly-leaf, enclosed in a morocco case* 15  
*A Paris, chez Claude Barbin, vis à vis le Portail de la Sainte Chapelle, au Signe de la Croix, M.DC.LXV (1665)*  
\* \* A remarkably fine copy of the FIRST EDITION.
- 1031 La Serre (Sieur de) The Mirrour which Flatters not, translated by Thomas Cary, *engraved frontispiece, with poetical leaf of explanation, plates and 12 pp. of poems at the end, old calf, with the arms of the Right Hon. Wm. Ferdinand Carey, Lord Hunsdon, on the sides* E. P. for R. Thrale, 1639 10
- 1032 LAW (William) A Serious Call to a Devout and Holy Life, adapted to the State and Condition of all orders of Christians, by William Law, A.M. "He that hath ears to hear, let him hear." St. Luke, viii, 8. "And Behold, I come quickly, and my reward is with me." Rev. xxii, 12, FIRST EDITION, *original calf* 1729 77  
\* \* "When at Oxford I took up Law's Serious 'Call to a Holy Life,' expecting to find it a dull book (as such books generally are) and perhaps laugh at it. But I found Law quite an overmatch for me, and this was the first occasion of my thinking in earnest of religion after I became capable of rational inquiry. . . . He (Johnson) much commended Law's 'Serious Call,' which, he said, was the finest piece of hortatory theology in any language."—BOSWELL'S *Life of Johnson*.
- 1033 Lays of the Belvoir Hunt, *cloth, gilt edges* n. d. 15
- 1034 Memoirs of the Belvoir Hounds Grantham, 1867 16

- 1 . 1035 Le Comte (Fl.) Cabinet des Singularitez d'Architecture, Peinture, Sculpture et Graveur, 3 vol. (*two copies*), *old calf*, Paris, 1699; &c. (8) *Robert*
- 2 12 . 1036 Les Français peints par eux-mêmes, complete set, *profusely illustrated*, 9 vol. *calf gilt* *roy. 8vo. Paris, 1841-2* *Grason*
- \* \* In this set the whole of the full-page plates are in colours.
- 19 1037 Lever (C.) Charles O'Malley the Irish Dragoon, 2 vol. *illustrations by Phiz, in the ORIGINAL PARTS (part I imperfect, and two or three wrappers wanting), sold not subject to return* Dublin, 1841 *Spencer*
- 9 1038 Lever (C.) The Martins of Cro' Martin, FIRST EDITION, *illustrations by Phiz, clean copy, half calf gilt, m. e.* 1856 *Bernard*
- 6 1039 Lever (C.) The O'Donoghue, FIRST EDITION, *illustrations by H. K. Browne, half calf gilt, Dublin, Currie, 1845—Cureton (Wm.) Corpus Ignatianum, roy. 8vo, 1849* (2) *do*
- 3 . 1040 Lever (Raphé) Arte of Reason rightly termed Witcraft, teaching a perfect way to Argue and Dispute, *black letter, fine copy, calf, g. e.* Imprinted by H. Bynnenman, 1573 *Webster*
- \* \* The British Museum does not possess a perfect copy of this volume, which is one of the rarest of early English treatises on logic.
- 9 1041 Lives and Amours of the Empresses, Consorts to the first twelve Cæsars of Rome, translated by James, *calf*, 1723—Wonders of a Week at Bath in a Doggrel Address to the Hon. T. S. LARGE THICK PAPER, *uncut, scarce*, 1811—The Puffiad, a Satire in Verse, *uncut*, 1828; and others 7 vol. *Burman*
- 5 . 1042 Livius. Decades, et Florus, 5 vol. *Venet. Aldus, 1518-33—Ovidii Opera, 3 vol. ib. 1533-34, vellum, uniformly bound* (8) *Andrew*
- 1 2 . 1043 Livingstone (W.) The Conflict in Conscience of a Dear Christian named Bessie Clerkson, in the Parish of Lanerk, under which she lay three years and an half. With the conference that passed betwixt her Pastor and her, at diverse times, *unbound* Glasgow, 1681 *Webster*
- \* \* This appears to be the only copy known of this edition. Books printed at Glasgow at this period are exceedingly scarce.
- 4 1044 London Post Office Directories for 1800 and 1826, 2 vol. *J. Richardson, &c. 1800-26* *Pearson*
- 1 1045 Louvet de Couvray (J. B.) La Fin des Amours du Chevalier de Faublas, 6 vol. in 1, FIRST EDITION (?) *calf, Londres et se trouve à Paris, 1790—Quelques Notices pour l'Histoire et le Récit de mes Périls depuis le 31 Mai 1793, J. B. Louvet, l'un des Representans proscrits en 1793, half calf, Paris, n. d.* 2 vol. *Robert*
- 2 1046 Lucien. Œuvres, traduites du Grec, 6 vol. *portrait, half morocco gilt* 1789 *Jame*
- 3 5 . 1047 LUCRETIVS de Rerum Natura, 1713—Virgilius. Opera, 1715—Ovidius. Opera, 3 vol. 1715—Catullus, Tibullus et Propertius, 1715—Horatius. Opera, 1715—Florus, Paterculus, et Corn. Nepos, 1715—Cæsar et Hirtius. Commentarii, &c. 1716—Quintus Curtius, 1716—Juvenal et Persius, 1716—Martial. Epigrammata, 1716—Lucanus, Pharsalia, 1719; [curante M. Maittaire], LARGE PAPER, *frontispieces, crimson morocco extra, g. e. by Roger Payne* (13) *Jegans*



- 1048 Marguerite de Valois, Reine de Navarre. *HEPTAMERON FRANÇAIS*; Les Nouvelles de Marguerite Reine de Navarre, numerous fine plates, after *Freudenberg* by *Longueil*, and vignettes by *Düncker*, brilliant early impressions, some of the numbers remain on the plates in vol. III; (engraved titles only), 3 vol. (all on thick paper), old French calf gilt, g. e.  
[Berne, *Nouvelle Société Typographique*, 1780-81]
- 1049 Marguerite Queen of Navarre. The *Heptameron*, newly translated, with an Essay by *George Saintsbury*, portrait, engravings after *Freudenberg* and vignettes after *Düncker*, 5 vol. cloth, uncut  
*Soc. of English Bibliophiles*, 1894
- 1050 Marini (G. B.) The Slaughter of the Innocents, by Herod, with the rare frontispiece not mentioned by *Lowndes* or *Hazlitt*, and generally wanting, stained, old calf 1675  
\* \* A very rare Poetical Volume not in the B. Anglo. Poet. Heber's copy appears to be the only one mentioned with the frontispiece.
- 1051 Markham (Gervase) Hungers Prevention; or the whole Arte of Fowling by Water and Land, very curious woodcuts, FIRST EDITION, old calf gilt 1621  
\* \* A volume of the highest rarity, of which no copy except *Strettell's* in 1840, can be traced as having occurred for sale.
- 1052 Marot (C.) Œuvres, reveuës et Augmentées de Nouveau, 2 vol. tall copy (134 mill.), old French calf, g. e. rare edition, belongs to the *Elzevirs Series*  
*La Haye, A. Moëtjens*, 1700
- 1053 Martyrologium Viola Sanctorum, printed in a bold gothic letter, woodcuts on first leaf, calf antique, r. e. [Nuremberg], 1499
- 1054 Masters (Mary) Poems on several Occasions, fine copy in original calf  
*T. Brown for the Author*, 1733  
\* \* FIRST EDITION, with 16 pp. of Subscriber's names. "Dr. Johnson revised this vol. and illuminated it here and there with a ray of his own genius." *Boswell's Johnson*.
- 1055 Maundeville (B.) The Fable of the Bees: or Private Vices Publick Benefits, FIRST EDITION, half bound, 1714—Brown (G.) Account of the Trial and Condemnation of two Grand Criminals, namely Idleness and Pride, 1700—A Bridle for the Tongue: or, The Trial of Whispering-Backbiter, 1700, in 1 vol. (both unknown to *Lowndes*), old calf 3 vol. in 2
- 1056 Mayhew (The Brothers) Living for Appearances, FIRST EDITION, illustrations by *McConnell*, original cloth, 1855—Crowquill (A.) Pictorial Grammar, FIRST EDITION, illustrations, original gilt cloth, g. e. n. d. 2 vol.
- 1057 Meibomius (J. H.) de L'Utilité de la Flagellation dans la Médecine et dans les Plaisirs du Mariage, uncut, scarce  
*Londres*, 1801
- 1058 Memoirs of the Celebrated Dwarf Joseph Boruwlaski, a Polish Gentleman, pretty mezzotint frontispiece, uncut, 1788—Gilbert (D.) Ancient Christmas Carols with the tune, formerly sung in the West of England, uncut, 1823—Trollope (Mrs.) The Mother's Manual, 20 plates, uncut, 1833—Macneill (H.) Scotland's Scaith: or History of Will and Jean, plates, Edinb. 1800 4 vol.

- 5 1059 Meredith (George) Lord Ormont and his *Aminta*, FIRST EDITION, 3 vol. *Chapman & Hall*, 1894 *Dobson*
- 1 1060 Meursius (J.) *Elegantiae Latini Sermonis*, Aloisii Sigeae Toletanae *Satyræ Sotadicæ de Arcanis Amoris et Veneris*, 2 parts in 1 vol. vellum (*Elzevir*), s. l. et a. *Regard*
- 5 5 1061 Mill (Humphrey) *A Night's Search*, Discovering the Nature and Condition of all sorts of Night Walkers; and their Associates, as also The Life and Death of many of them, Together with Divers fearfull and strange Accidents, occasioned by such ill livers, engraved title, and the rare leaf of explanation, morocco extra, g. e. 1640 *Parker*
- \* \* \* This very rare Poetical volume is divided into fifty-eight sections, and abounds in Stories, the incidents of which are drawn from occurrences and adventure in the life of the lowest orders during the sixteenth and beginning of the seventeenth centuries. The commendatory verses are numerous, and are by Heywood, Nabbes, Thomas Brewer, Richard Brome, &c.
- / / 1062 MILNES (Monckton) Autograph Letter, signed, 2 pp. 8vo, to Lord Tennyson, 16 Upper Brook St., May 23rd, He asks him to come and dine with him, hopes that both he and Mrs. Tennyson have returned refreshed, &c.—Another Letter, 1 p. 8vo, also by Milnes, accompanies this *Webster*
- 5 1063 MISSAL: Missale ad Usus Cisterciei. ordinis per quē dā ejusdem ordinis monachū Studiosissime correctū. ac per Johannē Kerbriant alias Huguelin: et Johānē Adā Socios, Pro honesto librario Parisiensi Johannem Petit impressum. Anno domini millesimo quingentesimo decimo Sexto. (1516) Venale Parisius reperitur in domo aurei lilij vici sancti Jacobi. *Ham*
- Cisteaux.  
Clerevaux.
- \* \* \* This Cistercian Missal in Octavo appears to have escaped the notice of Brunet; but Weale mentions six copies. It is slightly cut in the lower margin of one leaf, and wants, as usual, the two vellum leaves of the canon, which, to judge by the tightness of the seventeenth century binding, had probably never been supplied. Otherwise perfect, with wide margins, Petit's device and woodcuts on almost every page, musical notation in red and back, and the calendar with *St. Thomas* (Becket) the martyr, undefaced. Book-plate of the Rev. John Watson, M.A. An old note on the fly-leaf says: "This book is very scarce. It was probably among other things preserved by Mr. William Cooke of Beespon when Kirkstall Abbey was dissolved in 1540. He was father of Robert Cooke and Alan (?) Cooke, who were both vicars of Leedes, of whom see Thorpe's Vicaria Leodiensis and my MS. Hist. Register."
- 5 1064 Molière (J. B.) *Œuvres*, 6 vol. portrait and plates by Punt, Amst. 1765—Joseph (F.) *Histoire des Juifs*, 5 vol. Paris, 1706—*Voyages et Aventures de Jaques Massé*, 2 vol. in 1, calf gilt, *Utopie*, 1760 12 vol. *Boyle*

- eggs. 1065 Molière. Dramatic Works, rendered into English by Henri van Laun, with a Prefatory Memoir, &c. 6 vol. *portrait and etchings by Lalauze, uncut* *Edinb.* 1875-6 1 41
- bell 1066 More (Sir T.) Lucubrations, ab innumeris mendis repurgata. Utopiæ lib. II; Progymnasmata; Epigrammata; ex Luciano conversa quædam; Declamatio Lucianicæ respondens; Epistolæ quibus additæ de Vita et Morte Mori, *old calf, Basil.* 1563 2
- eggs. 1067 More (Sir T.) A Dialogue of Cumfort against Tribulation, **black letter**, *wants the rare woodcut portrait of More, but another is inserted in its place, calf* *Ant.* 1573 1 7
- ttow 1068 Morrice (Captain) Miscellany in Verse and Prose, FIRST EDITION, *unknown to Lowndes*, 1739—Sewell (G.) A New Collection of Original Poems, never printed in any Miscellany, FIRST EDITION, *unknown to Lowndes*, 1720, and other scarce pieces, half bound in 1 vol. 10
- gaskid 1069 Morris (Wm.) Address on the Collection of Paintings in Birmingham Museum and Art Gallery, Oct. 2, 1891.—Treatise on Domestic Pigeons, *plates (stained)*, 1765—Manual of the Mineralogy of Cornwall, *plates, Helston Ex-libris Truro*, 1825 —Dibdin (T. F.) Specimen of an English De Bure, 50 copies printed, 1810; and one other (5) 5
- bell 1070 Munchausen (Baron) Surprising Travels and Adventures, *coloured folding plate, and portrait*, 1826—Undine, or the Spirit of the Waters, *folding coloured frontispiece, Hodgson, n. d.*—Doge of Venice, *folding coloured frontispiece, ib. n. d.*—Life and Exploits of Sir John Falstaff, *portrait, n. d.*; and others (6) 1
- do— 1071 Murrell (J.) A New Booke of Cookerie, *n. d.* (1630)—A Second Booke of Cookerie, 1641—A New Booke of Carving and Serving, 1631 (*separate titles*), **black letter**, *portion of leaf wanting and some catch-words shaved, sold not subject to return, calf gilt, g. e. very rare* (1630), 41-31 7
- ustein 1072 Napoleon Bonaparte. Memoirs of his Public and Private Life, with original Anecdotes, *coloured and other portraits and plates*, 3 vol. in 2, *calf, Vertue, &c. n. d.*—Thomas (E.) Early Sassanian Inscriptions, &c. *plates, Trübner*, 1868—Vanhooen (G.) Inleiding tot de Heedendaaghsche Penningkunde, *plates, Amst.* 1717; and one other (6) 18
- aine 1073 NAPOLEON. Des progrès de la Puissance Russe, depuis son origine jusqu'au commencement du XIX<sup>e</sup> Siècle. Par Mr L \* \* \*, *original calf* *A Paris, chez Fantin, Libraire, quai des Augustins* No. 55. 1812 11
- \* \* From the library of Napoleon I at St. Helena, with his library stamp on the title. Sold by the Colonial Office in August, 1822.
- hard 1074 New Testament and Book of Psalms (in Dutch), *old oak boards, covered with fish-skin, with beautifully chased silver clasps and corner pieces, with figures of dolphins; engraved on the back of one of the clasps is the name "Sara Rebow," and on the other "A. J. 1654," in fine preservation* *Amst.* 1653-4 5 10
- \* \* The Family of Rebow were Flemish Huguenots, who settled in Essex in the 17th Century.



- 2 1075 Newcastle. Collection of Armorial Bearings, Inscriptions, &c. in the Parochial Chapel of Saint Andrew, Newcastle upon Tyne, printed for the subscribers, morocco extra, g. e. *Newcastle, 1818* *Regash*
- 3 1076 Newton (Rev. J. Author of *Olney Hymns*) A Review of Ecclesiastical History, FIRST EDITION, original calf, with ex-libris of John Powys, Esq. 1770 *Magg*
- \* \* PRESENTATION COPY, with autograph inscription: "To Miss Moody in testimony of his affectionate regard this book is presented by the Author," then follows, 15 autograph lines of Scripture texts.
- 3 1077 New-Years Gift composed of Prayers and Meditations, frontispiece slightly defective, old morocco, the sides tooled all over in gold (18mo), 1681—Costerns (F. F.) Meditations of the whole Historie of the Passion of Christ, Doway, 1616—Eckius (J.) de Sacrificio Missae, contra Lutheranos libri tres, calf, Paris. 1562—Ciceronis Orationes, 2 vol. fine tall copy, vellum, Lugd. Bat. Elzevir, 1642; and another 6 vol. *Quar*
- 6 1078 Nouvelles Fleurs du Parnasse, crimson morocco super extra, g. e. by Capé Lyon, D. Gayet, 1667 *Obel*
- // 1079 OFFICIUM BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM, 148 leaves, finely written, with outside borders of very richly illuminated various coloured flowers and leaves, the numerous capitals and finials also illuminated in gold and colours, with the following inscription in centre of illuminated border of first leaf: "heures manuscrites de Catherine de Medicis, 1585," morocco, the sides covered with small fleurs-de-lis, with centre ornaments and initials, "N. DE. I. 1585," clasps, g. e. sm. 4to. SÆC. XVI
- \* \* This Manuscript formerly belonged to Mr. F. C. Husenbeth, and bears his autograph on the flyleaf.
- / 1080 Ogilby and W. Morgan's Pocket Book of the Roads and Distance from London, &c. coloured map defective, agenda form, calf, 1689—A Treatise on Harmony, dedicated to all Lovers of Music, W. Pearson, 1731—Smith (J.) Virtues of Public and Private Life exemplified in the Character of Sir Thos. Abney, with an Elegiac Poem by Isaac Watts, FIRST EDITION, calf, 1722; and another 4 vol. *Obel*
- / 1081 Old Ballads. A Collection of, corrected from the best and most Ancient Copies extant, with introductions Historical and Critical, 3 vol. 45 copper plates (vol. I-II old calf, vol. III clean in boards, UNCUT, very rare in this state) 1727-38 *Adam*
- 10 1082 Old Playing Cards. 48, comprising Portraits of the Kings and Queens down to Queen Charlotte, Multiplication Table, &c. very scarce Sold at Willerton's Toy Shop, Bond Street, n. d. *Magg*
- 2 1083 O'Meara (B. E.) Napoleon in Exile; or a Voice from St. Helena, with Opinions and Reflections on Napoleon, 2 vol. portraits, half calf 1822 *do*
- 8 1084 ORIENTAL SPORTING REVIEW, complete set, 26 vol. maps, portraits and plates of Natural History and Sporting, some defective, half bound Calcutta, 1845-58 *Quar*
- \* \* A very rare and important periodical, forming a continuation to the Bengal Sporting Magazine.

- 1086 *aritch* Oriental Sporting Magazine, from 1868 to 1879 [nos. 1 to 140] *illustrated, some of the titles are missing*—Oriental Sporting Magazine, RACING CALENDAR, from 1869 to 1879; together 27 vol. half calf, not uniform, very scarce Calcutta, 1868-79 4
- 1087 *gaskis* Oxberry (W.) The Actor's Budget, with Theatrical Anecdotes and Comic Songs, FIRST EDITION, *uncut*, 1820—The Good-Fellows Calendar and Almanack of Perpetual Jocularly, 1827—Opie (Mrs.) Poems, FIRST EDITION, *frontispiece by Reynolds, after Opie, uncut*, 1802 3 vol. 10
- 1088 *obell* Parnell (T.) Poems on several Occasions, 1747 — Butler (S.) Hudibras, the Third and last Part, FIRST EDITION, *slightly wormed in margin, tall copy* (8vo), calf, 1678—The Art of Cookery, with some letters to Dr. Lister concerning the Soups and Sauces of the Antients, calf, Lintot, n. d. 3 vol. 2
- 1089 *ute P* Pardoe (Miss) The Adventures of a Doll, *illustrations by G. Cruikshank* (1856) — Taylor (F.) Ad Sodales (Poems), "from the Author," 1895 — Rogers (S.) Human Life, a Poem, FIRST EDITION, *uncut*, 1819; and others, poetical 17 vol. 5
- 1090 *aggs* Parsons (Robert) de Persecutione Anglicana Commentariolus, morocco, g. e. *Ingoldstadii*, 1582 3
- 1091 *epherd* Patmore (Coventry) Poems, FIRST EDITION, *original cloth, very scarce* Moxon, 1844 1 /
- 1092 *obell* Patrick (Simon, *Bp. of Ely*) Poems upon Divine and Moral Subjects, Originals and Translations, FIRST EDITION, *half morocco, very scarce* W. Mears, 1719 1 /
- 1093 *ichard* Pawlfreyman (Thomas) Certaine selected Praires, of divers and sondrie matters, Verie Godlye and necessarie to bee dailie Accustomed, of the reverente and right Faithful Christian, MANUSCRIPT, *beautifully written on 84 pages of paper, with ornamental pen-letters and scroll work, and an intricate monogram surrounded by the Garter, in the original calf binding, with gold stamps and powderings, and the initials A.D. on each side, in a case* SÆC. XVI 10
- \* \* \* THE ORIGINAL AUTOGRAPH MANUSCRIPT of an unpublished work dedicated and presented by the author, Thomas Pawlfreyman, a gentleman of the Chapel Royal, to AMBROSE DUDLEY EARL OF WARWICK, brother-in-law of Lady Jane Grey, and brother of Robert Dudley, Earl of Leicester. Ambrose Dudley, whose initials are on the volume, was one of the most distinguished members of the Court of Queen Elizabeth, and was popularly known as the "Good Lord Warwick." He was attached to the Puritans, and a portrait of him appears in Holland's "Heræologia." At the end of the book are eight lines of verse, probably in his handwriting.
- 1094 *oife* Pemell (R. of Cranebrook, *Physitian*) De Morbis Capitis, or of the chief internal Diseases of the Head, with their Causes, Signes, Prognosticks, and Cures, for the benefit of those that understand not the Latine tongue, with dedicatory poem by J. Elmoston, Schoolmaster of Cranebrook, *fine copy, original calf*, 1650—Animadversions on the Medicinal Observations of the Heidelberg, Palatinate, Dorchester, Practitioner of Physic, Mr. Fred. Loss, by Alius Medicus, with letter to Mrs. Eliz. Moore of Spargrave, *fine copy, original calf*, 1674 2 vol. 1

14. 1095 Petrarca (Il) corretto da Lod. Dolce, *calf gilt, Vinegia, 1547—Regast*  
De vita et beneficiis Jesu Christi, **black letter**, *woodcuts*  
(Paris), G. de Gourmont, 1510 — Ausonius, *poor copy, Venet.*  
*Aldus, 1517; and others, the lot sold not subject to return* (13)
1. 1096 Pickering's Diamond Classics. Walton (I.) Lives of Donne, *Shephe*  
Wotton, Hooker, Herbert and Sanderson, *portraits*, 1827—  
Horatius, 1824 — Ciceronis De Officiis, *portrait*, 1821 —  
Catullus, Tibullus et Propertius, *frontispiece by Stothard*, 1824  
4 vol.
- 10 1097 Playing Cards. "Cartes Recreatives, 1819," 48 Pictorial French *Regast*  
Cards, *original pack (four wanting)* Paris, 1819
- 2 1098 Playing Cards. Modern French Pictorial and Reprint of Old *Shephe*  
Italian Tarot (4 packs)
- 3 1099 Pleasant Art of Money-Catching, the Way how to turn a Penny, — *do*—  
or the Art of Thriving, *woodcut frontispiece, Looking Glass,*  
*London Bridge, 1737—Dilworth (T.) Schoolmaster's Assistant,*  
*portrait, original sheep*, 1781; and another 3 vol.
- 9 1100 Poems. An Essay on Reason, *Dublin, 1735—An Essay on* *Ada*  
*Conversation, ib. 1737 — The Man of Honour, to which is*  
*added The Curious Females, a Tale, 1737—Pope (A.) An*  
*Essay on Man, addressed to a Friend, part I, Dublin, 1733—*  
*Jones (Henry) Poems on Several Occasions, ib. 1735-6, un-*  
*known to Lowndes — Pope (A.) Of the Character of Women,*  
*an Epistle to a Lady, ib. 1735—The Weekly Amusement: or*  
*Universal Magazine, no. 1, ib. 1735—Pope (A.) Are these*  
*Things so? ib. 1740—Yes, they are, ib. 1740 — The Imper-*  
*tinent, or a Visit to the Court, a Satyr, ib. 1737 — Gardiner*  
*(Mat.) The Sharpers, a Ballad Opera, ib. 1740 — A Modest*  
*Inquiry addressed to the Bishop of C—e, no place or name,*  
*1738—The Preceptor, or the Loves of Abelard and Heloise,*  
*ib. 1740—A Supplement to 1738, not by Mr. Pope, Dublin,*  
*1738; and others, in 1 vol. half bound, uncut, A VERY INTEREST-*  
*ING COLLECTION* v. y.
- 9 1101 Poetarum Scotorum Musæ Sacræ, 2 vol. in 1, with the rare *Regast*  
*frontispiece, wanting in Mr. Laing's copy, which sold for £17 10s.*  
*Edinb. 1740, 39*
- 2 14 1102 Pope (Alex.) The Temple of Fame, a poem, FIRST EDITION, *De laun*  
*Lintott, 1715 — Gay's Trivia, or Art of Walking the Streets*  
*of London, FIRST EDITION, ib. (with the cross keys), n. d.—*  
*Theobald's The Cave of Poverty, a Poem in imitation of*  
*Shakespeare, 1715; and others, in 1 vol. calf*
- 14 1103 Porny (M. A.) Elements of Heraldry, *frontispiece and plates of* *Obel*  
*arms, calf, 1765—A New Dictionary of Heraldry, plates, calf,*  
*1725—Stevens (Capt. J.) Historical Account of all Taxes,*  
*1733* 3 vol.
- 2 1104 Prize Poems. Palmer (Sir Roundell) Numantia, *Oxon. 1831—*  
*Staffa, a Prize Poem, ib. 1832 — Congratulatory Addresses*  
*recited in the Theatre, Oxford, at the Installation of the*  
*Duke of Wellington, plate, ib. 1834 — Arnould (J.) Hospice*  
*of St. Bernard, a Prize Poem, plate, ib. 1834; &c. in 1 vol.*



bell	1105	Psalmes. The Whole Booke of David's Psalmes, both in Prose (on the margins) and Meetre, with apt Notes to sing them withal, a little stained, but good copy, old calf, rare edition square 18mo. for the Company of the Stationers, 1615	10
azlett	1106	Psalter or Psalmes of David, after the translation of the great Bible, pointed as it shal be said or Sung in Churches, with the Morning and Evening Praiers, and certaine additions of Collects, with a table declaring the tune for everie Psalmes made by Theo: Beza, <b>black letter</b> , Peter Short, 1600—The Whole Booke of Psalmes in English meeter by Sternhold, Hopkins and others, woodcut title with woodcut arms on last leaf, J. Windet, 1601, the vol. slightly cut into, old purple morocco extra, tooled back and sides, well preserved, a small vol. (size 3 in. by 2), very rare 1600-1	1 1
bell	1107	Quarles (F.) Divine Fancies, Digested into Epigrams, Medita- tions and Observations (catch-word damaged on p. 49), original calf, 1687; and another 2 vol.	3
ephers	1108	Quilter (Harry) Sententiæ Artis; First Principles of Art, for Painters and Picture Lovers, FIRST EDITION, half blue morocco gilt, t. e. g. Isbister, 1886	5
lworth	1109	Quinze (Les) Joyes de Mariage, avec des Notes et un Glossaire par D. Jouaust, et une Préface de L. Ulbach, one of 20 copies on JAPANESE VELLUM PAPER, with proofs before letters of the etchings by Lalauze, olive morocco super extra, g. e. by Cuzin 1887	2 12
ylett	1110	Rabelais (Fr.) Epistres écrites pendant son Voyage d'Italie, original calf Paris, 1651 * * The very rare FIRST EDITION.	2
ames	1111	Racing Calendar, by Weatherby, 1791, 1797 to 1804, 1806 to 1808, 1810, 1811, 1813 to 1820, 1822 to 1830, and 1835 to 1843; together 40 vol. half bound 1792-1844	1
bell	1112	Radcliffe (Alex.) The Ramble: an Anti-Heroick Poem, together with some Terrestrial Hymns and Carnal Ejaculations, FIRST EDITION, for the Author, 1682 — Ovid Travestie, a Burlesque upon Ovid's Epistles, third edition, enlarged, slightly cut into, 1696, half calf in 1 vol.	9
do—	1113	Radcliffe (F. P. D.) The Noble Science; a few General Ideas on Fox Hunting, FIRST EDITION, illustrations, calf extra, uncut, t. e. g. by Riviere roy. 8vo. Ackermann, 1839	2 4
arung	1114	Ramsay (Charles Al.) Tacheographie ou l'Art d'Ecrire aussi viste qu'on parle, with two engraved folding tables, old French red morocco, the dedication copy to Louis XIV Paris, 1681 * * On the sides are the royal arms of France, collars, and crown within an oval wreath, the fleurs-de-lis as corner ornaments; fleurons occupy the panels on the back. One half of the book is occupied with a fulsome dedication to Louis XIV.	3 5
ephers	1115	Reaumur (M. de) The Art of Hatching and bringing up Domestic Fowls, either by means of the Heat of Hot-Beds, or the Com- mon Fire, plates (one defective), calf, very scarce 1750	4
ung.	1116	Reresby (Sir John) Travels and Memoirs, LARGE PAPER, portraits and views, some coloured, calf gilt, m. e. 1813	18

- 7 · 1117 REUSNER (N.) ICONES, sive Imagines Virorum Literis Illustrum additis Elogiis, *numerous woodcut portraits, Argent. 1587* — Zuinger (T.) Icones aliquot Clarorum Virorum, Germaniæ, Angliæ, etc. cum Elogiis, *woodcut portraits, Basil. 1589; olive morocco extra, g. e. by Pratt in 1 vol.* *Dobell*
- 3 7 · 1118 Reid (Capt. Mayne) The Headless Horseman, 2 vol. FIRST EDITION, *illustrations, clean copy in original cloth* Chapman & Hall, and R. Bentley, n. d. *Pickers*
- 2 · 1119 Richelieu (Armand John de Plessis, Cardinall of) A Christian Instruction, composed long ago . . . and newly translated by Thomas Carre, *mottled calf gilt, r. e.* Printed at Paris by L. de la Fosse, 1662 *Dobell*
- 5 · 1120 Rogers (S.) Italy, a Poem, FIRST EDITION, *with half title, original boards, uncut, with label on the back, Murray, 1823* — Human Life, a Poem, FIRST EDITION, *with half title, original boards, uncut, with label "Sold by H. Godwin, Bookseller, no. 24, Melson Street, Bath," on the side of cover, ib. 1819* 2 vol. *Maggs*
- // · 1121 Rogers (S.) Italy : a Poem, *a few leaves spotted, 1836* — Poems, FIRST EDITION, *slightly spotted, 1834; numerous beautiful vignettes after Turner and Stothard, half morocco gilt, g. e. uniform* (2) *Dobell*
- 8 · 1122 Roget (J. L.) History of the Old Water-colour Society, now the Royal Society of Painters in Water Colours, 2 vol. *uncut, t. e. g. imp. 8vo. 1891* *Young*
- / / · 1123 ROONEY (M. W.) Hamlet, FIRST EDITION (1603), the last Leaf of the lately discovered Copy, carefully reprinted, with a Narrative of its Discovery, Remarks on its probable date; on the date of the First Edition of Lear, and on the pirated quartos, *uncut* Dublin, 1856 *Sothers*
- // · 1124 Rosario della Gloriosa Vergine Maria, *numerous woodcuts, surrounded by ornamental borders, there are also woodcut borders on each page, and numerous initial letters, dark blue morocco super extra, g. e.* Venetia, 1573 *Maggs*

### The Property of Captain Stewart.

#### QUARTO.

- 3 · 1125 Plays. Shirley (Jas.) The Gamester, FIRST EDITION, *good copy, J. Norton for A. Crooke, 1637; The Gratefull Servant (second edition), good copy, W. Leake, 1637; The Brothers, never printed before, 8vo, H. Robinson, 1652; Love Tricks (poor copy), 1667, unbound* (4) *Quarits*
- / / · 1126 Plays. Tate (N.) A Duke and no Duke, *uncut, H. Bonwicke, 1693* — Abramule, or Love and Empire, 1704 — The Stepmother (by Sir Rob. Stapylton), 1664 — Alarbas, a Dramatic Opera, 1709 — Bussy d'Amboise, a Tragedie, 1646 — Beaumont and Fletcher, The Scornefull Ladie (*poor copy*), 1630 — Ford (John) The Broken Heart (*imperfect*); *all unbound* (8) *Maggs*

- otton. 1127 Pamphlets. Rates and Prices of Hackney Coachmen within the City of London and Westminster, with the Stage Coaches of England (4 ll.) *n. d.* — Arraignment, Tryall and Condemnation of Sir Henry Slingsby and Dr. John Hewitt, with their beheading on Tower Hill, *black letter* (7 ll.) *uncut*, 1658 — Engraved Funeral Invitation for Sir John Moore, Knight and Alderman, from Mercers' Hall, June 12, 1702 (*several duplicates*) — List of the First Parliament of Charles II, 1661 — Prince of Orange's Declaration, 1688; &c. *a parcel* 2 10
- obell 1128 Songs and Ballads, &c. Elegie upon the most Pious and Eminent Dr. John Hewitt (1658) — S — S and J — L, a New Ballad — Renowned Robin Hood, *black letter* — The Virtuous Maid's Resolution, *black letter*, *woodcut heads* — Bellman's Verses, &c. (24), *some defective* *folio* 15
- aggs. 1129 Broad-sides and Proclamations, Petitions, &c.; Cromwell, Charles II, Moore Mayor, Queen Anne, Hoare Mayor, George I — Observations of Mr. Lillie, &c. touching the present Visitation of the Plague, 1665 — Catalogue of Catholic Gentlemen, slain in the late King's Cause, 16 — — Declarations of Elinor James (the Religious Enthusiast) (3) — Reasons to Augment the Number of Hackney Coaches, 16 — — Case of Sir Thomas Longueville, whose estates were sold by the late Usurper, 16 —; and others (*some imperfect*) *folio*. (45) 1 12
- do — 1130 Mercantile Undertakings; East India, Royal African, and South Sea Companies, Insurances, Law Appeals, Proposals; Old Newspapers, London and Provincial, *various odd nos.* — Advertisement and Play Bills — Engravings, Almanacks, &c. (*some defective*) *folio*. *a parcel* 1 16
- obell 1131 Acts, Declarations, Speeches, &c. Charles II to George III *folio*. *a parcel* 7

## The Property of a Gentleman.

### SIZES MIXED.

- ham 1132 Apuleius. Psyches et Amoris nuptiæ ac fabula a Raphael Sanctio, expressa, 32 *plates engraved by Ant. Sala(manca), vellum* *oblong 4to. n. d.* 15
- cent 1133 Berettini. Barberinæ Aulæ Fornix Romæ Eq. Petri Berettini Cortonensis Picturis Admirandus civis spirantes imagines et monocromata in hisce delineamentis ad similitudinen adumbrata Urbani VIII virtutes exprimunt, 16 *plates, engraved by J. J. de Rubeis, unbound oblong folio. Romæ, n. d.* 10
- gao. 1134 Bianchi (C.) Raccolta di figurine diverse dipinte dall' Immortale Raffaell' Sanzio d' Urbino nelle Logge Vaticane, 18 *plates, Napoli, n. d.* — Salvator Rosa, Figure, 18 *plates, unbound, n. d.; and others 4to. (4)* 1



- 1 1135 Biblia. Epistole et Evangelii che si leggono tutto l' Anno alle Messe, con aggiunta di tutti Santi Nuovo, secondo l' ordine del Messale Riformato e ad uso della Santa Romana Chiesa, tradotti in lingua Toscana dal M. Remigio, *numerous woodcuts, vellum* 4to. Venet. N. Pezzana, 1682 *Regas*
- 6 1136 Biringuccio (V.) Pirotechnia, Li dieci Libri della Pirotechnia, woodcut border round title, and numerous woodcuts, half vellum, some headlines shaved 4to. Vinegia, G. Padoano, 1550 *Vincen*
- 5 1137 Bona (G.) Volgarizzamento de' Principj e Documenti della Vita Cristiana, portrait, calf, with a Cardinal's arms on the sides, Firenze, 1753—Rosignoli (C. G.) Verita Eterne esposte in Lettione, frontispiece, vellum, Milano, 1693—Nakateni (W.) Coeleste Palmetum, plates, calf, Colon. 1679; and others (5) *Regas*
- 7 1138 Campo (A.) Historia di Cremona, maps, portraits and plates, 4 parts in 1 vol. vellum, Milano, 1645, 1642 — Strada (F.) De Bello Belgico decades duæ, map and numerous plates, bound in 2 vol. half vellum, Francof. 1651 4to. (3) *Vincen*
- 1 1139 Canaletti. Urbis Venetiarum Prospectus Celebriores ex A. Canal Tabulis XXXVIII Aere expressi ab A. Visentini, 38 plates, half bound oblong folio. 1742 *do*
- 6 1140 Cartari (V.) Le Vere e Nove Imagini de gli Dei delli Antichi, ridotte da Lorenzo Pignoria, numerous woodcuts, half vellum 4to. Padova, 1615 *do*
- 2 1141 Causeus de la Chausse (M. A.) Romanum Museum sive Thesaurus Eruditæ Antiquitatis, numerous plates, 2 vol. uncut folio. Romæ, 1746 *Ridley*
- 1 14 1142 Chinese Drawings. A Collection of thirty-six Drawings beautifully painted on Rice Paper, representing Punishments, Domestic Scenes, Insects, Trades, &c. in native silk binding, some torn folio *Vincen*
- 15 1143 Chronologica Series Simulacrorum Regiæ Familiæ Mediciæ centum expressa Toreumis, 100 portraits, half vellum folio. Florent. apud J. Allegrini, 1761 *do*
- 2 1144 Dolce (L.) L' Achille et l' Enea, fine woodcut portrait, and numerous woodcuts within borders, vellum 4to. Vinegia, G. Giolito de Ferrari, 1672 *Ridley*
- 19 1145 Etruria Pittrice (L') ovvero Storia della Pittura Toscana dedotta dai suoi Monumenti che si esibiscono in Stampa dal Secolo X fino al presente, 120 fine plates and medallion portraits, 2 vol. half vellum folio. Firenze, 1791-5 *Vincen*
- 1 1146 Fabrici. Delle Allusioni Imprese et Emblemi sopra la Vita Opere et Attioni di Gregorio XIII, numerous plates, vellum, title defective, Roma, 1588—Le Imprese Illustri con Espositioni, et discorsi del Sr. I. Ruscelli, numerous plates, vellum, title defective, Venezia, 1566, not subject to return 4to. (2) *Imag*
- 1147 Ferrarius (J. B.) De Florum Cultura, libri IV, plates, vellum, Romæ, 1633 — Gallo (M. A.) Le Vinti Giornate dell' Agricoltura et de' Piaceri della Villa, woodcut illustrations, vellum, Venet. 1607 4to. (2) *Vincen*
- 5 1148 Ficorini (F. de) Le Maschere Sceniche e le Figure Comiche d' Antichi Romani, numerous plates of masks, vellum 4to. Roma, 1736
- 1149 Flaxman (J.) The Iliad of Homer, engraved by T. Piroli, 34 plates, unbound, 1793—Pinelli (B.) Nuova Raccolta di Costumi Pittoreschi, 50 plates, Roma, 1816 oblong 4to. (2)

- cent { 149  
1150 Gallaeus (T.) *Illustrium Imagines ex Antiquis Marmoribus* nomismatib. et Gemmis expressæ quæ extant Romæ, 151 portraits, calf (imperfect), Antv. 1598—Deorum et Heroum Virorum et Mulierum illustrium Imagines Antiquæ Illustratæ, versibus et prosa ab H. Spoor, about 100 portraits, uncut, Amst. 1715; and another 4to. (3) 4
- eggs. 1151 Galon (M.) *L'Art de Converter le Cuivre Rouge ou Cuivre Rosetti en Laiton ou Cuivre Jaune*, 18 plates folio. 1764 1
- bell 1152 Hugo (H.) et O. Vænius. *L'Ame Amante de son Dieu représentée dans les Emblèmes*, upwards of 100 plates, red morocco, g. e. Cologne, 1717—Alciatus (A.) *Emblemata*, numerous woodcut illustrations, vellum, 1599—Ovidio Istorico, Politico, Morale brevemente spiegato, woodcuts, Venet. 1696 8vo. (3) 2
- do — 1153 Lavater (J. C.) *Essays on Physiognomy*, translated from the French by H. Hunter, numerous plates, vol. I only, original boards, uncut, 1789—Passerius (J. B.) *Picturæ Etruscorum in Vasculis*, numerous plates, vol. II only, Romæ, 1770 4to and folio. (2) 1
- vens B7. 1154 Maccius (P.) *Emblemata*, engraved title, figure of the Virgin and Child, and 81 plates, half vellum, Bononiæ, 1628 — *Sommario delle Vite degl' Imperadori Romani*, numerous woodcut portraits, vellum, Siena, 1616 4to. (2) 8
- cent 1155 *Monumens Antiques ou Collection choisie d'Anciens Bas-Reliefs et Fragmens Égyptiens, Grecs, Romaines et Etrusques*, portrait and 94 plates, half bound, Rome, 1783 — Serlio (S.) *Le Premier (et Second) Livre d'Architecture*, Paris, 1545—*Il Terzo (e Quarto) Libro*, Venet. 1544—*Quinto Libro*, Paris, 1547; in 1 vol. numerous illustrations, vellum, imperfect, not subject to return folio. (2) 10
- do — 1156 Jovius (P.) *Elogia virorum bellica virtute illustrium*, numerous woodcut portraits, vellum folio. Basil. 1575 10
- eggs 1157 *Officio della B. V. Maria per tutti i tempi dell' Anno*, plates, old red morocco, gold tooled sides, g. e. 8vo. Roma, 1756 2
- cent 1158 *Ornithological Illustrations. A Collection of about 300 Coloured Plates of Birds, with inscriptions in Italian and Latin, no titles or text, bound in 2 vol. half calf* folio. n. d. 2 10
- do — 1159 Ovidius. *Le Metamorfosi di Ovidio*, ridotte da G. A. dell' Anguillara in Ottava Rima, numerous plates, half bound, Vinegia, presso B. Giunti, 1584 — Ariosto (L.) *Orlando Furioso con le Annotationi, etc. di G. Ruscelli*, woodcuts, vellum, stained and imperfect at the end, Venet. 1558 4to. (2) 5
- urice 1160 Pacivchelli (Fr. A.) *Trattato della Passione de nostro Signore Gesv Cristo*, old red morocco, gold tooled sides, g. e. with the arms of M. A. d'Oddi, Bishop of Perugia, dedication copy folio. Perugia, 1662 2
- cent 1161 Pallavacini (H.) *Austriaci Cæsares Mariæ Annæ Austriacæ potentissima Hisp. Reginæ dotale auspicium exhibiti*, plates, calf, 1649—Krause (J. W.) *Biblisches Engel und Kunst Werck*, 30 plates, calf, Augspurg, 1595 — *Caricatures of French Fashions*, 28 plates only, with German inscriptions, n. d.; and others folio. (6)

- 1 1162 Pronti (D.) Nuova Raccolta rappresentante i Costumi Religiosi Civili e Militari degli Antichi, 49 *plates, half bound, n. d.*—Saint-Sauveur (J. G.) *Voyages Pittoresques dans les quatre parties du Monde, coloured plates, 2 vol. half bound, 1806*—Tamburini (G. M.) *Virtu et Arte essercitare in Bologna, title and 18 plates, n. d.* 4to. (4) *Bragg*
- 5 1163 Ripa (C.) *Iconologia, nella quale si descrivono diverse Imagini di Virtù, Vitii, Affetti, Passione Humane, etc. numerous woodcuts, half vellum, Siena, 1613*—*L'Office de la Vierge Marie suivant le Commandement du B. Pape Pie V, 37 plates inserted, calf, Paris, 1697; and another* 4to. (3) *Vincen*
- 5 1164 Rubeis (J. I. de) *Effigies, Nomina et Cognomina S. D. N. Alexandri Papae VII et R. R: D. D. S. R. E. Card. nunc Viventum, 33 plates, vellum, Romæ, 1688*—*Imperatori e Re' Longobard. e Ital. etc. 99 plates various, half vellum, not subject to return* folio. (2) *do*
- 11 1165 Schoonhovius (F.) *Emblemata, portrait and numerous plates, Amst. 1635*—Puteanus (E.) *Purpura Austriaca, ib. 1635, in 1 vol. vellum*—Veenius (O.) *Amorum Emblemata, numerous plates, stained, title and last leaf defective, vellum, Antv. 1608* (2) *do*
- 5 1166 Sommario delle Vite degl' Imperatori Romani, numerous woodcut portraits, Bologna, n. d. — Cronologia Ponteficale che contiene le vere Effigie, i Nomi, Cognomi e Patria di tutte i Pontefici, etc. numerous woodcut portraits, Siena, 1606 8vo. (2) *do*
- 1 1167 Stradanus (J.) *Passio, Mors et Resurrectio Dn. nostri Jesu Christi, 37 plates by Gallaeus, unbound oblong 4to. s. a. et l.* *do*
- 1 1168 Title Pages. A Collection of forty Title Pages, &c. with Printers' Marks or Devices, principally from Italian XVI and XVII Century Books, mounted folio *do*
- 5 1169 Tomasini (J. P.) *Elogia vivorum Literis et Sapientia Illustrum ad vivum expressis imaginibus exornata, numerous portraits, Patavii, 1644*—*Italian Portraits, various, 121 plates, unbound* 4to. (2) *do*
- 2 1170 Travaux d'Ulysse desseignez par le Sieur de Saint Martin de la façon qu'ils se voyent dans la Maison Royale de Fontainebleau peints par le Sieur Nicolas, 58 plates (mounted) engraved by T. van Tulden, old calf oblong folio. Paris, M. Tavernier, 1633 *do*
- 8 1171 Tric Trac. Le Grand Tric Trac ou Méthode facile pour apprendre sans Maître la Marche, etc. de ce Jeu, illustrations, calf, 1766—Milton (J.) *Poetical Works, plates, 2 vol. morocco, g. e. 1841; and another* 8vo. (4) *Sheph*
- 11 1172 Woodcuts. A Collection of upwards of 300 Illustrations extracted from early Italian and German Books, comprising vignettes, initial letters, coats of arms, views, printers' marks, &c. mounted in a vol. vellum sm. 4to *do*
- 7 1173 Writing. Aurieri da Crema (F.) *Maiuscole Cancelleresce-Lettera Cancellaresca, &c. 77 plates, Roma, n. d.*—A series of Capital Letters, within beautifully engraved borders, 23 plates, n. d.; in 1 vol. unbound, imperfect, not subject to return oblong 4to *Vincen*



- cent 1174 Writing. Periccioli (F.) Il Libro delle Cancellaresche corsive e diverse maniere di lettere, &c. plates 1 to 46 (*wanting* 17, 18, 19), *unbound, oblong, n. d.* — Libro di Giovanbattista Palatino nel quel s'insegna a scrivere ogni sorte di lettera Antica et Moderna, *uncut, wants title-page, sold not subject to return*  
4to. (2) 4 .
- do— 1175 Writing. A Collection of 22 Plates of Capital Letters, chiefly within borders, *unbound oblong 4to. n. d.* 4 .
- ritch 1176 Voyage de Découvertes aux Terres Australes. Historique. Atlas par MM. Lesueur et Petit, 68 *coloured and other plates, half calf, m. e.* 2 14 .
- cent 1177 Zani (V.) Memorie Impresse Ritratti de' Signori Accademici Gelati di Bologna, *numerous portraits and plates, vellum, Bologna, 1672*—Leopold (J. F.) Emblematisches Lust—Cabinet, 52 *plates, vellum, 1700*—Cartari (V.) Le Imaginii Dei de gli Antichi, *plates, vellum, Venet. 1671*; and others (5) 6 .

### Other Properties.

#### QUARTO.

- 1178 Mascal (Leonard) A Booke of the Arte and Maner how to Plant and Grafte all sortes of trees, how to set stones, and sowe Pepins, to make wylde trees to Grafte on, as also remedies and medicines. With divers other newe practises, by one of the Abbey of Saint Vincent in Fraunce, practised with his owne handes, divided into seaven chapters, as hereafter more playnely shall appeare wyth an addition in the ende of this booke, of certain Dutch practises, set fourth and Englished, *woodcut title and numerous woodcuts, calf extra, g. e.*  
*John Wright, 1575*  
\* \* An excessively rare volume, and one of the earliest English treatises on the subject. *This edition was unknown to Lowndes, and there is no copy of it in the British Museum. The present copy contains the blank leaf marked A 1.* 12 .
- 1179 Masters (R.) History of the College of Corpus Christi and the B. Virgin Mary in the University of Cambridge, *folding plans, plates, and coats of arms, with large MS. additions, autographs, &c. sold not subject to return, unbound Cambridge, 1753* 2
- 1180 [Matthews (John, of Belmont, Herefordshire)] Eloisa en disabille, being a new version of that lady's celebrated Epistle to Abellard, done into familiar English metre, *calf gilt, g. e. 1801*—Aristophanes, The Acharnians, the Frogs, translated into English Verse, by J. H. Frere, *presentation copies, half morocco, m. e. n. d.* (2) 2
- 1181 Matthiolus (P. A.) De Plantis, Epitome utilissima, novis Iconibus et descriptionibus pluribus nunc primum diligenter aucta a D. J. Camerario, *numerous woodcuts of plants, old stamped ornamental vellum (wants a leaf or two of index at end)*  
*Francof. a. M. 1586* 1

- 8 . 1182 Mercurialis (H.) de Arte Gymnastica, *folding plates, and numerous large woodcuts of Wrestling, Boxing and other Gymnastic Exercises, Amst. 1672 — Another Edition, numerous woodcuts, stained, vellum, Venetiis, 1601* 2 vol. *Sheph*
- 1 / . 1183 Mercurius Propheticus, or a collection of some old predictions. O! may they only prove but empty fictions, *half morocco* 1643 \* \* Contains Mother Shipton's and other prophecies. *Doan*
- 14 . 1184 MILITARY UNIFORMS. Seventy ORIGINAL DRAWINGS of Officers and Men of the BRITISH ARMY, with a few French uniforms and views of Guadaloupe and Surinam, taken before the battle of Waterloo, between 1793 and 1815, by Major William Loftie, 55th Regiment, *mounted in 1 vol. morocco, t. e. g.* *Edward*
- 8 10 . 1185 MILTON (JOHN) PARADISE LOST, a Poem in Ten Books, the Author JOHN MILTON [*with the Argument and Errata, and three-line address of the printer*], FIRST EDITION, Lowndes' seventh title-page (slightly wormed), signature of "Isaac Sharpe" on title, and of Benjamin Allen in cover, original calf, cover broken sm. 4to. S. Simmons and to be sold by T. Helder, 1669 *Bell*
- 2 18 . 1186 MILTON (JOHN) The Doctrine and Discipline of Divorce, restor'd to the good of both Sexes, in Two Books, the Author J. M. *morocco extra, uncut sm. 4to. Imprinted in the year 1645* \* \* Rare in this state. *Gray*
- — 1187 Milton (John) Latin and Italian Poems, translated into English verse, and a fragment of a Commentary on Paradise Lost, by William Cowper, with a Preface and Notes, *presentation copy "From the Editor to the Son of Mr. Raimbach," original boards, uncut* Chichester, 1808 *Lasce*
- 1 . 1188 Moore (Thos. Poet) Six pieces comprising: A. L. s. to Finlay, 1 p. Chippenham, Sept. 3, 1842; five pieces of Manuscript Music with Words, viz.: "Oh, Maids of Lea," 3 pp.; "Has Sorrow thy Young Days," 4 pp. written as a song and also as a duet; "No, Not more Welcome," 2 pp.; "This Earth is the planet," 1½ pp. recd. March 28th, 1818; "How Happy Once," a Ballad, 2 pp. recd. March 30th, 1819, *signed (initials)* *Webster*
- 8 . 1189 Music. Des-Cartes (René) Excellent Compendium of Musick, Animadversions upon the Musick-Compendium by a Person of Honour (Lord Brouncker), *separate title, and leaf of errata at end, half calf* T. Harper for H. Moseley, 1653 *Cotto*
- \* \* Dr. Burney says "Lord Brouncker has added a learned Commentary and Notes."
- 7 10 . 1190 Nevil (A.) Norfolkes Furies, or a View of Ketts Campe, necessary for the Malecontents of our Time, for their Instruction, or terror, &c. with a Table of the Maiors and Sheriffes of this Worshipfull Citie of Norwich, &c. *old calf* 1615 *Webster*
- \* \* EXTREMELY RARE and illustrative of Shakespeare's King Henry VI. An account of Ketts' Rebellion is given in Hunter's New Illustrations of Shakespeare, vol. II, p. 71.
- 5 . 1191 NICOLAS DE NICOLAY. Les Navigations, Peregrinations et Voyages, faits en la Turquie, *plates after the designs of Titian, including the one of the "Calender," which is almost always wanting, several side-notes are cut into, russia, sold not subject to return* Anvers, 1577 *Sheph*

\* \* From Sir Francis Freeling's Library.

- 1192 NEW TESTAMENT, published in 1525, being the first translation into English, by William Tyndale, reprinted verbatim, with a memoir by George Offor, *ruled throughout, two portraits of Tyndale, facsimile title, and historiated initial letters to the different books, all illuminated in gold and colours*; MR. GEORGE OFFOR'S OWN COPY, with MS. notes and additions by him, ILLUSTRATED by the insertion of about 54 scarce portraits, facsimiles, old woodcuts, numerous tracings of signatures, &c. the portraits include Milton, John Fox, Sir Thos. More, J. Cochlaeus, Dr. Gifford, T. Fuller, Henry VIII, there are in some instances two or three different portraits of most of the above mentioned, morocco super extra, broad inside borders, joints, watered silk linings, gilt gaufré edges Bagster, 1836 1/13
- 1193 Norden (John, of Hart Hall, Oxford) Vicissitudo Rerum, an Elegiacall Poeme, of the interchangeable courses and varietie of things in this world, green morocco extra, g. e. (by Charles Lewis) 1600 55
- \* \* A curious poem in 157 stanzas of seven lines each; upon change in all things with information of the most miscellaneous kind. It is dedicated to Lord Howard of Effingham, and consists of 24 leaves, the last leaf blank. *The only copy described by Hazlitt is one in the Bodleian, which according to him consists of 22 leaves only. The Bibliotheca Anglo-Poetica copy of this rare Elizabethan volume was priced £12 12s.*
- 1194 Norden (John) The Labyrinth of Man's Life, or Vertues Delight and Envies opposite, by Jo. Norden, morocco extra 1614 5/5
- \* \* Dedicated to the notorious Robert Carr, Earl of Somerset. These poems are extremely rare. The British Museum copy is very much mutilated. This volume, printed within the Shakespearian era, is even rarer than the *Vicissitudo Rerum*.
- 1195 Northamptonshire. A Certificate from Northamptonshire of the Pluralities, Defects of Maintenance, Of not Preaching, Of Scandalous Ministers, &c. unbound W. Shears, 1641 1
- 1196 Notice de l'Ancienne Gaule tirée des Monumens Romains. Dédiee à S. A. S. Monseigneur le Duc de Chartres par M. D'Anville, de l'Académie Royale des Inscriptions & Belles-Lettres, & de celle des Sciences de Péterbourg, Secrétaire de S. A. S. Monseigneur le Duc d'Orléans. Suite des Mémoires de l'Académie Royale des Inscriptions & Belles-Lettres, fine portrait of the author by St. Aubin, after Duvivier, and folding map of Ancient Gaul, calf a Paris, chez Desaint & Saillant, rue Saint Jean de Beauvais, and Durand, rue du Foin, M.DCC.LX (1760) 6/5
- \* \* FROM THE POET GRAY'S LIBRARY In the sale catalogue of his books it is thus described: "With the modern names of places affixed to their ancient designations in the 'Table des Matières' (13 pages) in Gray's very neat writing."
- 1197 Novum Testamentum Graece, cura J. J. Griesbachii, 2 vol. LARGEST PAPER, only a few copies so printed, morocco gilt, g. e. by Clarke and Bedford 1796 1
- 1198 Nowell (A.) A Catechisme, or first Instruction and Learning of Christian Religion, written in Latin and translated into English, brown morocco (two or three leaves shaved at top) 1571 1/5



- 2 1199 Numismata. Specimens of Ancient Coins of Magna Graecia and Sicily, from the Cabinet of Lord Northwick, *engraved by H. Moses, half bound, S. Prowett, 1826*—Harwood (E.) Selecta Numismata Graeca, *plates, half bound, 1812* — Metelopoulos (A.) Katalogos ton Archaion Numismaton, *plates, Athens, 1884* (3) *Quar*
- 2 1200 Numismata. Recueil de quelques Medailles Grecques inédites, par Millingen, *plates, Rome, 1812*—Histoire des Rois de Thrace par les Medailles par M. Cary, *plates, Paris, 1752*—Synopsis Numorum Veterum edidit A. Postolacca, *Athens, 1878; &c.* (5) *do*
- 1 1201 Numismata. Medalische Historie der Republyk Van Holland, *plates, old calf, Amst. 1690*—Historiæ Rei Nummariæ Veteris, vellum, *ib. 1692*—Regum Veterum Numismata Anecdota opera Fr. Antonii, *plates, Vienna, Austr. s. a.* — Beeldenaar der Schellingen, *plates, 1692; &c.* (7) *Robe*
- 2 1202 Numismata. Langlois (V.) Numismatique de l'Arménie; Numismatique des Arabes; et Suites Monétaires de la Géorgie, *plates, 3 works in 1 vol. half bound, 1859-60* — Leake (W. M.) Supplement to Numismata Hellenica, 1859 — Plates of the Heder Museum; &c. (9) *Quar*
- 2 15 1203 Nursia (B. de) Pulcherrimum et Utilissimum opus ad Sanitatis Conservationem . . . incipit feliciter, *roman letter, 21 lines to a page, without catchwords or numerals, large copy, half morocco, very rare*  
Opera et industria Dominici de Lapis . . . impendio tamen Sigismundi a Libris . . . Bononiensis, 1477 *Brage*
- 4 1204 Omar Khayyám. Rubáiyát, rendered into English verse (by Edward Fitzgerald), third edition, *half bound*  
B. Quaritch, 1872 *do*
- 7 1205 ORME (EDW.) Historic, Military and Naval Anecdotes of Personal Valour, Bravery and particular Incidents in the War terminating with the Battle of Waterloo, 40 fine coloured plates, *old red morocco extra, g. e.* roy. 4to. 1819 *Arme*
- 1 10 1206 Otway (Thos.) The Orphan, or the Unhappy Marriage, a Tragedy as it is acted at His Royal Highness the Duke's Theatre, *half morocco* 1685 *Arme*
- \* \* At the end is a catalogue of Plays, amongst those advertised being editions of *Julius Cæsar* and *Othello*, both of which are mentioned in Hazlitt's Manual of Plays, also *King Lear* of 1681, and *Hamlet* of 1683.
- 16 10 1207 Paris and Vienna. Preliminary Leaf bearing the signature A on its obverse, and an explanation of the engraved title on its reverse, *engraved title (by George Gifford), Vienna.* Noe Art can cure this hart Where in is storied, ye valorous achievements, famous triumphs, constant love, greate miseries, & finall happines, of the Well-deserving, truly noble and most valiant K<sup>t</sup>, Sr Paris of Vienna, and ye most admired amiable Princess the faire Vienna, *a beautiful copy, in the original sheep-skin binding* printed for Richard Hawkins (1620 ?) *Num*
- \* \* Six of the commendatory pieces in verse at the beginning are signed by members of the Mainwaring family, and a little

LOT 1207—*continued.*

escutcheon on the title is referred to in the letter-press explanation on the foregoing leaf as "the coat would show who did this story write." It is a Mainwaring shield, argent, two bars, gules, with a mullet (?) in chief. The translator's name was perhaps Matthew Mainwaring, and his work seems to be entirely new, not in any sense a republication of Caxton's edition. *This is the only copy of this edition which seems to have occurred, and in the finest state with the final blank.* It is doubtful whether the present or the unique copy dated 1620, in the Bodleian, is the prior issue. The engraved work of George Gifford is excessively rare.

- |   |      |   |     |
|---|------|---|-----|
| ms  | 1208 | Peacock (Lucy) <i>The Adventures of the Six Princesses of Babylon</i> , FIRST EDITION, <i>dedicated to Princess Mary, with autograph of the authoress on the last leaf</i> , 1785—Crabbe (Rev. G.) <i>The Library</i> , a Poem, FIRST EDITION, 1781, &c. half calf in 1 vol.  | 8   |
| hton  | 1209 | Petrarca. <i>Le Rime</i> , LARGE VELLUM PAPER, <i>portraits of Petrarch and Laura, and views</i> , 2 vol. red morocco gilt, g. e.<br><i>Padova, nella Tipografia del Seminario, 1819</i>  | 3   |
| bell  | 1210 | Petrarcha, con l'Esposizione di G. A. Gesualdo, woodcuts, vellum<br><i>Venetia, 1581</i>  | 1   |
| askis   | 1211 | Petronius Arbitr. <i>Satyricon, cum Notis Variorum</i> , curante P. Burmanno, 2 vol. LARGE PAPER, <i>frontispiece, fine copy in old red morocco gilt, g. e.</i><br><i>Amst. 1743</i>  | 8   |
| ham   | 1212 | Petrucchi (Lodov.) <i>Raccolta d' alcune Rime [Italiane e Latine]</i> , mottled calf gilt, g. e. by F. Bedford, rare<br><i>Oxon. J. Barnesius, 1613</i>   | 4   |
| * * The collection contains verses addressed to Queen Elizabeth and King James. |      |   |     |
| neer  | 1213 | Poems by the Knight of Morar [not published], <i>frontispiece, original cloth</i><br><i>1867</i>  | 7   |
| bell  | 1214 | Poems. Cottle (Joseph, <i>Friend of Coleridge, Chas. Lamb, &amp;c.</i> ) <i>Malvern Hills</i> , a Poem, FIRST EDITION, 1798, <i>very scarce</i> —Hurdis (Dr. J.) <i>The Favorite Village</i> , a Poem, FIRST EDITION, <i>Bishopstone, Sussex, at the author's own press</i> , 1800—Yearsley (Ann, of Bristol) <i>Earl Goodwin</i> , an Historical Play, FIRST EDITION, 1791— <i>The Rural Lyre</i> , <i>frontispiece</i> , FIRST EDITION, 1796—Layard (C. P.) <i>Poetical Essay on Duelling</i> , FIRST EDITION, <i>Cambridge, 1775</i> ; and other Poems in 2 vol. | 1 1 |
| ggs.  | 1215 | Pope (Alex.) <i>The Dunciad Variorum</i> , with the Prolegomena of Scriblerus, <i>engraved title</i> , FIRST VARIORUM EDITION ( <i>added after the third book is "THE FOURTH BOOK," with separate pagination, not published until 1741, printed for A. Dod, 1729</i> —Several Poetical Tracts, <i>bound at the end, old calf</i> in 1 vol.  | 7   |
| ch  | 1216 | Porta (Gio. Battista) <i>Fisionomia dell' Huomo</i> , numerous curious woodcuts, half title mended, original binding<br><i>Padova, 1623</i>   | 2   |
| arf   | 1217 | Prout (J. S.) <i>Picturesque Antiquities of Bristol</i> , 31 fine lithographs on india paper, half bound<br><i>Bristol, n. d.</i>   | 10  |
| l   | 1218 | Pyne (W. H.) <i>On Rustic Figures</i> , in imitation of Chalk, 36 plates, uncut<br><i>Ackermann, 1817</i>   | 4   |

- 11 . 1219 Quarles (Fra.) A Feast for Wormes, set forth in a Poeme of the History of Jonah, *imperfect at beginning, and stained*, 1626 — Hadassa : or the History of Queene Ester, *FIRST EDITION, stained*, 1621 — Job Militant, *FIRST EDITION, stained*, 1624 — Sion's Sonets, Periphras'd, *FIRST EDITION, stained*, 1625 — Sion's Elegies, *imperfect and stained*, 1625 ; *original vellum, not subject to return* in 1 vol. *Pike*
- 4 . 1220 Read. Characteristic National Dances ; with a Series of Tales, by Popular Authors, 13 coloured plates, *original cloth, g. e. very scarce* *Horns*
- 10 . 1221 RECUEIL D'ESTAMPES REPRESENTANT LES TROUBLES, GUERRES, MASSACRES SURVENUS EN FRANCE à l'occasion de la réforme de la religion, depuis la mort de Henri II (1559), jusqu'à 1573 et dans les Pays Bas de 1556 à 1581, *FINE COPY, brown morocco, g. e.* 1582 *Hebr*
- \* \* An excessively interesting collection of engravings issued by the designers Tortorel and Perissin, probably as separate prints. *It is a volume of the highest rarity.* Amongst the incidents here depicted may be mentioned :—Tournoi ou le roi Henri II fut blessé à mort ; L'Entreprise d'Amboise découverte ; L'Exécution des principaux chefs de la conjuration d'Amboise ; Le Colloque de Poissy (*with portraits of the Cardinal of Lorraine, Beza, Charles IX, Catherine de Medicis, Henry IV, &c.* ; Première, Deuxième, Troisième, Charges de la Bataille de Dreux ; Le Duc de Guise blessé à mort ; La Bataille de Saint Denis ; &c. The fourth print alludes to the religious conference held at Poissy, not far from Versailles, on the 4th September, 1561, in the presence of the King (Charles IX), between the Catholics and the Calvinists. There is a coeval English translation of a Latin account of it by Nicholas Gallosius, who was present. As copies differ, sold not subject to return.
- 2 . 1222 Record (R.) The Castle of Knowledge, *black letter, woodcuts tender from damp, and wanting last leaf, not subject to return, calf* *printed by V. Sims, assigned by B. Norton, 1596* *Robert*
- \* \* Contains poems quoted by Mr. Collier.
- — — 1223 REED (Isaac) Draft of a Letter in his Autograph, with signature to Sherlock, in answer to an application from him for the loan of "Day," an epistle to Churchill, 1 p. *Staples Inn, July 8* *pass*
- 6 . 1224 Remon (Alonso) Discursos Elogicos y Apologeticos, sobre las triunfantes vida y muerte de San Pedro de Nolasco (*Founder of the Religious Order of Mercy*), *large coat-of-arms on separate leaf, and 20 very curious emblematic woodcuts, vellum, with ex-libris stamp on title "Biblioteca y Archivo nacional del Peru"* *Madrid, 1627* *Robert*
- FOLIO.
- 2 12 . 1225 Hogarth (Wm.) An Account of what seemed most remarkable in the Five Days Peregrination of the Five following Persons, viz. Messieurs Tothall, Scott, Hogarth, Thornhill and Forrest, begun on Saturday, May 27th, 1732, and finished on the 31st of the same month, 9 plates after Hogarth and Scott by Livesay, *ORIGINAL EDITION, uncut copy in the original wrapper* *printed for R. Livesay, 1782* *Ellis*



- aggs 1226 HOLBEIN. Œuvre de Jean Holbein, ou Recueil de Gravures d'après ses plus beaux ouvrages, accompagnés d'explications historiques et critiques, par C. de Mechel, in 4 parts, with the original wrappers, and 46 beautifully engraved plates, brilliant impressions, including the two rare ones of Sir Thos. More's family, half morocco, m. e. by C. Lewis Basle, 1780, &c. 2 12
- hul 1227 Horsemanship. Guerinière (M. de la) Ecole de Cavalerie contenant la Connoissance, l'Instruction et la conservation du Cheval, fine plates, some folding, original calf Paris, 1751 5
- \* \* These illustrations are particularly valuable, as they contain many portraits of contemporary celebrities.
- do - 1228 Italian School of Design, One Hundred and Fifty-one Prints, engraved by Bartolozzi, Basire, &c. printer's pattern copy (not subject to return), 2 vol. half bound Lewis, 1835 3
- ham 1229 Johnson (S.) Dictionary of the English Language; in which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers; to which are prefixed, A History of the Language, and an English Grammar, by Samuel Johnson, A.M. 2 vol. original boards, UNCUT 7
- printed by W. Strahan for J. and P. Knapton, T. and T. Longman, C. Hitch and L. Hawes, A. Millar, and R. and J. Dodsley, 1755
- hton 1230 Justinianus. Institutiones, MANUSCRIPT ON VELLUM, 87 ll. (a portion only), written in neat gothic, in double columns, with rubrics, unbound SÆC. XIV 15
- ham 1231 Kingston (Duchess of) The Trial of Elizabeth Duchess Dowager of Kingston for Bigamy, before the House of Peers in Westminster Hall, half bound, with ex-libris of John Thurlow 1776 8
- ard 1232 Kip. Britannia Illustrata; or, Views of several of the Queens Palaces, as also of the Principal Seats of the Nobility and Gentry of Great Britain, 137 large double-folio engraved views by Kip, and 8 plates of arms, 2 vol. calf roy. folio. 1714-16 6 12 6
- \* \* As usual, sold not subject to collation.
- hul 1233 Lafontaine (Jean de) Fables Choiesies mis en vers, frontispiece containing portrait of Lafontaine, and 277 fine plates after Oudry by Cochin and others (wants plate to Fable XIII), 4 vol. old French calf gilt, g. e. Paris, De Saint et Saillant, 1755-9 5 10
- les 1234 LECTONARIUM SEU EVANGELISTARIUM CUM LITANIIS, &c. [READINGS FROM THE FOUR GOSPELS WITH LITURGIES, &c.] ANCIENT GREEK MANUSCRIPT ON VELLUM (225 ll. 11¾ by 8½ in.) written in bold cursive characters, with full accents, in brownish-red ink, in double columns generally of 24 lines, with emphasis accents for intoning written in red throughout (apparently wants a leaf at end), the headings at the beginning of the Gospels written in gold letters within illuminated borders, the first page illuminated and the text written in majuscules, contemporary binding in oaken boards, leather, with stamped ornaments in compartments (worn) SÆC. XIII-XIV 51
- \* \* A VALUABLE, IMPORTANT AND VERY INTERESTING MANUSCRIPT.
- hul 1235 Le Hay. Recueil de Cent Estampes représentant différentes Nations du Levant, 100 plates engraved by Scotin and others, half morocco gilt Paris, chez Basan, 1714 1

- 16 · 1236 Log of the Proceedings of H.M.S. TEMERAIRE, under Captains Edward  
Sir Chas. Hamilton, Bart. Edward Sneyd Clay, and Chamber-  
layne, October 1, 1807, to Dec. 1808, March 10, 1809, to  
September 10, 1810, kept by Harris, *Midshipman*, in six books  
—Log of H.M.S. Dee, J. W. Andrew, *Log Captain*, Francis  
Harris, *Midshipman*, November 1, 1814, to September 29, 1815  
—Log of H.M.S. Unite, Oct. 28, 1811, to Aug. 4, 1814; in  
2 vol. (*some leaves torn out of the first volume*); and another (10)
- 2 2 · 1237 London. A True and Exact Prospect of the Famous City, from Lamp  
St. Marie Overs Steeple in Southwarke in its flourishing con-  
dition before the Fire; Another Prospect of the sayd City  
taken from the same place as it appeareth now after the sad  
calamitie and destruction by fire in the yeare 1666, *the two*  
*views from the river shewing London Bridge before and after the*  
*Great Fire*, by W. Hollar, half morocco (1666)
- 3 8 · 1238 Louis XV. Le Sacre de Louis XV, Roy de France et de Belin  
Navarre dans l'Eglise de Reims le Dimanche XXV, Oct. 1722  
(redigé par Dauchet), *engraved throughout on 55 leaves, including*  
*title, several double plates, full-length portraits, &c. by the best*  
*French artists of the period, old calf, with French royal arms*  
*(worn, and back broken) atlas folio. Paris, 1722*
- 11 · 1239 Matthioli (Piet. And.) Sei Libri di Pedacio Dioscoride Ana Rojas  
zarbeo della Materia Medicinale, with numerous woodcuts—  
Del Modo di Distillare le Acque, title damaged and wormed,  
not subject to return Venetia, 1597
- 2 2 · 1240 May (Thomas) The History of the Parliament of England, Rush  
which began November the third, 1640; with a short and bridge  
necessary view of some precedent yeares, calf 1647  
\* \* "May, in his *History of the Parliament of England*, 1646,  
taking a review of the conduct of King Charles and his  
ministers from 1628 to 1640, mentions that plays were usually  
represented at Court on *Sundays* during that period.—*Malone's*  
*Historical Account of the English Stage.*
- — — 1241 Millais Family. The Lineage and Pedigree of the Family of Harris  
Millais, by J. Bertrand Payne, 1865, *only 12 copies privately*  
*printed, the arms of J. L. Millais as frontispiece, designed and*  
*etched by himself, also illustrations by the author*—Rough pencil  
Sketch of the Millais Arms, with four studies of different  
helmets, also the finished drawing from which the etching  
was made, and unlettered india proof of the etching itself, and  
ordinary proof, besides special early impressions of the other  
engravings that appeared in the book—Photos of J. L. and  
Mrs. J. L. Millais, Ruskin, Wm. Millais, locks of hair of  
various members of the family, Autograph Letters of J. L.  
Millais, &c. old Views of the Family Home at Jersey, 1858, &c.  
\* \* All these items are from the collection of J. Bertrand Payne,  
the locks of hair bearing his testimony to their genuineness.
- 6 · 1242 Nash (Joseph) The Mansions of England in the Olden Time, Edward  
second and third series, 50 *large and beautifully tinted plates,*  
*a few slightly spotted, half bound* 1840-41

- Roche 1243 MILITARY EQUITATION AND GENERAL HORSEMANSHIP, comprising 31 large COLOURED PLATES OF MILITARY EVOLUTIONS (should be 32 but plate 2 is missing), after VAN BLARENBERGHE by Louvion, &c. some in four sections; Eleven smaller Plates of Cavalry Operations; Plate of the "*Pourties extérieures du Cheval*;" Two Plates of Bridles, Bits, Saddles, &c.; Two Plates, each containing six subjects of "*Allures Naturelles*" et "*Allures Artificielles*," by Parrocel, with a set of 6 coloured Figures on horseback on 3 plates, by the same, and 6 Figures of Exercises; the whole finely coloured, in 1 vol. VERY RARE, sold not subject to return atlas folio. circa 1770-75 7 . .
- uhaw 1244 Nijami's Five Poems, original Persian MS. finely written, four columns to the page, with coloured borders between each column and gold borders round the full page, with illuminated "anwans" at head of each poem, native binding SÆC. XVIII 1 15 .
- \* \* Includes the "Makhanzi Asrar," "Loves of Khusrû and Shirin," "Laila and Majnum," "Kitab-i-Haft Baiker," "The Sikanda Nama."
- alex 1245 Old Newspapers. The Daily Courant, The London Gazette, and The Post Boy, 112 nos. for the year 1723, many curious advertisements, vellum 1723 10 .
- aggs 1246 ORMEROD (GEORGE) History of the County Palatine and City of Chester, 3 vol. portrait, map, and numerous plates, fine copy in russia extra, joints, g. e. by Dawson and Lewis 1819 9 5 .
- ritch 1247 Ortus Santitatis. De herbis & plantis, De Animalibus, &c. De Urinis, cum Tabulis medicinalis, numerous, and 3 full-page woodcuts, title within woodcut border, vellum, rebound Venetijs, 1511 15 . .
- miell 1248 Parkinson (John) Theatrum Botanicum, The Theater of Plantæ or an Universall and Compleate Herball, numerous woodcuts, engraved title, portrait, one corner of title torn off, some leaves wormed on back margins, has the scarce leaf of Errata 1640 2 6 .
- lies 1249 Parkinson (John) Theatrum Botanicum, Another copy, frontispiece by W. Marshall (top margin shaved), and numerous woodcuts, corners of 2 ll. of table slightly defective, half bound 1640 4 17 6
- uhaw 1250 Pennant (Thomas) The Literary Life of, by himself, LARGEST PAPER, portrait and plates, half bound, uncut and unopened, possibly unique state imp. 4to. 1793 1 7 .
- dott 1251 Petrarch. Richardus de Mediavilla (Richard Middleton) in Secundum Librum Sententiarum, a finely executed MANUSCRIPT ON VELLUM, 260 leaves, plainly written in gothic letter, double columns, rubricated and decorated with ornamental pen letters, having inserted as title a large woodcut on vellum of a shield of arms surmounted by a mitre, engraved at foot are the words "*Fragmentum Bibliothecæ Petrarchæ*"; at end are two leaves printed on vellum "*Gul. Rovillius in Libro Annotationum impresso Lugd. 1576, mentionem faciens de loco Arguadis, apud Patavium, hisce loquitur Verbis. Passo poi da questa à pur felice Vita el Petrarca adi 18 di Luglio dell' anno 1374,*" original oak boards 17 . .
- \* \* Said to be from the Library of Francis Petrarch, the eminent Italian Poet, with annotations considered to be in his handwriting, and which have been compared with the lithographed facsimiles in the Codex Virgilianus in the Ambrosian Library.



- 10 1252 Philipot (Thos.) Villare Cantianum ; or, Kent Surveyed and Illustrated, large folding plate of Bromley College, and plate of the Banner of the Romans, &c. (no map), fine clean copy, in original light calf Ridley  
Lynn, 1776
- 5 1253 PHOTOGRAPHS OF COINS AND MEDALS. A Collection of several thousand most beautifully executed photographs of Coins, Medals, Siege Money, Tokens, &c. English and Foreign, mounted on cardboards, with leather joints, gelatine protectors in front of each plate, half morocco, g. e. clasps 3 vol.  
Magg
- 10 5 1254 Platina. Viri doctissimi Platynæ opusculum de obsoniis ac honesta voluptate, BEAUTIFUL COPY, brown morocco extra, g. e. Impressum Venetiis Duce icyto Petro Mocenico Idibus Junii 1475 Plato
- \* \* The first dated edition of the FIRST COOKERY BOOK. Excessively rare.
- 9 1255 PLUTARCH. The Lives of the Noble Grecians and Romaines, translated out of the Greeke into Frenche, by James Amyot Abbot of Bellozane, Bishop of Auxerre, &c. . . . with the lives of Hannibal and Scipio African, translated out of Latine into French by Charles de l'Escluse, and out of French into English by Sir Thomas North Knight, numerous portraits, calf 1612  
Lother
- \* \* A very rare edition unnoticed by both Lowndes and Mr. Hazlitt. An account of it will be found in Skeat's "Shakespeare's Plutarch," and in the Transactions of the New Shakspeare Society, 1874. "Mr. Halliwell's Hint on the date of Coriolanus and possibly other Roman Plays." Dr. Furnivall writes: "Mr. Halliwell had long promised me a Letter on the date of the Roman Plays. But family business, and Stage, and Shakspeare-searches, having prevented him from writing the letter, he was good enough to tell me last Wednesday-week, June 17, what he had intended to write, namely, that on comparing the different early editions—1579, 1595, 1603, 1612—of Sir Thomas North's englishing of Amyot's French translation of Plutarch's Lives, to find out which of these editions Shakspeare used for his Roman plays, he (Mr. Halliwell) had noticed many small differences between these editions of North, and had in one case, in *Coriolanus*, hit on a word, "vnfortunate," altered by the 1612 edition from the former one's "vnfortunatly," which "vnfortunate" was the word used by Shakspeare in his Tragedy of *Coriolanus*. This was therefore primâ facie evidence that Shakspeare used the 1612 edition of North for his *Coriolanus*, if not for his other Roman Plays."



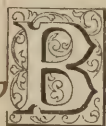


## SIXTH DAY'S SALE.

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LOT 1256.



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1257.

Beardsley. A Second Book of Fifty Drawings by Aubrey Beardsley, ornamented cloth, *t. e. g.* roy 4to. 1899

1258 Beardsley. Ben Jonson his Volpone: or, The Foxe, a new edition, with illustrative designs by Aubrey Beardsley, one of 100 copies on imperial Japanese vellum paper, with an extra set of the plates in large size, vellum, richly gilt, uncut, *t. e. g.* roy. 4to. 1898

1259 Beardsley. The Rape of the Lock, by Alex. Pope, embroidered with nine drawings, ornamented cloth, uncut, 4to, 1896; Small edition of the same, *sm.* 8vo, 1897 (2)

1260 Binton (Lawrence) Poems, privately printed by H. Daniel, Oxford, uncut, in the original wrapper 1895

1261 Boccaccio. The Decameron of Giov. Boccacci (Il Boccaccio), now first completely done into English, parchment, uncut, privately printed, one of 250 copies, *sm.* 4to, 1887—Graham (R. B. Cunninghame) Aurora la Cujini, frontispiece, uncut, *sm.* 4to, 1898 (2)

1262 Catullus. The Carmina of Caius Valerius Catullus, now first completely Englished into Verse and Prose, the Metrical part by Capt. Sir R. F. Burton, the Prose portion by L. C. Smithers, half parchment, uncut for private subscribers only, 8vo. 1894

1263 Dowson (Ernest) Verses, parchment, uncut, 8vo, 1896—The Pierrot of the Minute, frontispiece, &c. by Aubrey Beardsley, ornamented cloth, *t. e. g.* 1897—Decorations in Verse and Prose, parchment, uncut, 8vo, 1899 (3)

1264 Du Maurier (George) The Martian, a Novel, with illustrations by the author, LARGE PAPER, one of 250 copies, half parchment, uncut 1898

1265 Henley (W. E.) and R. L. Stevenson. Three Plays, uncut, *t. e. g.* 8vo, 1892—Tree (H. B.) The Imaginative Faculty, a Lecture, uncut, 8vo, 1893—Tennyson (Lord) Enoch Arden, FIRST EDITION, calf gilt, *g. e.* 8vo, 1864 (3)

- 4 18 . 1266 INTERNATIONAL LIBRARY OF FAMOUS LITERATURE, edited by Dr. R. Garnett, and others, 20 vol. with nearly 500 full-page illustrations and coloured plates roy 8vo. 1899 Dougl
- 2 1267 Koenig (R.) Deutsche Litteratur geschichte, 2 vol. numerous facsimiles, coloured and other illustrations 8vo. 1893 Hunt
- 6 1268 Richelieu (Maréchal Duc de) Memoires, 9 vol. portrait and plans, calf gilt 8vo. 1793 Jones
- 6 1269 Shelley Society's Publications. Shelley (P. B.) The Cenci, 8vo, 1886—Address to the Irish People, 8vo, 1890—The Mask of Anarchy, facsimile of Shelley's MS. edited by H. B. Forman, 4to, 1887; and others (6) Grant
- 1 8 . 1270 Symons (Arthur) Amoris Victima, FIRST EDITION, LARGE PAPER, one of 25 copies, imp. 8vo, 1897—Studies in Two Literatures, FIRST EDITION, 8vo, 1897; original cloth, uncut (2) Steen
- 2 1271 Symons (Arthur) Silhouettes, second edition, 1896—Amoris Victima, FIRST EDITION, 1897—London Nights, second edition, 1897; original cloth, uncut 8vo. (3) Dober
- 2 1272 Wilde (Oscar) Ravenna: Newdigate Prize Poem, recited in the Theatre, Oxford, June 26, 1878, original wrapper 8vo. 1878 Sheph
- 11 1273 Wilde (Oscar) The Happy Prince, and other Tales, illustrated by Walter Crane and J. Hood, parchment, uncut 4to. 1889 Scott
- 15 1274 Wilde (Oscar) A House of Pomegranates, with designs and decorations by C. Ricketts and C. H. Shannon, ornamented cloth, uncut 4to. 1891 do
- 3 3 . 1275 Wilde (Oscar) The Ballad of Reading Gaol, by C. 3. 3. "In Memoriam R. J. M. obiit H.M. Prison, Reading, July 1896," the original type written copy, with several Manuscript corrections and additions, in the handwriting of the author, 21 ll. 4to Steven
- 1 6 . 1276 Wilde (Oscar) Ballad of Reading Gaol, "SPECIAL EDITION," one of 99 copies, each signed by the author, half parchment, uncut 8vo. 1898 B.
- 11 1277 Wilde (Oscar) The Importance of being Earnest, a Trivial Comedy for Serious People, FIRST EDITION, original cloth, uncut 8vo. 1899 Denh
- 11 1278 Wilde (Oscar) An Ideal Husband, FIRST EDITION, original cloth, uncut 8vo. 1899 do
- 12 1279 Wilde (Oscar) The Picture of Dorian Gray, FIRST EDITION, half parchment, uncut 8vo. n. d. do
- 6 1280 Wordsworth (C.) Greece: Pictorial, Descriptive and Historical, with numerous beautiful engravings on wood and steel, morocco gilt, g. e. imp. 8vo. 1853 Horni

### Other Properties.

#### OCTAVO ET INFRA.

- 2 15 . 1281 Roscoe's Novelist's Library, vol. I-XII, comprising Roderick Random, Peregrine Pickle, Tom Jones, Joseph Andrews, Amelia, Vicar of Wakefield, Launcelot Graeves, Tristram Shandy, and A Sentimental Journey, portraits, and illustrations by G. Cruikshank, original cloth, uncut Cochrane, 1831-2 Quari



- eggs 1282 Rowlandson. The English Dance of Death, by the author of Dr. Syntax, 2 vol. FIRST EDITION, 72 coloured plates by Rowlandson, half calf Ackermann, 1815-16 5 10
- bell 1283 Rowlandson. Smollett (T.) Expedition of Humphrey Clinker, 2 vol. in 1, plates by T. Rowlandson, one cover lost, 1793—La Belle Assemblée, vol. XXVI, coloured plates, 1822 2 vol. 6
- 1284 Rowlandson. Original Drawings, Feeding Pigs, Miss Cambridge, Scene from Syntax's Tour; and another (4) 2 10
- 1285 Sandys. Ovid's Metamorphoses, Englished by Geo. Sandys, fine copy, contemporary morocco extra, richly tooled, g. l. with device impressed on the sides 1638 4 4
- \* \* Books of this description are seldom met with in contemporary English morocco.
- 1286 Sannazaro (J.) Archadia (Poem), novamente stampata et diligentemente correcta, curious woodcut on title Venetia, per G. de Rusconi, 1518 1
- 1287 SCALIGER (Julius Caesar) Poetices libri Septem: I Historicus, II Hyle, III Idea, IV Parascève, V Criticus, VI Hypercriticus, VII Épinomis, original vellum 1581 2 16
- \* \* "Having thus occasionally mentioned foreign theatres, I take this opportunity to observe, that the stages of France so lately as in the beginning of Queen Elizabeth's reign were entirely unfurnished with scenery or any kind of decoration, and that the performers at that time remained on the stage the whole time of the exhibition; in which mode perhaps our Mysteries in England were represented. For this information we are indebted to the elder Scaliger, in whose Poeticks is the following curious passage: 'Nunc in Gallia ita agunt fabulas, ut omnia in conspectu sint; UNIVERSUS APPARATUS dispositis sublimibus sedibus. Personæ ipsæ nunquam discedum: qui silent pro absentibus habentur. At enimvero perridiculum, ibi spectatorem videre te audire, et te videre teipsum non audire quæ alius coram te de te loquatur; quasi ibi non sis, ubi es: cum tamen maxima poetæ vis sit, suspendere animos, atque eos facere semper expectantes. At hic tibi novum fit nihil; ut prius satietas subrepat, quam obrepat fames. Itaque recte objecit Æschylo Euripides apud Aristophanem in Ranis, quod Niodem et Achillem in scenam indroduxisset capite co-operto; neque nunquam ullum verbum qui sint loquuti.'"—Malone's Historical Account of the English Stage. There are several other references to Scaliger by Malone.
- 1288 Scot (Tho.) Philomythie, or Philomythologie, wherein Outlandish Birds, Beasts, and Fishes are taught to speake true English plainely, curious engraved title and woodcuts, several head-lines and side-notes cut into, russia gilt, g. e. by Roger Payne, sold with all faults F. Constable, 1616 2 8
- 1289 Scotland. Johnston (R.) The Historie of Scotland, during the minority of King James, done into English by T. M. half calf, 1646—Balfour (Sir A.) Letters to a Friend, with advice for Travelling in France and Italy, original binding, Edinb. 1700; and others, printed in Scotland 6 vol. 15

- 4 · 1290 SCOTLAND. Ein schöne und liebliche History von dem edlen und theuwren Ritter Galmyen (ausz Schottenland) und von seiner zuchtigen Liebe, *gothic letter, illustrated with very curious woodcuts* Frankfurt, 1564 *Rowe*

\* \* A very curious Romance of Chivalry, the hero of which, Galmy, is a Scottish Knight. It is not noticed by Du Fresnoy in his list of romances, and it is believed that no other copy of any edition exists. From the Ashburnham Collection.

THE PROPERTY OF A LADY.

- 118 · 1291 SCOTT (SIR WALTER) WAVERLEY: or, 'tis Sixty Years Since, 3 vol. 1814—Woodstock, 3 vol. 1826—Chronicles of the Canongate, 2 vol. 1827—Anne of Geierstein, 3 vol. 1829; 11 vol. *uncut*, ALL FIRST EDITIONS *Pickers*

\* \* A copy of the first edition of Waverley sold in these rooms, Dec. 12, 1900, for £115.

- 1 5 · 1292 Scott (Sir W.) Ivanhoe: a Romance, 3 vol. *Edinb.* 1820—The Abbot, 3 vol. *ib.* 1820—The Fortunes of Nigel, 3 vol. *ib.* 1822—Chronicles of the Canongate, 2 vol. *ib.* 1827; ALL FIRST EDITIONS, *old calf gilt* 11 vol. *Dupre*

- 5 15 · 1293 Scott (Sir W.) Tales of my Landlord, collected and arranged by Jedediah Cleishbotham, schoolmaster and parish-clerk of Gandercleugh, FIRST EDITION, 4 vol. *half calf* *Edinb.* 1816 *Pickers*

- 4 · 1294 Sermones Super Apocalipsim. In Apocalipsim Sacratissimarum Christi et toti militantis ecclesie revelatio num melliflua explanatio, &c. *gothic letter, title in red and black, few MS. notes, printer's device on title, good sound copy, calf (covers loose)* *Do bel*

- 8 · 1295 Schakespear's Beruf und Triumpf, *original wrappers, uncut* *Mainz*, 1792 *Pearson*

\* \* A very rare little piece of Shakespeareana consisting of 12 leaves only. It is in the form of a play, the actors being Shakespeare, Natur, Melpomene and others.

- 8 · 1296 Shakespeare. Love's Labour's Lost, a Comedy, *engraved frontispiece by L. du Guernier, original wrappers, uncut* J. Tonson, 1735 *do*

\* \* Very rare in this state. This is the third edition of the play, the two previous issues being those of 1598 and 1631.

- 3 10 · 1297 Shakespeare. Hamlet, *Oxberry's edition, with portrait of Edmund Kean, original boards* 1818 *do*

\* \* A very valuable copy, interleaved throughout, and having a great number of most interesting contemporary Manuscript notes on the Play, contrasting the performances of Garrick, Kean, Kemble, &c.

- 12 · 1298 Shakespeare. Etchings to the Illustrated Shakespeare, 35 plates by Kenny Meadows *imp. 8vo. Orr & Co. n. d.* *Imag*

- 8 · 1299 Shelley (P. B.) The Shelley Papers. Memoir of P. B. Shelley by T. Medwin, also Original Poems and Papers, by P. B. Shelley, now first Collected, FIRST EDITION, *very clean in original boards, uncut, with label* 1833 *do*

- 14 · 1300 Sheppard (W.) The Court-Keepers Guide, with autograph of Edmund Swetenham, *old calf*, 1650—Voyage to Arabia, The Happy, with account of the Coffee Tree, *map and plate*, 1726—Life of James Lackington Bookseller, *portrait, calf, n. d.; &c.* 7 vol. *Do be*

- eggs 1301 [SHENSTONE (William)] THE SCHOOL-MISTRESS, a Poem, *vignette title, morocco extra, g. e.* 1742 3 7 .
- \* \* Col. Grant's fine large copy of the FIRST EDITION, with his bookplate. Sold for £16 at the Grant sale. "This edition is very scarce. In his collected works it underwent several alterations and the ludicrous index was omitted."—*MS. Note by Col. Grant.* The British Museum copy has a half-title (not in this copy), apparently added after the book was printed, as the first signature (A) has all eight leaves.
- bell 1302 Smith (W.) A New Voyage to Guinea, *plates, old calf*, 1744—Uring (Capt. N.) History of his Voyages and Travels, with New Draughts of the Bay of Honduras and the Caribbee Islands, *folding maps*, 1726—Relation of the late Intended Settlement of the Islands of St. Lucia and St. Vincent in America, *folding maps*, 1725; in 1 vol. *old calf* 2 vol. 16 .
- pers 1303 Smith (J. T.) Nollekens and his Times, *portrait*, 2 vol. *half calf gilt, t. e. g.* H. Colburn, 1828 6 .
- eggs 1304 Smollett (T.) The Adventures of Roderick Random, 2 vol. FIRST EDITION, *original calf* 1748 4 2 6
- plet 1305 Smollett (T.) The Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vol. FIRST EDITION, *clean tall copy, in original calf for the Author*, 1751 4 .
- well 1306 Southwell (Rob. S. J.) St. Peter's Complaint, and Saint Mary Magdalen's Funerall Teares, with sundry other selected and devout Poems, *beautiful copy in the original limp vellum [Doway], permissu superiorum*, 1616 13 .
- \* \* This edition contains eight poems not contained in the editions printed in England. There is no copy of this edition in the British Museum.
- pers 1307 Spouter's Companion, *coloured folding frontispiece in 12 compartments, uncut, W. Cole, n. d.*—Old Nick's Pocket Book, *large folding plate, original printed boards, uncut*, 1808 2 vol. 6 .
- mpson 1308 SPORTING MAGAZINE, and Sporting Review, from 1853 to 1870 (*wanting vol. for 1865*), *numerous plates, titles are missing in some volumes, and the bindings of others are wrongly lettered, chiefly half bound, not uniform, sold not subject to return, very scarce* (30) 7 5 .
- Kering 1309 Sporting Magazine, or Monthly Calendar of the Transactions of the Turf, the Chase, &c. vol. XVII and vol. XXVII to XLV, *together 20 vol. numerous plates, half calf (one cover loose)* 1801-15 12 5 .
- eggs 1310 STANLEY (A. P. Dean) THE GIPSIES: a Prize Poem recited in the Theatre, Oxford, June 7, 1837, FIRST EDITION, *enclosed in red morocco cover lettered on the side, very scarce* Oxford, 1837 17 .
- ham 1311 Statius. Opera cura Aldi Manutii, with the Flexus Dictionum, *often wanting, FIRST ALDINE EDITION, old calf Venetiis, Aldus*, 1502 10 .
- do 1312 Steele (Sir Richard) Account of the State of the Roman-Catholic Religion throughout the World, with a Discourse concerning the State of Religion in England, FIRST EDITION, *original calf* 1715 3 .



18 5

- 1313 Steele (R.) The Christian Hero : an Argument proving that No Principles but those of Religion are sufficient to make a great Man, FIRST EDITION, *in the original calf, FINE COPY, extremely rare* Printed for Jacob Tonson, within Gray's-Inn Gate next Gray's-Inn-Lane, 1701

\* \* This book was written by Steele one morning after a night's conviviality, his hand shaking from the effects of the previous night, and his conscience rebuking him and depicting to his mind the good life of such a man as Addison, his firm friend, from whom probably the idea of the Christian Hero originated.

15

- 1314 Sterne (L.) Sentimental Journey through France and Italy by Mr. Yorick, 2 vol. new edition, *appears to be FIRST EDITION with a new title-page, omitting the list of subscribers' names, half bound, UN CUT, rare in this state* 1770

13

- 1315 Sterne (L.) Life and Opinions of Tristram Shandy, vol. I-VI (vol. I and II eighth edition ; vol. III-VI new edition), *plate by Hogarth, 1770—Sermons of Mr. Yorick, 7 vol. complete, portrait (vol. I-II ninth edition, 1768 ; vol. III-IV new edition, 1770 ; vol. V-VII FIRST EDITION, 1769) ; together 13 vol. very clean in original half binding, UN CUT, rare in this state*

10 10

- 1316 Steevens (George) Twenty of Shakespeare's Plays, being the whole number printed in Quarto, edited by G. Steevens, 4 vol. A FINE PAPER COPY, *old red morocco extra, richly tooled, g. e.* 1766

\* \* One of twelve copies printed on FINE PAPER. Garrick's sold for £25 4s. This copy belonged to Boswell (the editor of Shakespeare) who has added an autograph memorandum "Plays on which some of Shakespeare's were founded" (1 p. 4to).

10

- 1317 Stevenson (R. L.) Father Damien : an Open Letter to the Reverend Dr. Hyde of Honolulu, from Robert Louis Stevenson, *the very rare SYDNEY EDITION, privately printed (MS. corrections by the author on pages 7, 13 and 20), uncut as issued, in morocco case, by Riviere & Son* Sydney, 1890

12 5

- 1318 Stevenson (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece, original cloth* 1879

\* \* PRESENTATION COPY from the author, with autograph inscription on half-title.

10

- 1319 Stevenson (R. L.) FATHER DAMIEN : an Open Letter to the Reverend Dr. Hyde of Honolulu, from Robert Louis Stevenson, *the extremely rare SYDNEY EDITION, privately printed, with two MS. corrections on page 13* Sydney, 1890

4 4

- 1320 STEVENSON (R. L.) A Letter to Mr. Stevenson's Friends : "I have been waiting for you these many years. Give me your hand, and welcome" [*on title*], *for private circulation, extremely rare, uncut* 1894

\* \* "The first letter, which by accident was left unsigned, is from my own pen. I have ventured also to reprint Mr. Gosse's beautiful lines 'To Tusitala in Vailima,' which reached Mr. Stevenson but three days before his death. Lloyd Osbourne." [*Extract from note at back of title*].

- ham 1321 Stevenson (R. L.) AN OBJECT OF PITY: or the Man Haggard, a Romance, by many competent hands, *the characters in this Romance include: Lady Jersey, Capt. Leigh, R. L. &c. imprinted at Amsterdam (privately printed), 1892—Answer to the preceding, entitled: OBJECTS OF PITY: or Self and Company, by a Gentleman of Quality, imprinted at Amsterdam, 1892 (the MS. corrections and alterations are in the handwriting of Bazett Haggard), parchment, g. e. extremely rare* (2) 24
- pre 1322 Stirling-Maxwell (Sir W.) Velazquez, and his Works, FIRST EDITION, portrait on title, original cloth 1855 9
- orig 1323 Story (Robert) Poetical Works, numerous coloured initial letters, and ornamental borders on each page, morocco gilt, g. e. 1857 5
- well 1324 Stowe (Harriet Beecher) Uncle Tom's Cabin, with 27 illustrations by George Cruikshank, Esq. FIRST EDITION, in the 13 original parts with the wrappers 1852 3 5
- land 1325 Strickland (Agnes) Demetrius, a Tale of Modern Greece, with other Poems, FIRST EDITION, PRESENTATION COPY, with autograph inscription on title "To Robert Shields from his friend the Author," uncut 1833 5
- orig 1326 Strickland (Agnes) The Seven Ages of Woman, and other Poems, 1827—Enthusiasm, and other Poems, 1831—Demetrius, with other Poems, ALL FIRST EDITIONS, uncut 3 vol. 6
- ward 1327 Surtees. "Ask Mamma"; or the Richest Commoner in England, FIRST EDITION, coloured plates and other illustrations by Leech, original cloth, uncut 1858 1 16
- encer 1328 Surtees. Mr. Sponge's Sporting Tour, coloured plates and other illustrations by Leech, original cloth, uncut n. d. 9
- do— 1329 Surtees. Handley Cross; or Mr. Jorrocks's Hunt, coloured plates and other illustrations by Leech, original cloth, uncut n. d. 17
- ham 1330 Swift (Dean) Works of J. S., D.D., D.S.P.D. in 4 volumes, and vol. V, VI, and VII, together 7 vol. portraits and plates (portion torn off one leaf injuring a few letters, sold not subject to return), original calf, VERY RARE Dublin, G. Faulkner, 1735-41 5
- \* \* FIRST EDITION under the title of Works published in Dublin by subscription. In a letter to Mr. Pultenay, Swift wrote: "You will hear perhaps, that one Faulkner has printed four volumes, which are called my works, he has only prefixed the first letters of my name. *It was done utterly against my will, for there is no property in printers or booksellers here.*" Col. Grant in all his collections only possessed vol. VI of this rare edition, it was afterwards reprinted in 12mo.
- hering 1331 Swift (Dean) History of the four last years of the Queen, FIRST EDITION, calf, 1758—Memoirs concerning the affairs of Scotland from Queen Anne's accession to the Union of Scotland and England, calf, 1714—Hodges (N.) Loimologia, or an Historical Account of the Plague in 1665, folding Table of the Funerals in the several Parishes, calf, 1720 3 vol. 3
- aggs 1332 Swift (Dean) Travels into several Remote Nations of the World, in 4 parts, by Captain Lemuel Gulliver, portrait and maps, FIRST EDITION, original calf 1726 11 10
- \* \* A fine clean copy of the genuine first issue with the double pagination.

- 7 · 1334 Swinburne (A. C.) *Auguste Vacquerie*, par Swinburne, FIRST EDITION, *original wrapper, uncut* Paris, 1875  
 \* \* Very rare, originally published in the *Examiner*, but never reprinted in England. "Le grand poète Swinburne vient de publier dans une des principales revues anglaises, l'*Examiner*, l'étude suivante, que nous sommes empressé de traduire, comme ayant le double intérêt d'être d'un écrivain illustre et de montrer comment les écrivains français sont appréciés en Angleterre."
- 1 1335 *Tabella Cibaria*, The Bill of Fare, a Latin Poem with translation and copious notes relating to Gastronomy and Cookery, *half bound* sm. 4to. 1820
- 1 1 1336 Tasso (Bernardo) *Lettere*, 2 vol. *citron morocco, joints, g. e.* by C. Hering, from the Beckford Library 1574-60
- 10 5 · 1337 Taverner (Richard) THE FLOWERS OF SEN[TEN]CIES, gathered out of sundry wryters by Erasmus in Latine and Englished, *black and roman letter, A LARGE COPY, morocco extra, g. e.*  
*Imprynted at London by Wylliam Myddylton, 1547*  
 \* \* Exceedingly rare, the British Museum copy is the only other known; it is in fact a very early school book, and its almost complete disappearance is thus explained. Collation A to B 4 in eights, the last leaf entirely occupied by the printer's mark.
- 1 3 · 1338 Taylor (Dr. Jer.) *The Rule and Exercise of Holy Living, and of Holy Dying*, 2 vol. in 1, *engraved frontispieces and plates, old English red morocco extra, the sides elaborately tooled all over in gold to a very elegant pattern, g. e. with ex-libris of the Hon. Philip Gerrard, Lord Gerrard of Gerrards, Bromley* 1682
- 10 1339 Tennyson (C.) Proof leaves, pp. 49-64, of his Sonnets, with autograph manuscript corrections, with the printer's ticket 1830
- 1 · 1340 Tennyson-Turner (Rev. Charles Tennyson, brother of Lord Tennyson) Autograph Letter, signed 3 pp. *Sea Mill, West Kilbride, Ayrshire, July 18th, 1873*, to Miss Hayward, expresses his gratitude for "one who thoroughly enjoys his works," mentions the Sonnet on a "Fly crushed between the Leaves of a Book," the idea of which he is glad to see "sanctioned by friendship and criticism." He states that by medical advice he is staying at the above address, &c.  
 \* \* He died in 1879.
- 8 15 · 1341 TENNYSON (Alfred, Lord). *An Atlas of Ancient Geography*, by Sam. Butler, D.D. *maps, half bound, in new morocco slip case* 1822  
 \* \* TENNYSON'S School Atlas of Ancient Geography, with his autograph, a list of his school-fellows, and a few sketches of heads, A VERY INTERESTING RELIC OF THE GREAT POET LAUREATE.
- 7 5 · 1342 TENNYSON (Alfred, Lord) A. L. s. 2 full pp. to Miss Hayward, Chapel House, Twickenham, "You may have heard of my wife's delivery of a fine boy . . . as I have an irrational dislike to putting events of this kind in the paper I really have had near a hundred letters to write in all directions." He continues by thanking her for her "innumerable kindnesses in the matter of house-hunting," and asks if she knows of "a good honest practical nursemaid."

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- aggs 1343 TENNYSON (Alfred, Lord) A. L. s. 2 pp. to Miss Hayward, he thanks her for attending to his request in regard to a nurse (see preceding letter), relative to domestic affairs 6
- do 1344 Thackeray. Jerrold (Douglas) Men of Character, with illustrations by Thackeray, FIRST EDITION, 3 vol. uncut, rare 1838 7. 10
- lencer 1345 Thackeray (W. M.) Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, FIRST EDITION, tinted plates, 2 vol. vol. I in green cloth, vol. II in brown cloth, uncut H. Cunningham, 1841 8 5
- do 1346 THACKERAY (W. M.) Autograph Letter signed (initials), 1 p. (1849): "I am going down to Brighton on Monday with Pendenis, and on Saturday I must go to Punch," &c. 7
- enstein 1347 Thackeray (W. M.) Doctor Birch, coloured plates, FIRST EDITION, original boards 1849 1 2
- epherid 1348 The Peckham Frolic: or Nell Gwyn, a Comedy, in three acts, portrait inserted, red morocco 1799 9
- chard 1349 Theatrical Records by James Winston, Proprietor of the Haymarket, and formerly Manager of Drury Lane Theatre, containing an extensive collection of interesting matter relating to Covent Garden Theatre, Theatrical Celebrities, etc. autograph MS. 2 4
- ghton 1350 Tobacco. A Dissertation on the Use and Abuse of Tobacco, in Relation to Smoaking, Chewing, and Taking Snuff, J. Roberts, 1720—Clarke (Dr. Adam) A Dissertation on the Use and Abuse of Tobacco, FIRST EDITION, uncut, 1797 (2) 12
- bers 1351 Toland (John) Life of John Milton . . . with Amyntor, 1761—Wallis (J.) Grammatica Linguae Anglicanae, portrait, 1765, old red morocco gilt, with the devices of Thos. Hollis on sides (2) 3
- Stevens 1352 TRACTS. A very extensive Collection, on a variety of subjects, including, The African Slave Trade, Trials, Railways, Trade, Commerce, Coinage, Paper Money, Banking, British Cotton Colonies, Public Libraries, Booksellers, Authors and Publishers, East Indies, &c. many presentation copies to Sir Benj. Wodhouse, with autographs, including that of Joseph Hume, mostly half bound, many with the ex-libris of Sir B. Wodhouse in 36 vol. 5 10
- land 1353 Travels through Flanders, Holland, Germany, Sweden and Denmark, old calf, 1693—Voyages de Nicolas de Graaf en Asie avec une Relation curieuse de la Ville de Batavie et des Moeurs, et du Commerce des Hollandois établis dans les Indes, folding maps and plates, calf, Amst. 1719 2 vol. 2
- obell 1354 Treatise of the Nobilitie of the Realme . . . upon a debate of the Barony of Aburgavenny, half calf, 1642—Hughes (W.) The Parsons Law, for the author, 1641—Langston (J.) Lusus Poeticus, the more eminent sayings of the Latin Poets collected for the service of Youth, 1688—Brown (Rev. G.) Arithmetica Infinita, or, the accurate Accomptant's Best Companion, engraved throughout, 17 $\frac{1}{8}$  4 vol. 6

- 11 15, 1355 VERSATILE INGENIUM, The Wittie Companion, or, Jestes of all Sorts, from Citie and Countrie, Court and Universitie, with an account of the Life of the laughing Philosopher Democritus of Abdera, by Democritus Junior, *beautiful copy in the original calf* Amsterdam, Stephen Swartz, 1679

\* \* At page 86 a similar story to the Jew in The 'Merchant of Venice' is found. "In the city of Constantinople a certain Christian desired to borrow of a Jew the sum of five hundred duckets. The Jew lent them unto him, with condition that, for the use of the money, he should at the end of the term give him two ounces of his flesh, cut off in some one of his members. The day of payment being come, the Christian repayed the five hundred duckets to the Jew, but refused to give him any part of his flesh. The Jew not being willing to lose his interest, convented the Christian before Sultan Soliman, Emperour of the Turks, who having heard the wicked demand of the one, and the answer of the other, commanded a razor to be brought and to be given to the Jew, to whom he said, Because thou shalt know that Justice is done thee, take there the razor and cut from the flesh of the Christian two ounces, which thou demandest; but take heed thou cut neither more nor less; for if thou dost, thou shalt surely die. The Jew holding that to be a thing impossible, durst not adventure, but acquitted the Christian his interest." Bankes' performing horse is mentioned at page 95, and Ben Jonson's Sejanus at page 29. This is a beautiful copy of an excessively rare *Jest book*—the British Museum has only the London reprint. In Hazlitt's Handbook, 1867, the London reprint is noticed with the remark: "*I have not been able to inspect personally the Amsterdam edition.*"

- 10 1356 Virgilius. Opera, varietate Lectionis et Adnotatione illustrata a C. G. Heyne, editio quarta, curavit G. P. E. Wagner, 9 vol. *frontispiece and vignettes, THICK PAPER, russia gilt, g. e.*

- 2 1357 Vitruvius. Architecture, an Abridgment of, *frontispiece and plates, old purple morocco extra, tooled panelled sides, g. e. fine copy* 1692

- 41 1358 Voltaire (F. M. A. de) La Bataille de Fontenoy, Poëme, Sixième édition, *portrait by St. Aubin, after Houdon, green morocco extra à Paris, 1745*

\* \* THE ORIGINAL PROOF SHEETS with numerous corrections in the autograph of the author. The word "épreuve" is written on the title in Voltaire's handwriting. The corrections are as follows: The word "héroïque" added to the word "Poëme" at the commencement of the poem, and scratched through evidently on an after-thought. Line 2: "Aura près dans ses mains la trompette héroïque," "près dans" struck out and "fait retentir" substituted in the margin.

Page 5, line 14: "Fait paroître déjà ses bataillons hardis," "paroître déjà" struck out and "tels y à déjà disposé," substituted in the margin. From line 14, nine extra lines are added.

Page 6, line 1: "Tel qu'un nuage épais qui sur l'aile des vents," "Tel qu'un" scratched through, and "Comme

LOT 1358—*continued.*

- un" substituted. The 7th and 8th lines are struck out, and two other lines substituted. Line 14: "Dignorer en tombant si son Maître est vainqueur," "tombant" struck out and "mourant" substituted. Line 21: "Helas! cher Longaunay, les plus heureux secours," "Helas! cher" struck out, and "tu tombes" substituted, but this is also struck out, with "les plus heureux secours," and the whole line re-written thus: "Helas! cher Longaunay, quelle main, quel secours." The following line is also re-written, and in place of "Ne réuniront point la trame de tes jours," we have "Peut arrêter ton sang, & ranimer tes jours?"
- Page 7, line 18: "L'art qui peut te guérir ajouté à tes tortures," "peut te guérir" is substituted by "qui veille à ta vie."
- Line 19: "Tu meurs dans les tourmens; mes Cris mal entendus," "mes" is substituted by "nos."
- Page 9, line 12: "Soubise & Piquigny vous mènent à la gloire," "Piquigny" is corrected to "Peiquigny."
- Page 10, line 9: "La Mark & Lavanguion, Choiseul d'un même effort." This line is re-written at the bottom of the page thus: "Choiseul et Lavanguion d'un indomptable effort."
- Page 13, line 10: "Déjà cent mille voix dans les airs sont entendre," "mille cris redoubles" substituted for "déjà cent mille voix."
- Page 14, line 12: "Ah! c'est assez de sang de meurtre & de ravage," the "&" is struck out. The pagination throughout is also altered by the author.

\* \* Bound up with the Proof Sheets are: a dissertation on the "Seconde Édition, revue, corrigée, et augmentée" of this poem, consisting of 20 pp. 8vo, in Manuscript:—"Reflexions sur un Imprimé intitulé Bataille de Fontenoy," &c. consisting of 22 pp. 8vo, in Manuscript—Avis Sinceres à M. de Voltaire—Lettre Addressée à M. de Voltaire, par un Pierrot de Paris—Couplets sur la Bataille de Fontenoy—Le Poème de Fontenoy, septième édition (*the corrections made in the sixth edition were printed in this*), with folding plan of the battle-field at Fontenoy, Paris, 1745—Dissertation sur les Poèmes de, 21 pp. 8vo, in Manuscript—Dissertation sur les trois Poèmes de Messieurs Boileau, Adisson (*sic*), et de Voltaire, 3½ pp. 8vo, in Manuscript, 2 portraits of Voltaire, by Ficquet after De la Tour, and by St. Aubin after Houdon.

- Powell* 1359 Voltaire (F. M. A. de) La Pucelle d'Orléans, poème en vingt et un chants, avec des Notes, frontispiece, and beautifully illustrated with charming plates, by Duplessis-Bertaux, 2 vol. LARGE PAPER, original French calf gilt *Cazin, 1780* 3 3
- \* \* Extremely rare on large paper.
- ing* 1360 Voragine (Jacobus de) Sermones, printed in a small but neat gothic letter, 60 lines to a full-page, numerous beautiful woodcut initials, fine copy in morocco extra, g. e. 1533 1 8
- shaw* 1361 Ward (Edward) Vulgus Britannicus: or the British Hudibras, complete in 5 parts, frontispiece to each part, half bound, 1710—Durfey (Thos.) Butler's Ghost: or Hudibras, the fourth part, title slightly defective, old calf, 1682 (2) 5



- 9 1362 Ward (Edward) A Compleat and Humorous Account of all the Remarkable Clubs and Societies in the Cities of London and Westminster, 1756—Hymen, or Description of the Ceremonies used in Marriage in every Nation of the known World, showing their Oddity, Absurdity, Drollery, &c. *old calf*, 1760 2 vol. *Seers.*
- 2 1363 Ward (Edward) Hudibras Redivivus: or a Burlesque Poem on the Times, 2 vol. in 1, *vol. II wants title, portrait inserted, old calf (4to)*, 1715—Phillips (John) Maronides, or Virgil Travestie, *old calf*, 1672; and others (4) *Dobell*
- 15 1364 Walton and Cotton's Complete Angler, edited by Sir J. Hawkins, LARGE PAPER, *portraits and plates, after Wale, half calf* roy. 8vo. Bagster, 1808 *Young*
- 112 1365 Walton (Isaac) Lives of Dr. Donne, Sir H. Wotton, Mr. R. Hooker, G. Herbert, and Dr. Sanderson, Major's first edition, LARGE PAPER, *portraits and plates, PROOFS ON INDIA PAPER, green morocco extra, tooled sides, g. e.* Major, 1825 *Magg*
- 8 1366 Warwick. Historical and Descriptive Account of the Town and Castle of Warwick, and the Spa of Leamington, *open-letter proof plates, half calf gilt, m. e.* Warwick, 1815 *Douglass*
- 4 1367 Warwick. Enchiridion Miscellaneum: Spare Houres Improv'd in Meditations...from the Pietie and Learning of Fr. Quarles and A. Warwick (*no frontispieces*), *Amst.* 1680—Duppa (Bryan) Holy Rules and Helps to Devotion, *portrait*, 1707; *russia, g. e.* (2) *Dobell*
- 2 2 1368 [Watson or Wilson (John)] The English Martyrologie, conteyning a Summary of the Lives of the Saints of England, Scotland and Ireland, with a Catalogue of the late Martyrs to 1608, by a Catholick Priest (*preface initialed J. W.*) *title, next and last leaf mended, red Niger morocco, plain, by D. Cockerell, scarce* no place or name of printing (*Doway*) *Permissu Superiorum*, 1608 *Wivian*
- 6 1369 Watts (Isaac) An Essay towards the encouragement of Charity Schools, with some apology for those Schools which instruct children to write a plain hand, *as published, clean copy* 1728 *Cotton*
- 5 1370 Wecker (J. J.) Les Secrets et Merueilles de Nature, *curious woodcuts, half calf, Rouen*, 1651—Holy Bible, *Barker*, 1636, *not subject to return*—Eikon Basilike, The Portraiture of his Sacred Magestie in his Solitudes and Sufferings, 268 pp. *no plate, reprinted in R. M.* 1648—Praisers used by his Majestie, 10 pp.—Papers which passed at Newcastle betwixt his Majestie and Mr. A. Henderson, *frontispiece by Marshall*, 58 pp. 1649; and others, in 1 vol.; &c. 4 vol. *Dobell*
- 6 10 1371 Whitchot (Capt. Thos.) Plantagenetts Tragical Story, or the Death of King Edward the Fourth with the Unnaturall Voyage of Richard the Third through the Red Sea of his Nephew's Innocent blood to his usurped Crowne, metaphrased by T. W. gent. *portrait by Marshall (inlaid), in the original black morocco gilt, g. e.* 1649 *Rowe*
- \* \* A very rare volume in verse illustrative of Shakespeare's Richard III. Horace Walpole's copy with his ex-libris.

- 1372 White (Gilbert) A Naturalists' Calendar, with observations in various branches of Natural History, FIRST EDITION, coloured frontispiece, half calf, scarce 1795 114
- 1373 WHITTINGTON (ROBERT). A Frutefull Worke of Lucius Anneus Senecæ, called THE MYRROUR OR GLASSE OF MANNERS AND WYSSEDOME, bothe in latin and englysshe, black letter, wood-cut on title, a LARGE COPY, morocco extra, g. e. 135  
*Imprynted at the Sygne of Saynt George by W. Myddylton, 1547*
- \* \* \* An extremely rare book; there are copies in the British Museum and Bodleian Libraries, but no others are recorded. This was originally designed as an educational manual by Robert Whittington, an Oxford man, and the master and predecessor of the famous William Lily. He was the first person who compiled a systematic grammar for use in schools, and his name is associated with many literary works now of signal rarity and value.
- 1374 WICLIFFE BIBLE. A PORTION OF A WICLIFFE ENGLISH BIBLE, consisting of 90 ll. written on vellum in double columns of 25 lines (5 $\frac{3}{4}$  by 4 in.) bound in oak boards, half niger red morocco, with clasp, antique style, by D. Cockerell 80  
 12mo. Early XVTH CENT.
- \* \* \* The fragment comprises Ezekiel, Daniel, the Minor Prophets, and I Maccabees, i-ix, 39. Much of the text is abridged, and whole passages omitted. It is probable that no other MS. of portions of the Wycliffe Bible exists in which the text is treated as in the present.
- 1375 Wilde (Oscar) The Ballad of Reading Gaol, by C. 3. 3. the ORIGINAL PROOF SHEETS, with corrections and alterations in the author's handwriting, the design by C. Ricketts for the cover of the "Edition de Luxe," dedication [in pencil] to Life-Guardsman Chas. T. Wooldridge, Trooper in the Horse Guards, executed July 7, 1896 710  
 1898
- 1376 Wilde (Oscar) The Importance of being Earnest, and An Ideal Husband, 2 vol. L. Smithers, 1899—Phillips (Stephen) Paolo and Francesca, a Tragedy, FIRST EDITION, J. Lane, 1900 (3) 22
- 1377 Wilkins (Bp.) Mathematical Magick, plates on text, title mounted, calf, 1680—Catalogue of Nobility, viz. the Names and Titles of all the Dukes, Earls, Viscounts, Barons, &c. made by Charles II, 1662—Bird's Magazine of Honour (flaw on paper destroys date), in 1 vol. calf—Catalogue of the Lords, Knights, and Gentlemen, who have compounded for their Estates, unbound, 1655; and another 4 vol. 10
- 1378 Wille (J. G. graveur du Roi) Memoires et Journal, par G. Duplessis, 2 vol. half morocco, t. e. g. 1857 8
- 1379 Willshire (W. H.) An Introduction to the Study and Collection of Ancient Prints, second edition revised and enlarged, 2 vol. facsimiles and plates, roxburghie Ellis & White, 1877 28
- 1380 Witchcraft. A Collection of Rare and Curious Tracts on Witchcraft and the Second Sight, uncut, scarce Edinb. 1820 11
- 1381 Wollstonecraft (Mary) Original Stories from Real Life, FIRST EDITION, frontispiece and plates by W. Blake, original sheep 1791 18

- 16 1382 Wood (W.) Index Testaceologicus; or a Catalogue of Shells, British and Foreign, 2300 *finely coloured figures, russica gilt, g. c.* 1825 *Young*
- 17 1383 Wordsworth (C.) Greece, Pictorial, Descriptive and Historical FIRST EDITION, *proof plates, with titles on the tissues, and numerous other illustrations by Copley Fielding, D. Cox, Meissonier, &c.* half calf Orr & Co. 1840 *Regan*
- 2 5 1384 Wordsworth (W.) Poems, 2 vol. FIRST EDITION, *tall copy with both the half-titles and some MS. poems at the end of vol. II, old calf* 1807 *Orp*
- 8 10 1385 World in Miniature: England, Scotland and Ireland, 4 vol.—Persia, 3 vol.—Russia, 4 vol.—Turkey, 6 vol.—Africa, 4 vol.; &c. in the same series, edited by F. Shoberl, *numerous finely coloured plates, together 41 vol. half bound, uniform* Ackermann, n. d. *Bray*
- 2 1386 Zoological Society's Transactions and Proceedings: viz. Transactions, vol. I and VI-XIV, with Index to vol. I-X, 1835-98, 4to; Proceedings, 1865 to 1886, with Index, 1871-80, 23 vol. *numerous plates, coloured and plain; together 34 vol. bound* 8vo and 4to. 1835-98 *C.M.*

## QUARTO.

- 5 5 1387 RIDER (John) Bibliotheca Scholastica, a Double Dictionary, penned for all those that would have within a short space the use of the Latin tongue, either to speake, or write. Verie profitable and necessarie for Scholers, Courtiers, Lawyers and their Clarkes, Apprentices of London, Travellers, Factors for Marchants, and briefly for all Discontinuers within Her Majesties Realmes of England and Ireland, *original sheepskin* Printed by Joseph Barnes, printer to the Universitie of Oxford, 1589 *Para*
- \* \* A remarkably fine copy of a very rare Shakespearian dictionary. Noticed in Shakespeare's library (*the Whole Contention*). Rider thus defines a Theatre "A place made halfe round where people assembled to beholde plaies." "A theater, or scaffold, whereon musitions, singers or such like shew their cunning." Drama, he describes as "A comedy or interlude done by vile personages." The author was Bishop of Killaloe. The earliest edition in the British Museum is that of 1617.
- 4 1388 Roxburghe Club. The Hystorie of the most Noble Knight Plasidas, and other rare pieces, collected into one book by S. Pepys, *coloured facsimile illustrations, half bound* 1873 *Bain*
- 2 1389 Roxburghe Club. The Black Prince, an Historical Poem, written in French by Chandos Herald, with a translation by H. O. Coxe, *half bound* 1842 *W.Brown*
- 7 1390 Roxburghe Club. Chronological List of Members, Catalogue of Books, &c. *half bound*, 1850 — Two Ancient Records of the Bishopric of Caithness, contributed by the Duke of Sutherland to the Miscellany of the Bannatyne Club, *presentation copy, Edinb.* 1848 (2) *Ellie*



- own 1392 Roxburghe Club. James I. Basilicon Doron: His Majesty's Instructions to his dearest Sonne Henry the Prince, reprinted from the excessively rare privately printed edition of Edinburgh, 1599, for presentation to the members of the Roxburghe Club [edited by Chas. Edmonds], *facsimile plate, russia, uncut, t. e. g.* 1887 3 18
- Peer 1393 Rubáiyát of Omar Khayyám, the Astronomer Poet of Persia, rendered into English Verse by Edward Fitzgerald, *decorated by W. B. Mac Dougall, uncut* 1898 10
- nham 1394 Rubeus (J.) Bonifacius VIII, *engraved title and folding plate of monument, old red morocco, richly tooled on sides and back, g. e. from the Beckford collection* Romæ, 1656 2 7 6
- ering 1395 Salerno. Regimen Sanitatis Salerni: or the Schoole of Salernes Regiment of Health, with Poetry interspersed, *black letter, half calf, r. e.* B. Alsop, n. d. 1 15
- reow 1396 Salmasius (C.) His Desseccion and Confutation of the Diabolical Rebel Milton in his Impious Doctrines of Falsehood, &c. against King Charles I, &c. &c. By reason of the Inquisition after Persons and Presses by the late Tyrant Oliver Cromwel, durst not be sold publikly in this Kingdom, *brilliant impression of the portrait of King Charles by Gaywood, calf* 1660 7 10
- \* \* At pp. 81-2 are very interesting mentions of Shakespeare's Richard III.
- bell 1397 Sampson (Wm.) Roomes Hic est ille Cicero: Ciceroes Loyall Epistles according to Hannibal Caro, Cornelius Nepos, &c. by William Sampson, gent., in English verse, 54 ll. *red morocco extra, by Riviere* circa 1630 2 10
- \* \* An interesting volume of early English unpublished Poetry. It was sold in the Corser sale, and afterwards came into the hands of John Payne Collier, who has written on the fly-leaf a short note relating to the author. It is also mentioned by Hazlitt in his "Collections and Notes."
- derose 1398 [SHERIDAN]. The School for Scandal, a Comedy, as it is acted at the Theatre, Smoke Alley, Dublin, *a very neatly and legibly written CONTEMPORARY MANUSCRIPT of 82 sm. 4to pages, half calf* 1 6
- \* \* This interesting MS. was written and signed by Eliza Morrican. There can be little doubt that its date precedes that of the first edition of the book, which did not appear until 1785, eight years after the play was first produced. A number of cheap piratical reprints, chiefly of Irish origin, were put on the market in 1785, immediately after the appearance of the authorized edition, and it is difficult to see any reason why the long task of writing out the play should have been undertaken at a time when printed copies could be procured for a few pence.
- chard 1399 Smith (Maister Henrie) Sermons (a Preparative to Marriage; The Wedding Garment; The Pilgrim's Wish; A Glasse for Drunkards, &c.) *title within curious woodcut border and autograph of Wm. Lambe, old calf, with rare ex-libris "Ex-Bibliotheca Tobiae Winckleri"* P. Short, 1594 16

- 10 · 1400 Shipton. The Life and Death of Mother Shipton, published for the Information of Posterity, *with the scarce woodcut portrait, unbound, loose in case* 1687 *Soon*
- 1 of 10* · 1401 Spenser (Edmund) The Faerie Queene, Disposed into Twelve Bookes fashioning XII Morall Vertues, FIRST COMPLETE EDITION, 2 vol. *morocco extra, g. e.* 1596 *Magg*  
*imprinted for William Ponsonby, 1596*
- \* \* Vol. I is the second edition (differing greatly from the first edition), vol. II is the first edition. Both volumes agree with the collation given in the "Grolier Club's Catalogue of Early Editions," 1893.
- 3 5* · 1402 STEEVENS (George) A. L. s. (initials), 2½ pp. *Hampstead Heath, March 17, 1783, to the Rev. Dr. Lort, an interesting and chatty letter in which he humorously and disparagingly refers to his skill as an artist at "puppy drawing," he continues: ". . . . A pleasant circumstance happened on Saturday. Malone is printing a pamphlet about Shakespeare, and so is Mr. Ritson. Nichols by mistake sent Ritson's proof to Malone, and Malone's to Ritson. The first thing Malone discovered was Ritson's disposition to abuse him, and Ritson at the same time met with evidence of Malone's design to forestall him."* An interesting reference to H. Walpole, and another concerning an attempt to stop the publication of a Life of Chatterton, the boy Genius, conclude the letter *Rowe*
- 1 1* · 1403 STEEVENS (George) A. L. s. (initials), 2 pp. to Rev. Dr. Lort, *Hampstead Heath, March 11, 1783, in which he expresses doubt as to the sanity of Cole, on account of the MS. notes found in almost all the volumes in his library, which consist of Philippics against Walpole, Masters, Gough, &c.* *do*  
 \* \* With the above is a letter from Waddy to Steevens.
- 2 12* · 1404 Sterne (Laurence) Voyage Sentimental, suivi des Lettres d'Yorick à Éliza, en Anglais et en Français, nouvelle édition, dont la traduction française a été entièrement revue et corrigée sur le texte Anglais, 6 plates after Monsiau by Patas, 2 vol. *half morocco, uncut* *Isaac*  
*à Paris et à Amsterdam, l'an VII (1799)*  
 \* \* The plates are proofs before the letters.
- 13 15* · 1405 Swedish Intelligencer, wherein is the truest and choyssest Information of the Wars of Gustavus Adolphus, with Elegies (23 pp. *in verse*) on his Death, with the Supplements, parts I-VIII in 12 parts, 1632-35, *with scarce equestrian portrait of Gustavus Adolphus by G. Momatin, folding plan of the Invasion of Germany, with all the severall battels, skirmish and assaults of cities, townes and castles since 1618 to 1638, and plan of the Battle of Lutzen, Nov. 6, 1632—The Swedish Discipline, 1632 (this alone sold in the Laing sale for £5 2s. 6d.)—The Famous Victory of Leipsick, n. d.—The Principall Passages of Germany, Italy, France, &c. to the end of 1636—Continuation of the Actions, Passages, &c. 1637—The Modern History of the World, 1637—The Second Part of the Modern History of the World, containing the Actions in Languedoc, Italy, Piemont, Montserrat,* *Nippon*

408. 14.

LOT 1405—*continued.*

France, Holland, the West Indies, &c. and Marine Occurrences, 1638—A Supplement to the Sixth Part of the German History, 1634; *fine copies, in 2 thick vol. original old calf*, 1632-38

- \* \* \* EXTREMELY RARE, and probably one of the most complete copies known. The Gordonstoun copy sold for £18 10s. and Mr. Laing's, in 1 vol. about half the size of this collection, sold (not subject to return, as copies differ), for £25 10s. This will also be sold with the same condition.

*leers* 1406 Taylor (John, *Water Poet*) The Fearfull Summer, or London's Calamitie in verse, *title cut and pieced, and text cut into, not subject to return, n. d.*—Armin (R.) The Italian Taylor and his Boy, in verse, *woodcuts, LARGE PAPER, 1609, reprint (1810)*

3

*erts* 1407 Testament Newydd ein arglwydd Jesu Christ, *black letter, FIRST EDITION, begins p. 25 and ends p. 386, some ll. torn, not subject to return, purple calf* (H. Denham, 1567)

1 6

*P. J.* \* \* \* The very rare first edition of the Welsh New Testament, translated by Wm. Salesbury. A copy wanting the title sold last July for £71.

*ghton* 1408 Theatrical Costumes. Twenty-nine Original Drawings in water-colours of eminent actors and actresses between 1787 and 1815, by Major William Loftie, 55th Regiment, *mounted in 1 vol. morocco extra, g. e.*

12 10

- \* \* \* This volume includes vivid likenesses, in stage dress, of Kemble, Mrs. Billington, Banister, Conway, as Romeo, Mrs. Storace, Farren, Mrs. Jordan, Macready, Barrymore, Mrs. Goodall, Liston, Kean, and many others, some in two or three parts, with names and dates

*aggs* 1409 Theatrical Costumes. Twenty-four Original Drawings, a similar volume, comprising portraits of Mrs. Jordan, in several male parts, Mrs. Ward, Garrick, in 1768, Mrs. Siddons, Elliston, Miss Brunton, Miss Farren (afterwards Countess of Derby) as Julia in *The Rivals*, 1790, and many more

10 5

*do* 1410 TONSON (Jacob) A. L. s. 1 p. 4to, to the Rev. Mr. Percy, Feb. 11, 1764, "If you have done with Mr. Garrick's Play of *Hick Scorner*, I beg the favour of you to return it, because his Brother has called 2 or 3 times to know if it was returned."

12

*scarce*

*coll* 1411 Tracts. Honours Preservation without Blood: or a Sober Advice to Duellists, 1680—Two Discourses concerning the Adoration of Our Saviour in the H. Eucharist, *Oxford*, 1687—The Catholicks Defence for their Adoration of the Body and Blood of Our Lord in the Holy Sacrament of the Eucharist, *ib.* 1687—The Naked Truth, 1675—Considerations upon the Act of Parliament for restoring the City of London to its ancient Rights and Privileges, *n. d.*—The Declaration of the Prince of Orange of the Reasons inducing him to appear in arms for Preserving the Protestant Religion, 1688—The Dear Bargain, or a True Representation of the State of the English Nation under the Dutch, *n. d.*—The Dutch Way of Toleration, 1699—The Pretensions of the French King, 1697; and others, *old calf (one cover loose)*

5

*in 1 vol.*

733 10.



- 12 5 - 1412 Vadé (J. J.) Œuvres Poissardes ; Suivies de celles de l'Écluse, *4 fine coloured plates after Monsiau by Clément, only 300 copies printed, of which 100 on large paper, old French red morocco, with elaborate gilt ornaments, blue silk linings, g. e. KING LOUIS PHILIPPE'S COPY, with his crowned initials within a wreath in centres* Paris, Impr. de Didot, 1796 *Simple*
- 11 15 - 1413 Vadé (J. J.) Œuvres Poissardes ; Suivies de Celles de l'Écluse, *LARGE PAPER, 4 fine coloured plates, after Monsiau, by Clément, 3 of which are unlettered proofs, 100 copies printed, marbled boards, uncut* ib. 1796 *Isa*
- 13 - 1414 Verstegan (R.) A Restitution of Decayed Intelligence in antiquities concerning the most noble and renowned English Nation, FIRST EDITION, *plates in the text, calf* Antwerp, R. Bruney, 1605 *Denk*
- \* \* At page 294 occurs the name of Shakespeare.
- 1 7 - 1415 Vestris. Heroic Epistle from Monsieur Vestris in England to Mademoiselle Heinel in France, with Notes, *calf extra, by Riviere* 1781 *Rowe*
- \* \* Very rare. It is not noticed by Mr. Lowe in his Theatrical Bibliography.
- 3 3 - 1416 Victories of the Duke of Wellington, *12 beautifully coloured plates from drawings by R. Westall, half bound* 1819 *Mag*
- 10 5T - 1417 Victoria (Queen) Leaves from the Journal of our Life in the Highlands, from 1848 to 1861. To which are prefixed and added Extracts from the same Journal giving an account of Earlier Visits to Scotland, and Tours in England and Ireland, and Yachting Excursions, edited by Arthur Helps, *frontispiece (view of Balmoral Castle), with illustrations in the text, and another view of Balmoral from the north-west, in the original green morocco binding, g. l. as issued* Smith, Elder, 1868 *Water*
- \* \* The present copy bears the following inscription in the autograph of Her Late Majesty on the fly-leaf : To dear Janie Ely in recollection of former happy Days from Victoria Reg. Osborne, July 29, 1868."
- 1 1 - 1418 Visitation of Cambridgeshire, taken by Henry St. George, Richmond Herald of Armes, Anno Dom. 1619, MANUSCRIPT, *88 pages, an old map of Cambridgeshire, &c. added, calf sm. folio.* Samuel Waker, 1669 *Har*
- 2 6 - 1419 Vogüé (Comte Melchior de) Syrie Centrale. Architecture Civile et Religieuse du 1er au VIIe Siècle, the "avant propos" and the set of 150 plates, *half morocco, t. e. g.* 1865 *Guar*
- 17 - 1420 Walpole. D'Eon (Chevalier) Lettres, Memoires et Negociations Particulieres, *Horace Walpole's copy with his MS. notes, old calf gilt, with his arms impressed on the sides* 1764 *Wal*
- \* \* Walpole's manuscript additions are of considerable interest. On the title-page he notes that the book was published in March, 1764, and his notes on the various persons mentioned by D'Eon are of value. In addition this copy is illustrated by Walpole with an autograph letter and three proof portraits of the Chevalier D'Eon, and mezzotint portraits of Monsieur Treysac de Vergy, Duc de Nivernois, Comte de Guerchy, Duc de Choiseul.

- arcon 1421 W. (J.) *The Valiant Scot*, FIRST EDITION, *old half binding* 1637 10 -  
 \* \* A fine copy of an exceedingly rare play. This copy belonged to Mitford, whose autograph is on the title-page. He has noted Shakespearean allusions at pages 3, 22 and 69 (see his note on the last leaf).
- edges 1422 Webster (John) *Vittoria Corrombona*; or, *The White Devil*, a Tragedy, as it is acted at the Theatre Royal, by His Majesties Servants, *calf, g. e.* 1672 2 15.  
 \* \* "At an unascertained date between 1607 and 1612 he (Webster), for the first time, wrote a play (*Vittoria Corrombona*) single-handed, and there evinced such command of tragic art and intensity as Shakespeare alone among English-men has surpassed. Detraction is the sworn friend to ignorance: for mine own part, I have ever truly cherisht my good opinion of other men's worthy labors; especially of that full and heigh-ten'd of Mr. Chapman; the labour'd and understanding works of Mr. Johnson; the no less worthy composures of the both worthily excellent Mr. Beaumont, and Mr. Fletcher; and lastly (without wrong last to be named) the right happy and copious industry of Mr. *Shakespear*, Mr. Dekker, Mr. Heywood, &c. wishing what I writ may be read by their light, protesting that, in the strength of mine own judgement, I know them so worthy, that though I rest silent in my own work, yet to most of theirs I dare (without flattery) fix that of Martial: Non novunt Haec monumenta mori. J. W."  
 —*Extract from the Epistle "To the Reader."*
- books 1423 Welby. *The Phoenix of these late times*; or, *The Life of Mr. Henry Welby, Esq.* who lived at his house in Grub-street forty foure yeares, and in that space was never scene by any. Aged 84. Showing the first occasion, and the reasons thereof, *portrait of Welby by W. Marshall, old half calf, uncut* 1637 7 15.  
 \* \* The writers are: Shakerley Marmion, Tho. Brewer, John Taylor, Thomas Heywood, and two persons signing themselves J. B. and J. T. Welby lived in his retirement from 1592 to 1636, the year of his death; his daughter married Sir Christopher Hilliard, a Yorkshire knight. In the account we read how Welby was an omnivorous book-collector. Dr. Bliss was disposed to think that Heywood might have been the editor of the volume. An uncut copy is probably unique.
- gaske 1424 Whitgift (Archbp. John) *An Answer to a certaine factious Libell, put forth latelie without name of author or printer under the title of "An Abstract of certain Acts of Parliament of certeine hir Majesties Injunctions of certeine Canons, &c."* black letter, *fine copy, old calf* H. Denham for T. Chard, 1584 7
- impres 1425 Wilde (Oscar) *The Importance of being Earnest*, a Trivial Comedy for Serious People, JAPANESE VELLUM PAPER, one of 12 copies, with autograph inscription: "To Leonard Smithers from the author, in sincere friendship and astonishment, Feb. 99," vellum, uncut 1899 5 5.

- 5 5 - 1426 Wilde (Oscar) An Ideal Husband, JAPANESE VELLUM PAPER, *original* of 12 copies, with autograph inscription, vellum, uncut 1899 *Bump*
- 14 - 1427 Wilde (Oscar) A House of Pomegranates, illustrated by C. Ricketts and Ch. Shannon, 1891—Maesschalck (P. G. de) Oud Deudermonde; Termonde au Temps Jadis, numerous illustrations, Termonde, 1901; &c. (5) *Anglo*
- 1 4 - 1428 Willis (Browne) Survey of the Cathedrals of England and Wales, complete, with the scarce "Parochiale Anglicanum," 3 vol. calf 1742 *Rile*
- 5 - 1429 Wortley (Sir Francis) Characters and Elegies (in Verse), fine large copy, calf extra, g. e. printed in the yeere 1646 *Row*
- \* \* \* An account of this very rare volume is given in the Bibliotheca Anglo Poetica.

## FOLIO.

- 19 - 1430 Pompadour. Suite d'Estampes gravée par Madame de Pompadour, d'après les pierres gravées de Guay, graveur du Roy, frontispiece and 69 plates, green morocco, gilt top, uncut, by David Paris, 1782 *Rich*
- \* \* \* "Recueil très recherché de sujets allégoriques, gravés à l'eau-forte par la Marquise de Pompadour pour amuser Louis XV. Ces petites planches sont exécutées d'après les pierres gravées par l'habile Guay, qui travaillait sous les yeux de la favorite à Versailles; les modèles étaient fournis par Vien et Boucher." —Cohen. This volume has inserted the beautiful portrait of Madame de Pompadour, after Boucher, engraved in mezzotint, also a poem in Madame de Pompadour's autograph, eulogistic of the battle of Fontenoy.

"Ode sur les Victoires de Maurice de Saxe."

Sanglants théâtres des batailles,  
Fontenoy, Lawfeldt et Raucoux,  
Fières tours, superbes murailles,  
Monuments d'un juste courroux,  
Voyés la discorde insensée,  
Sous nos coups cent fois terrassée,  
A de nouveaux périls voler.  
O monstre que la haine inspire,  
De Louis respecte l'empire,  
Ou son glaive va t'immoler.

&c. &c. &c.

- 6 5 - 1431 Pompadour. Etat de la Dépence faite pour Madame la Marquise de Pompadour par Chambert, tant aux reparations des Fermes de la Terre, et seigneurie de M. Remy que le faire valloir des Pres, des Bois et des Vignes, année presente 1749, half morocco 1749 *Pan*

\* \* \* An interesting Manuscript.

- 4 - 1432 Pope (Alex.) Works (Poetical), FIRST EDITION, with half title, fine copy, in original calf B. Lintot, 1717 *Ellis*



- nhem 1433 Pope (Alex.) The Dunciad, in Three Books, written in the year 1727, with Notes Variorum and the Prolegomena of Scriblerus, *plate of the owl and ass, clean copy, in the original covers, uncut* no place or date, circa 1732  
 \*\* Not mentioned by Thoms, and extremely rare. In Col. Grant's sale catalogue a *cut* copy described as being "probably a fragment of the 1735 vol. struck off separately (in folio) without a title," sold for £3. After the end of the Dunciad is a leaf, "By the Author a Declaration," printed in **black letter** and dated 1732, then Index of Persons celebrated in the poem, followed by the Notes, an Appendix, Index to the Dunciad, and Index of the Authors of the Notes. The vol. commences with half-title and collates perfect, but not returnable if it should prove as stated in Col. Grant's catalogue.
- do — 1434 Popish Plot. True Narrative of the late Popish Intrigue to form a Plot, Collected by Col. Mansell, 1680—Trial and Conviction of Thomas Knox and John Lane for Conspiracy to Defame Dr. Oates and Mr. Bedloe to discredit their evidence about the Horrid Popish Plot, 1680. Tryal and Sentence of Elizabeth Collier for writing and publishing a Scandalous Libel "Malice Defeated, &c." 1680—Tryal of Wm. Visct. Stafford, *with MS. list of the Barons, Earls, &c. present at the trial*, 1680—Examination of Ed. Fitzharris relating to the Popish Plot, 1681—Arraignment and Plea of Ed. Fitzharris, 1681—Tryal of Ed. Fitzharris and Dr. Oliver Plunket, 1681, *old calf (one cover loose)* in 1 vol.
- rd (R) 1435 Prout (Samuel) Facsimiles of Sketches made in Flanders and Germany, and drawn on stone, 50 *large plates, half bound* n. d.
- rican 1436 Ptolemaeus (Claudius) Geographia Universalis Vetus et nova, complectens Enarrationis libros VIII, ex B. Pirckheimeri Translatione, 48 *fine woodcut maps, including America, bound in niger morocco antique style, rough edges, by Douglas Cockerell*, FINE COPY, RARE sm. 4to. Basil. Henricus Petrus, 1542
- bell 1437 Public Advertiser, a daily Newspaper from Jan. 1 to Dec. 31, 1776, containing interesting Theatrical Advertisements, &c. *half bound, uncut* 1776
- miell 1438 Raphael's Loges of the Vatican. A series of 54 very large and finely engraved plates of the Arabesques, Ceilings, Ornaments, &c. engraved by Volpato and others from the Drawings of Camporesi; *the whole most carefully arranged within sunk mounts, and bound in 4 vol. imp. atlas folio, half red morocco gilt, g. e.* Rome, 1772, &c.
- do — 1439 Richardson (George) New Collection of Chimney Pieces, ornamented in the style of the Etruscan, Greek, and Roman Architecture, 36 *large and finely executed plates, with descriptions in English and French, stamped calf, m. e.* Printed for the Author, 1781
- ritish 1440 Roxburghe Club. The Buke of John Maundeuill, being the Travels of Sir John Mandeville [1322-1356], a hitherto unpublished English Version, edited, with notes, &c. by G. F. Warner, *with 28 miniatures reproduced in facsimile, half morocco, uncut, t. e. g.* 1889

- 1 1441 Rosa (Salvator) Varia et Concinna Delineamenta, 64 subjects, original impressions, mounted oblong *Iregas*
- 12 1442 Saint-Juirs. The Tavern of the Three Virtues, illustrated with 60 drawings by D. Vierge, with an Essay by Edmund Gosse, limited issue, uncut, t. e. g. n. d.—Martin (John) Illustrations of the Bible, 20 plates, 1839; and another (3) *—do*
- 4 1443 Salmon (William) Botanologia. The English Herbal: or, History of Plants, numerous woodcuts (burnt on edges), sold not subject to return 1710 *Zoom*
- 6 1444 Sanskrit MS. "Shoobordho Beacom," on 156 narrow leaves of native paper (old) *Quar*
- 10 1445 Sanskrit MSS. two on narrow strips of Native Paper, and one on Bark; and a Cingalese MS. on palm leaves (4) *—do*
- 8 1446 Sanskrit and Arabic MSS. (Fragments of) Buddhist Characters, on paper, &c. a parcel *Rees*
- 26 1447 SHAKESPEARE (Mr. Wm.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the True Original Copies, The Second Impression, wants title containing portrait, and Verses by B. Jonson opposite, and names of the Actors, D 2-7, and the 3 last leaves, some margins mended, but the body of the work is in sound state, and all the defects have been supplied in neat MS. by John Britton, the Antiquary, who has also inserted throughout the variations from the First Folio, with some fly-leaves of original notes, and a portrait from the Stratford Bust by Ward, after Phillips, and another small portrait and some printed cuttings, original calf (rebacked) 1632 *Dup*

### From the Collection of Major W. Clopton-Wingfield.

- 200 1448 SIR HUGH CLOPTON. A fine contemporary Portrait, admirably painted on panel, 23 by 18½ in. in an old carved frame; and LADY CLOPTON (wife of Sir William Clopton) A most beautiful and elaborately finished Portrait, dated 1613, painted on panel, 30 in. by 23½ in. in an old black and gold frame *Barn*

\* \* Sir Hugh Clopton was the builder and owner of New Place, Stratford-on-Avon, the Residence of Shakespeare, until his death in 1616; it was also the early home of Lady Clopton.

These pictures constitute Shakespearean relics of the very first importance and interest. They are both in most admirable preservation and have never been in any way restored.

Accompanying these two portraits is the sale catalogue of the contents of the Country Residence in which these relics had been preserved. This house was built by Canon Wingfield (in the early part of the 18th century), who married the last descendant of the Clopton family.

- 33 1449 WILLIAM SHAKESPEARE. An old Miniature on ivory, 5½ in. by 4½ in. in an old gilt frame *Jam*

\* \* Clopton-Wingfield Collection.

own 1450 "SPLENDOR SOLIS." TWENTY-ONE SPLENDID LARGE MINIATURES, mostly  $10\frac{1}{2}$  in. by  $6\frac{1}{2}$  in. *beautifully painted within very brilliant painted and illuminated borders of flowers, birds, insects, animals, human figures, costumes, occupations, nude figures, &c. with German text on 4 leaves of vellum; and a clever ORIGINAL ILLUMINATED DRAWING emblematic of the Progress of England in Commerce, Industry, Science and Art, done in 1848 by Henri Delacroix of Courtrai for Presentation to Queen Victoria; bound in modern green morocco, with broad outside and inside gilt ornamental borders, damask silk linings, joints, g. e.* 50

- \* \* The Twenty-one Miniatures representing emblematically the Processes in the search for the Philosopher's Stone are copies by Mr. Wing, from the original MS. in the B.M. which was executed in 1582. The last one signed by the Artist, was done for presentation to Queen Victoria who declined to receive it. See MS. notes in fly-leaves by O. Delepierre, formerly Belgian Minister in England.

hu L 1451 STAGNON (A. M.) Recueil général des Modes d'Habillements des Femmes des États de Sa Majesté le Roi de Sardaigne, vol. I *only, engraved title, dedication, advertisement, and 40 full-length costume figures, all coloured, old calf, arms on sides, very scarce* 1 9

well 1452 TAYLOR (John, the Water Poet) All the Workes of John Taylor the Water Poet, being 63 in number collected into one volume by the Author, with sundry new additions, corrected, revised, and newly imprinted, 1630, *engraved title by Cockson (neatly in-laid), old red morocco extra, richly tooled, gilt leaves* 1630 6 5

- \* \* From Major Pierson's library (sold in 1788). At signature g.g.g. there is a reference to SHAKESPEARE:

"In paper, many a Poet now survives  
Or else their lines had perish'd with their lives.  
Old Chaucer, Gower, and Sir Thomas More,  
Sir Philip Sidney, who the Lawrell wore,  
Spencer, and SHAKESPEARE did in Art excell,  
Sir Edward Dyer, Greene, Nash, Daniell.  
Silvester, Beaumont, Sir John Harrington,  
Forgetfulness their workes would over run,  
But that in paper they immortally  
Doe live in spite of death, and cannot die."

A very rare book. Holland's copy sold in 1860 for £19 10s.

unks 1453 TARENTIUS. Fol. 1b: Terentij vita excerpta de dictis d F. Pe- trace; fol. 3a: Terentii aphri poete comici liber i sex diuisus comoedias; Quar̄ma Andria, &c. *old red morocco* 25

s. l. et a. (sed Coloniz Ulric Zell, circa 1470-72)

- \* \* This edition was first described by Dibdin from Lord Spencer's imperfect copy. The volume consists of 100 leaves in **gothic letter**, without any marks; 34 lines to the page. Dibdin notes Lord Spencer's copy as having only 99 leaves, so, therefore, it must lack a leaf. *Only one other perfect copy can be traced—* Lord Crawford's. There is an imperfect copy in the Laurentian Library at Florence. Dibdin ascribed the volume to the press of J. de Colonia, but Lord Crawford, and later bibliographers, to that of Zell.



- 6 . 1454 Tempesta (Ant.) Hunting Scenes, M. Merian *Fec. P. Aubrey* *Do Bee*  
*Exc. 12 fine plates before letters, original impressions, unbound*
- 10 15 . 1455 Tewrdannck. Die geuerlicheiten vnd einsteils der geschichten *Denk*  
 das loblichē streitbaren vnd hochberumbten helds vnd Ritters  
 Tewrdannckhs [durch Melchior Pfintzing], 118 woodcuts by  
*Hans Schäufelein and Burghmair, LARGE COPY, perfectly clean*  
*and sound, vellum, centre ornaments and line borders in blind*  
 Augsburg, 1519
- 4 4 . 1456 Thomson (James) The Seasons, BENSLEY'S FINE EDITION, *Imag*  
*illustrated with beautiful engravings, vignettes and tail-pieces by BAR-*  
*TOLOZZI and TOMKINS, after paintings executed for the work by*  
*W. Hamilton, R.A. old calf (one cover loose), g. e.*  
 roy. folio. Bensley, 1797
- 16 . 1457 Trial of John Donellan, Esq. for the Wilful Murder of Sir *Denk*  
 T. E. A. Boughton at the Assize at Warwick, 1781—Trial of  
 Jane Butterfield for the Wilful Murder of Wm. Scawen, Esq.  
 at Croydon, Surrey, 1775—A Letter to Mr. Sauxay relating  
 to the Trial of Miss Butterfield, *uncut* (8vo), 1775; and others,  
*in 2 vol.*—The Test, nos. 1-36 (*Lowndes states only 35 nos. were*  
*published*), Nov. 1756 to July, 1757 3 vol.
- 10 . 1458 Turner (Dr. Wm.) The First and Seconde Partes of the HERBAL.  
*lately oversene, corrected and enlarged with the THIRDE PARTE*  
*lately gathered, and nowe set oute with the names of the*  
*Herbes in Greke, Latin, English, Duche, French and Apothe-*  
*caries' Latin, &c. black letter, wants the "Booke of the bath of*  
*Baeth" at end, &c. numerous woodcuts, signature of Wm. Herbert*  
*on title and other writing, calf, g. e. (sold not subject to return)*  
 Collen, A. Birckman, 1568
- 49 . 1459 YATES (EDMUND) Gathered Leaves from the Walks of Litera- *W. H. P.*  
 ture, Art, Science and the Stage, collected by Edm. Yates,  
 comprising AUTOGRAPH LETTERS of EMINENT LITERARY  
 MEN, ACTORS, &c. including C. Kemble, E. Kean, Lord  
 Brougham, Elliston, Lady Morgan, Theod. Hook, Grace  
 Darling, Count D'Orsay, G. Coleman, Joe Grimaldi, Samuel  
 Lover, Owen Meredith, W. S. LANDOR, Latin Eulogy on  
 Garibaldi, *signed*, G. A. Sala, Albert Smith, J. Leech, Douglas  
 Jerrold, Miss Braddon, Sims Reeves, Taglioni, THOMAS HOOD,  
 MATHEW ARNOLD, J. B. BUCKSTONE, CHARLES DICKENS to  
 F. Yates, 48, Doughty St. [*no date, c. 1839*], with reference to  
 the dramatisation of Oliver Twist, "*I am quite satisfied that*  
*nobody can have heard what I mean to do with the Characters in the*  
*end, inasmuch as at present I don't quite know myself*" (3 pp. 8vo);  
 Another of the same to Edm. Yates, agreeing to be Godfather  
 to one of his twin sons, *dated Paris, Jan. 2, 1856*, 2 pp. 8vo;  
 SIR WALTER SCOTT to "Dear Terry," 2 pp. 4to, *signed*,  
*Walter Scott, 3, Walter Street, 17th January, no year, an in-*  
*teresting letter*; another of the same to John Gilly, Esq. 1 p.  
 4to, and address, *Abbotsford, Oct. 20, 1814*; W. M. THACKERAY,  
 1 p. 8vo, *Michaelmas Day, 1855, ending "44 years old and yours*  
*truly, my dear Yates, W. M. Thackeray," with a characteristic*  
*postscript*; THOMAS CARLYLE, Note, to Mr. Robson; Tenny-  
 son, Signature to a note; WALT WHITMAN; BRET HARTE;

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(Printed by either Lettoun or Pynson, no name, place or date, circa 1490)

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32 -

\* \* The lot consists of two interleaved copies of the Play; one containing the Original Autograph MS. of WM. MORRIS on ten pages; the other a neat transcript for the press. The metrical rendering of Morris, we believe, has never been printed.

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- 1462 Kelmscott Press. Tennyson (Alfred, Lord) Two sets of cancels to Maud, a Monodrama, 4 ll. each, with woodcut initials, scroll work design, and imprint W. Morris, 1893

11

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- 1463 Kelmscott Press. Tennyson: a similar lot (as preceding)

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- 10 1474 Vale Press. Field (Michael) The World at Auction, *decorations designed by Chas. Ricketts, only 210 copies printed, uncut* ib. 1898 *Leigh*
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